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MISS FLORENCE STEVENTON.
With Mr. Rutland Barrington
in "Not a Bad Judge."
Hippodrome, Exeter.

MISS ELLALINE THORNE.
Own Act with Jack Leopold. Concluded
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Juanita, "The Scarlet Band";
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Late South African tours.
Immediate offers invited singing parts.
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"I've Seen the 'Aren' Revue."
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MR. KEVAN BERNARD.
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MR. CHARLES BOULT.
Address re Insurance Matters,
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Arrangements complete.

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"His Rest Day."
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Managing Director,
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Men. Legitimate. Town only. Disengaged.
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Comedian. Disengaged.
Immense success, Clarence Read "The Best Care."
Mrs. May "A Sister to Assist 'Er."
All coms., 68, Golborne-road, North Kensington, W.

MR. SYDNEY COMPTON.
"Charley's Aunt" Company.
This week, Prince's Theatre, Manchester.
Next, T.R., Blackburn.

MR. CECIL DUGUE.
Leads, Gaumont Co., Ltd.
Disengaged shortly.
74, Sandwich-house, Sandwich-street, W.C.

MR. JAMES ENGLISH.
Lord Beverley, "The Whip."
Disengaged May 10, This, Wimbledon.
Next, Kennington. Character and Old Men.

MR. CHARLES FRANKMORE.
Disengaged.
46, Danville-road, Denmark Hill, S.E.

MR. W. H. GARBOIS
as Finley, "The Argyle Case."
Strand Theatre, W.C.

MR. ALFRED GODDARD.
Leading Business.
Disengaged shortly. This, Grand, Wolverhampton.
Next, Shakespeare, Liverpool.

MR. JEFFERSON GORE
(John Richter) and MAUD KYNERSLEY.
"Oh! I Say!!" Grand Theatre, Derby.
Disengaged May 3.

MR. FRED GROVE.
Eva Moore and H. V. Esmond's Co.
This week, Opera House, Belfast.
Next week, Gaiety, Dublin.

MR. FREDERICK HARKER.
Disengaged.
Berkeley, Chester-road,
Erdington, Birmingham.

MR. CHARLES HARVEY.
"Sealed Orders" Co.
Theatre Royal, Bradford.
April 26, May 3, Sheffield.

MR. LESLIE HAWKINS
and HETIE GLE (Mrs. L. H.). "The Girl
on the Film" Co. Disengaged Whit owing to
termination of Tour. Invite good offers. Light
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(Miss Madeline Grande). Concluded Tour
with Mr. Louis Calvert. At liberty.
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MR. HARRY IRELAND.
O'Brien and Ireland's Repertory Co.
This, Cahir.
Next, Carrick-on-Suir.

MR. RICHARD HENRY LACE.
Mr. R. H. Lace's Biondello is perfect—"Bur-
ton Daily Mail," June 2, 1913. Arrangements
settled for present. Letters, A.A.

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"Belle of New York" Co.
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MR. CHARLES LAKE.
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"The Girl on the Film" Co.
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At liberty.
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With Miss Ethel Irving in "The Call."
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Next, King's Theatre, Southsea.

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Own Tour.
En route; or Rostrevor, Poulton-le-Fylde.

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This, Hippo, Aldershot.
Next, Hippo, Derby.

MR. & MRS. FRANK E. PETLEY.
"The Burning Forest" Co.
This, Empire, Bristol.
Next, Hippodrome, Devonport.

MR. GEORGE P. POLSON.
Disengaged May 10 and Autumn.
Joe Kelly, 801st time, "The Whip."
Theatre, Wimbledon. Next, Kennington.

MR. GRAHAM PRICE.
Marquis de Langel
in "Wild Thyme."
Comedy Theatre, W.

MR. S. A. M. ROBERTS.
Comedian. CISSIE FRENCH, Comedienne.
Liberty Monday, May 17. All coms. house address,
4, Stanley-street, Goolie.

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Leading business as William Dexter.
"Find the Woman." On tour.
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Disengaged. Town only.
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Comedy Sketches, Musical or Farcical Comedy.
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Engaged by Mr. Alban B. Limpus to support
Miss Irene Vanbrugh. This, T.R., Brighton.

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Disengaged.
End of "The Fortune Hunter" run. New address,
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MR. E. VASSALL-VAUGHAN.
Mr. Lewis Waller's Co.
This, Harrogate and York. Next, Holloway, N.
At liberty May 23.

MR. FREDERICK VICTOR.
Disengaged May 10.
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WEATHERSBY, Theatrical Agency, 3, Bed-
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17a, Lissenden-mansions,
Highgate-road, N.W.

LITTLE TONY.
Comedian.
"Girl in the Taxi."
Garrick Theatre, London.

SISTERS MONTAGUE (Marie and
Blanche). Specially engaged by Messrs.
Garth and Bond for Revival of "McKeen's Flit-
tation" as Annetasia McGowan and young Mary
Ryan. This week, Osborne Theatre, Manchester.
Next, Hulme Hippo.

ARTISTES WANTED.

WANTED, Eight Tall Young Ladies for Revue. Not less than 5ft. 6in. Must be good dancers and have strong singing voices. Rehearse Warrington, next week. Pars. and photos, MR. TUSTY, King's Theatre, Greenock.

REVUE.

WANTED, Chorus Ladies; must be tall, good voices; rehearse this week. Calls today (Wednesday) 12 o'clock with music. Also light Comedian, who can dance. LEE, West London Variety Agency, 21, Denmark-street, Charing Cross-road, W.C.

SMALL JUVENILES,
must be 14 years.

WANTED, if 4ft. and no more, will be taught.
Apply, TED LE ROY,
Pal., Huddersfield;
next, Pal., Warrington.

WANTED Known, Stage Dancing, all styles
taught. Songs, Patter written. Dancing
Mats and angles.

appointment, GEORGE J. COOK, 40, Holland-rd., Brixton, London, S.W.

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WANTED, by Smart Young Woman, Engagement in Musical Hall Sketch, Song, Scene, Revue, or anything Musical. Tall, good appearance, clever; salary small for London. MISS RAY, c/o 95, Uxbridge-road, London, W.

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WANTED, Known, Knockabout Comedian seeks Engagement in sketch, cinema or revue; not afraid of work.

Box 9,114, "The Era."

WANTED, by GORDON DENNIS (oft. trs.), and ROSALIND ST. CLAIR (5th. sin., Paris). Drama. Comedy. Sketch. or Cinema. Experienced. Just terminated tour. Young. Disengaged. Terms moderate. 16, Avondale-rd., Walthamstow, Essex.

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WANTED. Artists, Choruses, &c. for Next Season's Pantomimes.
State full particulars and where to be seen.
Address, E. DOTTIRIDGE,
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WANTED Known, Guides to the above sent free. No beginners should miss reading same. They explain everything. **GRAHAM AND CO., 295, Kennington-road, S.E. Phone, 759 Hon.**

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WANTED, Smart Amateurs for small halls, Chorus Troupes, Beginners started. Send stamped address, **HARRY HARCOULT, Variety Agent, 33, Barnsbury-road, Islington, N.**

Good salary, long tour. Enclose photo (if any), stamped envelope for return. SECRETARY, 127, Derby-road, Stapleford, Notts.

MISCELLANEOUS.

WANTED, an up-to-date, experienced Manager. An April 30, with three copies of testimonials. For particulars apply to the employers.

CHAIRMAN,
Abergorky Workmen's Institute, 15, Cardiff-street,
Treorky, Rhondda.

WANTED, Resident General Manager for well-known Variety and Picture Hall in Evesham. Must be one with third share. Salary £3 per week and third share of profits. Fine start in life for energetic man. Business only meant. Will bear strictest investigations. Banker's reference. Box 9,088, "The Era."

WANTED, Assistant Manager. Last three references, terms, age, photo, to SAM DUCKWORTH, Silver Cinema, Shepherd's Bush.

W Manager, and Bill Inspector, for first-class Variety Theatre, suburban London. Apply, in the first instance by letter, with terms, references, and stating experience, to Box 9,101, "The Era."

WANTED smart Acting Manager for well

WANTED, Smart Advertising Manager. Must be reliable and know his business. Apply immediately to Box 9105 "The Era."

WANTED, by Midland Agency, one or two smart hustling Representatives.—Apply, with full particulars, to Box 9118, "The Era."

WANTED, Representatives by Variety Agency. Men with booking influence will be liberally treated. Address first instance, J. H., 2, Nesbit-street, Hulme, Manchester.

WANTED, First-class Electrician for long tour of reveue. Only reliable men who intend to stay need apply. KARN0, 28, Vaughan-road, Camberwell, S.E.

WANTED, First class Operator; must be experienced Electrician; last three references, terms, age, to
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Silver Cinema, Shepherd's Bush, London.
Envelopes marked "Operator."

WANTED, Operator (Pathé machine); must be competent man; state experience and references.

WANTED, an Assistant Operator, to make himself generally useful. Letters only, with reference, to Priory-mansions, England's-lane, Bel-size Park, N.W.

WANTED, rehearsal immediately, reliable Carpenter; capable of parts.

KIMBERLEY,
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WANTED, Wanted, Carpenter,
who can make own tools;
long tour to right man.

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WANTED, Billposter, for Small Day Bills;
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 wages; no delay; address—**JOHN WILSON,**
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WANTED, Practical Billposter, able to take charge of Board. Good wages and permanent position for suitable man. Apply, BENJAMIN PHILLIPSON BILLPOSTING CO., Bourne, Cambs.

Wanted Advertisements
Continued on Col. 1, Page 18.

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Sole Lessee and Manager

W. W. KELLY.

BUSINESS AS USUAL. THE FLAG IS STILL FLYING ON ALL 3 THEATRES.

**Phenomenal Success of the Twice Nightly System.
Public Delighted with the Change.**

ENTHUSIASTIC RECEPTION OF MR. MARCUS DRAPER'S CO. in HALL CAINE'S Powerful Play,

THE PRODIGAL SON

and this will be followed next week by Mr. JAMES WELCH'S Phenomenal Success,

WHEN KNIGHTS WERE BOLD

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THE POPULAR ONCE NIGHTLY HOUSE.

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Letters to W. W. KELLY, Theatre Royal, Birkenhead, or wires to "Hustler," Birkenhead.

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LUCKY DURHAM. Twice Nightly.**

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SHAKESPEARE, May 31 & June 21; KELLY'S, August 9 & 16; ROYAL, BIRKENHEAD, June 7, 14 & 21
(Twice Nightly). (Once Nightly). (Twice Nightly).

PHENOMENAL SUCCESS OF THE GREAT FRANCO-BRITISH PLAY. The only Napoleonic Play that has ever stood the test of time—
All others, like Napoleon himself, soon met their "Waterloo."

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By W. G. WILLS.

Now in its 25th year of continuous touring, and going stronger than ever.

This play holds a very unique record and has already paid 62 visits to MANCHESTER, 62 visits to LIVERPOOL, 52 visits to BIRMINGHAM,
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The most successful version of this play ever written, and the only version that has ever played a fortnight in Dublin to £1,400.
Managers wishing to include this version of "East Lynne" in their repertoire can have it on payment of 10s. per performance, and I am also willing to
supply my magnificent plant of five-colour printing at three-ha'pence per double crown sheet. Now here's a chance for enterprising managers to make money.

This version is so arranged that it can be played either once or twice nightly.
Mr. Kelly is proprietor of the well-known Theatrical Printing Firm of **Hollinghurst Brothers**, and he is also a Director of the **Liverpool Palais
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For further particulars concerning any of the above, please wire or write to—

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Telephone Nos. for Shakespeare, Liverpool: 1327 and 245 Royal.

Telephone No. for Kelly's, Liverpool: 469 Royal.

Telephone No. for New Theatre Royal, Birkenhead: 161 Birkenhead.

NEXT WEEK'S CALLS.

MONDAY, MAY 3, 1915.

The Editor relies upon the good faith of managers and others, and cannot accept responsibility with regard to any inaccuracies, or changes which may be made in the calls.

BOSTOCK TOUR.

BLANTYRE PICTURE HOUSE.—Menlo and Minora and Pictures.
HAMILTON HIPPODROME (rehearsal, 12).—John Clyde and Co. in "Jeanie Deans."
HAMILTON VICTORIA HALL.—Pictures.
IPSWICH HIPPODROME (rehearsal, 2).—Fred Barnes, Zella Vandi and Co. Pictures, Musical Burlesque, The Solleys, Aza Trio, Ida Re Nita, Pathe's Gazette, and Louis Hart.
NORWICH HIPPODROME (rehearsal, 2).—Walker Birds Co. Pictures. Alexander Prince, Lillian Carter, Ben Albert, Bros. Leo, Augustin and Hartley, Pathe's Gazette, and Five Cliftons.
PAISLEY HIPPODROME (rehearsal, 12).—Three Scotch Ronalds and Pictures.

KENNEDY CIRCUIT.

BIRMINGHAM GAIETY (rehearsal, 12).—The Wirth Family, Silver and Grey, Little Abo, Frank Solby, and Gold, Wells, and Wilkins.
SMITHWICK EMPIRE (rehearsal, 12).—The Geo. French Bioscope, Iris Pearce, the Snow Family, and Bert Albert.
TIPTON TIVOLI (rehearsal, 1).—Dot Fra, Mile. O. Deane, and Fred A. Clifford.
WEDNESBURY KING'S (rehearsal, 12).—Harry Kirk and Co., and the Kirkwhites.
WEST BROMWICH NEW EMPIRE AND OPERA HOUSE (rehearsal, 12).—Company booked.

LONDON SYNDICATE HALLS.

BRITTON EMPRESS (rehearsal, 12).—Joe Peterman presents Harry Piddock in "Colonel Cobb," Rinaldo, Chief Kawabangam, Dale and O'Malley, Rosie Arthur, Burns and Bentley, Katie Butler, Arthur Rose, Mona Vivian, Bioscope.
CHELSEA (rehearsal, 12).—Joe Peterman presents Jimmy Learmouth as "Colonel Cobb," Kate Cutler and Herbert Waring in "The Pink Nightgown," Mozzetto, Powell and Vesey, Victor Kelly, Sylvette Gautier, Jessie Berg, Clifford Morgan, Arthur Leslie, Bioscope.
EAST HAM (rehearsal, 12).—Harry Day presents "Hullo! Everybody," including George Clarke and Eusta Stella. The Comedy Masters, comedians and vocalists; Dick Tubbs, the grotesque comedian; Josie Delaine, Billy and Frank Bass, Bioscope.
EUSTON (rehearsal, 12).—Tom Foy and Co., The Three Ernests, Frank and Vesta, Jack Lorrimer, The Enzer Trio, Talbot O'Farrell, Keir and Kempton, Kitty Grey, Dolly Lee, Bioscope.
LONDON PAVILION (rehearsal, 12.15).—Pilder and Gerard and Herbert Bollingbroke, Anglo-Russian Sextette, Harry Weldon, Manny and Roberts, Dick and Dorothy Trio, Frank Armstrong, Anna Dorothy, The Courtiers, Violet King, The Findens, Bioscope.
METROPOLITAN (rehearsal, 12.15).—Conrad's Minstrels, Bertram Wallis and Co. in comedy sketch, "It Had to Be Done," Jack McPherson in original Scotch character study, "The Shepherd," Mozzetto, juggler; Yazo, violinist; Victor Kelly, James Houston and Co. in "The Best Man," Nellie Wigley, The Three Centrals, Randolph Sutton, Bioscope.
OXFORD (rehearsal, 12).—Wilkie Bard, Ida Crisp and Fred Farren, Jack McPherson, Jack Judge, Ian Colquhoun, Kit Keen, Zigeuner Quartette, Powell and Vesey, Reblia, Lloyd and Lane, Bioscope.
SOUTH LONDON (rehearsal, 12).—The Peretzoffs, John McNally and Co. in "Navy Blue," Clive and Bunney, Jack Lorrimer, Keir and Kempton, Kitty Grey, The Haytours, Talbot O'Farrell, Della and Deenie, Bioscope.
TOTTENHAM (rehearsal, 2).—"The Playgoers," by Sir Arthur Pinero, Harry Brown, the popular coloured comedian, Francis and Alfred, Ellis Holland and Co. in "Wanted—A Baby," Blanchard and Bernard, Lawrence Barclay, Sisters Cora, Arthur Lewis, Bioscope.
WATFORD (rehearsal, 1).—Stanley Cooke and Co. in "Caste."

MACNAGHTEN TOUR.

BLACKBURN.—Pictures, Sados, Will B. Wilby, Ethel Welsby, and Florence Cooper, Sisters Sprightly, and Oswald Williams.
BRADFORD.—Pictures, Alf, Chester, Mr. and Mrs. Manning, Damerell and Rutland, Murphy and Mack, "The Substitute," Josephine Langley, Ruth Bucknell, and Retta Halkett.
BURLEY.—Pictures, Bros. Long, Bennett Twins, Daphne Wynne, and company as booked.
CARLISLE.—Pictures, Jack Sheridan, Durant Bros., Grey and Fawn, Mlle. De Dio, David Poole, Bessie Butt, and Kartelli.
HALIFAX.—Pictures, Fred Ward and Selina, Tatton Hall and Co., Cecil Lyle, Th. Q's, Bobbie Thornton, Bruce and Charles, and Mlle. Golda.
HUDDERSFIELD.—Pictures, Duncan's Dogs, McGregors, Harry Rogerson, Florrie Forde, Chit Trio, and Lenn Lynn.
LEICESTER.—Company as booked.
LEICESTER PAVILION.—Five Gullivers, Will Matthews and Lady, Mollie McMaguire, Two Dollars, Bobbie Burns, and company as booked.
SOUTHAMPTON.—Pictures, Carpati Bros., Laura Novea, and company as booked.
SOUTHPORT.—Pictures, Margaret and Maude, Hal Smithers, John Paley, "A Fairy Story," Romano Bros., Haley's Comedians, and Mlle. Golda.
WARRINGTON.—Pictures, Phil and Phloza, Seven Le Boys, Barnard Family, Chevalier and Riego, Hylda Lethwaite, the Provans, and Bart and Bart.
Bradford bars Shipley.
Blackburn bars Deane and Accrington.
Barnley bars Accrington, Nelson, and Colne.
Warrington bars Earlestown and Widnes.
Southampton bars Eastleigh.
Rehearsal at all halls, 12 o'clock.

MOSS EMPRES.

BELEAST EMPIRE (rehearsal, 1).—Company as booked.
BIRMINGHAM EMPIRE (rehearsal, 1).—"Here We Are Again," Bioscope, Violets, Wal Langtry, Tucker, Bernhards.
BIRMINGHAM GRAND (rehearsal, 1).—"Venus, Ltd.," Bioscope, Archie Naish, Strength Brothers, Four Powers.
BIRMINGHAM SUMMERHILL PALACE (rehearsal, 12).—Company as booked.
BRADFORD EMPIRE (rehearsal, 1).—Chas. Austin, George French, Bioscope, Fred Conquest, the Maples, Doris Duquesne, Fred Russell, Holden's Mannikins, Lily Morris.
CARDIFF EMPIRE.—Closed for alterations.
CARDIFF OLYMPIA (rehearsal, 12).—Company as booked.
CARDIFF PANOPTICON (rehearsal, 1).—Company as booked.
DUBLIN EMPIRE THEATRE (rehearsal, 1).—Company as booked.
EDINBURGH EMPIRE (rehearsal, 1).—Florence Wray, Ernest Shand, Magini, Bioscope, Ray Wallace, Fred Keaton, Kitty Dale, Otto Viola, Kasraks.
PINSBURY PARK EMPIRE (rehearsal, 1).—Vesta Tilley, George Hyam, Bio, Griffiths and Carmel, Hersleb Bros, Rinaldo, James Fawn, Harlequinades, Ted Richard and May Hopkins.
GLASGOW COLISEUM (rehearsal, 1).—De Bieri, Miller Bros., Florence and Lillian Trio, Nixon Grey, Jack Pleasants, Diana and Len Grey.

GLASGOW EMPIRE (rehearsal, 1).—"I Should Say So," Bio, Lona Wayne, Jack Thomas, Mr. and Mrs. Hugh J. Emmett.
HULL PALACE (rehearsal, 1).—Harry Lauder, Clifton and Daisy, Winifred Ward, Tom Stuart, Bioscope, Athos and Road, Four Ascois.
LEEDS EMPIRE (rehearsal, 1).—"Sugar and Spice," Jen Latona, Arthur Sutcliffe, Bioscope, Alec Kendall, Matthew Boulton and Co.
LIVERPOOL EMPIRE (rehearsal, 1).—"Merry Moments," Bioscope, Thorpe and Coe, Two Boyds, Irene Dillon.
LIVERPOOL OLYMPIA (rehearsal, 1).—Fred Kitchen, Bioscope, Sam Hilton, Romanesca, Toch and Tard, Macdonald and Payne.
LONDON HIPPODROME (rehearsal, 10).—"Business as Usual," and company as booked.
NEWCASTLE EMPIRE (R. D., Mr. Richard Thornton) (rehearsal, 1).—"Business as Usual," Irene Armitage, Bioscope, Halma, Harry Ford.
NEWCASTLE NEW EMPIRE CINEMA.—Picture entertainment.
NEW CROSS BROADWAY THEATRE (rehearsal, 1).—"The Cinema Star."
NEW CROSS EMPIRE (rehearsal, 1).—Chung Ling Soo, Bio, Jack Smiles, Dave Bryant, Will Lacey, Arthur White, Coram.
NEWPORT EMPIRE (rehearsal, 1).—George Formby, Carr Lynn, Doring's Pigeons, Bio, Rose and Sarella, Dora Lyric, Four Royal Scots, Gully and Jenny.
NOTTINGHAM EMPIRE (rehearsal, 1).—Tom Edwards, Morny Cash, Edris Coombes Trio, Alva York, Bio, Hunt and Thomas, Taree, Poppescus, Edwin Lawrence.
NOTTINGHAM GRAND THEATRE (rehearsal, 1).—"The Maid of the Mill."
SHEFFIELD EMPIRE (rehearsal, 1).—"The Case of Johnny Walker," Wish Wynne, Beattie and Babs, Marjorie Lawrence, Tom Jones, Bert Harrow, Christie and Willis, Bioscope, Ash and Allan.
SOUTHSEA KING'S THEATRE (rehearsal, 1.30).—Ethel Irving, Vasco, Ivy Latimer, Percy Korah, Zellini, Reg Wentworth, Bioscope, Tenka, Troupe, Weston and Lynch.
SOUTH SHIELDS EMPIRE (rehearsal, 1).—Wee George, Wood, Cosgrove and Burns, Braine and Reeve, Viviana and Co., De Bussio, Loie Conn.
STOKE NEWINGTON ALEXANDRA THEATRE (rehearsal, 1).—Noctambulus, Perry and Cooke.
STRATFORD EMPIRE (rehearsal, 1).—"Passing Events," Bio, Lily Langtry, Harry Herbert, Jack McKay.
SUNDERLAND EMPIRE (rehearsal, 1).—Victor and Louie, Dexter, Hill, Cherry and Hill, Gerald Griffin and Co., Fred Wildon, the Bartis Trio, Martin and O'Brien, Carina Trio.
SWANSEA EMPIRE (rehearsal, 1).—"Hot and Cold," Bio, the Kirbys, Chris Van Bern, Harry Webber.
WALSALL GRAND PICTURE HOUSE (rehearsal, 1).—"Harry Lawton, Francisco, Karl Stern."
WALSALL HER MAJESTY'S THEATRE (rehearsal, 1).—Company as booked.
WALSALL IMPERIAL HALL (rehearsal, 1).—Company as booked.
WEST HARTLEPOOL EMPIRE (rehearsal, 1).—Five Petleys, Maud Mortimer, Haley's Juveniles, Society Quartette, &c.

STOLL TOUR.

ARDWICK EMPIRE (rehearsal, 12.30).—Mee and Leslie, the Hudsons, Bob Morrison, Doris Melrose, Beaumont Coland, Co., Manchester Mites, Oswald Herman, Bioscope.
BEDMINSTER HIPPODROME.—Pictures and variety.
BRISTOL HIPPODROME (rehearsal, 12).—Barry Rayne, Baker and Bunn, Betty Boden, the Three Meers, Bioscope.
CHATHAM EMPIRE.—Cissie Curlette, Dolly Victoria Troupe, Tom E. Hood, Albert Le Fre, Joe and Willy, Bioscope.
CHISWICK EMPIRE (rehearsal, 12).—Tom Clare, Malcolm Scott, Chas. Norton, the Four Richies, Leeds and Lemar, Three Avenue Girls, Irene Pearce, Bioscope.
HACKNEY EMPIRE (rehearsal, 12).—Eugene Le Blanc, Ted Saunders, the Four Vagabonds, Bioscope.
FLORAL HALL LEICESTER.—Pictures.
LEICESTER PALACE (rehearsal, 12).—Arthur Roberts, Natons, Nellie Boden, Les Le Gays, Whidden and Kuming, Bioscope.
LONDON COLISEUM (rehearsal, 10).—Adeline Genee and Co. in "Robert Le Diable," James Welch and Co. in "Judged by Appearance," Lena Ashwell and Co. in "The Debt," G. H. Elliott, the Grumblers, Cyclery Buffoons, Emilie Hayes, Auber, Bioscope.
MANCHESTER HIPPODROME (rehearsal, 12).—"Go to Jericho," Great and Good, Fred Milner, Bioscope.
NEW MIDDLESEX (rehearsal, 11).—"Go Ahead," Jack Straw, Frank Maura, Wishart, Bioscope.
SHEPHERD'S BUSH EMPIRE (rehearsal, 12).—"How She Fell," Herbert La Martine, Harry Hudson, the McNaughtons, the B'gannys, Zelinda Davis, Bioscope, Thornbury.
WOOD GREEN EMPIRE (rehearsal, 12.30).—Oyra and Dorna Leigh, Ernie Mayne, Tom Clare, Benedetti Brothers, Bioscope.

VARIETY THEATRES CONTROLLING CO.

BOSCOMBE HIPPODROME (rehearsal, 1.30).—"Honeymoon Express," Belle Sylvia, Harlene and Mosford, Belle Davis and Pies, Bi-Bi-Bi, pictures.
BRADFORD ALHAMBRA (rehearsal, 12).—"And Very Nice, Too," Molly McCarthy, the Crazy Sailors, Ross and Lewis, pictures.
BRIGHTON HIPPODROME (rehearsal, 12).—Arthur Prince, Geo. Carney and Co., Leon, Sisters Reeve, Grock and Partner, Daisy Stratton, Hymer and Metford, pictures.
GLASGOW ALHAMBRA (rehearsal, 12).—"All Scotch," Fred Sylvester and Co., Little Sophie, Harry Levine, Bert Earle, pictures.
LEEDS HIPPODROME (rehearsal, 12).—Fay, 2 Coleys and Fay, 2 Rascals and Jacobsen, Scotch Kelly, Jackson Family, Cole de Losse Duo, 3 Mahers, Lillian Mars, Mavor and Barton, pictures.
LIVERPOOL HIPPODROME (rehearsal, 12).—Jack and Evelyn, Marie Blanche and Co., Henriette de Serris, Sammy Shields, Jimmy Godden, Hamer and Gray, Kenna Bros., Four Kemptons.
MANCHESTER PALACE (rehearsal, 11).—Monday matinee.—Oscar Asche and Lily Brynton, Fred Duprez, Franco Piper, Carlisle and Wellman, Dorothy Leigh, 4 Sisters Ruby, pictures.
NEWCASTLE HIPPODROME (rehearsal, 12).—Mrs. Langtry and Co., Pederson Bros., Jackley and Le Sine, Alexandra Quartette, Janette Denarber, the Joannys, pictures.
PORTSMOUTH HIPPODROME (rehearsal, 1).—Albert Bruno and Co., Dan Whitley, the Anartos, Lloyd Morgan, Campbell and Scott.
SHEFFIELD HIPPODROME (rehearsal, 12).—Capt. Sorcho, Martin Adeson and Co., Sam Barton, Harry May Hemley, Montmartre Quartette, Winnie Wayne, Billy Simpson, pictures.
SOUTHAMPTON HIPPODROME (rehearsal, 12.30).—"Get Away You Boys," Leigh and Penton, Sam Mayo, Satsuma, pictures.
SOUTHEND HIPPODROME (rehearsal, 1.30).—Signor Arvi, Scott Gibson, Rivers and Sullivan.

Edna Lafonne, the Howards, Edna Payne, Gautier, Flora Carlton, pictures.
WOLVERHAMPTON EMPIRE (rehearsal, 1).—"Partners," Harry Bedford, Minnie Myrie, George Carnell, pictures.
ALBANY WARD CIRCUIT.
Band rehearsals at each place at one o'clock.
CHIPPENHAM PALACE.—Joe Collins' revue, "What's On?"
EXMOUTH PUBLIC HALL THEATRE.—Helm and Cozens, Kitty Leon.
FROME PALACE.—Rickards and Tee, Marcel De Vere.
GUERNSEY THEATRE ST. JULIAN'S.—Barney O'Reilly, and company as booked.
JERSEY ALHAMBRA.—Pictures.
JERSEY OPERA HOUSE.—Pictures.
PORTLAND MASONIC HALL.—Gulliver.
RADSTOCK PALACE.—A. E. Burtie.
SALISBURY NEW THEATRE.—Frank Fenton and Co. in (May 3, 4, and 5) "His House in Order" (May 6, 7, and 8) "Driven."
SALISBURY PALACE.—Ernest Crampton's Cigarettes, Arthur Clarke, Nan Saunders, Peakman and Arley.
TREHARRIS PALACE.—The Davenport Comedy Co. in "The Duchess of Dishwater," Robb Gilmore.
TROWBRIDGE PALACE.—Ash and Alder.
WARMISTON PALACE.—Bunny and Taft.
WELLS PALACE THEATRE.—The Three Knotellas, the Sisters Ranleigh.
WEYMOUTH ARCADE.—Roller Skating.
WEYMOUTH BRILL VUE PALACE.—Pictures.
WEYMOUTH PALLADIUM.—The Dugardes.
WEYMOUTH ROYAL JUBILEE HALL.—Company as booked.
YEovil PALACE.—Les Classiques, the Lenfords.

MISCELLANEOUS.

ABERDARE HIPPODROME (rehearsal, 1).—The Sutcliffe Family, Charles Harvey, Anita Corze, Lenton and Lane.
ALDERSHOT HIPPODROME (rehearsal, 12.30).—The Selbines, the Weymouth Trio, Fame and Fortune, Brawford and Brand, Eight Model Maids, Sid Sidney, Alec Daimler and Partner, Gicardo, Hippodrome Pictorial Chronicle.
ALDERSHOT-ALFRED BERTS MILITARY HALLS (rehearsal, 2.30).—Stewart and Dehl, the Venturers, Lyvette and Lynette, Four Sisters Treacher, Fred Read, Veda Olive, Will Lazard, Daisy Dashwood, George Barton, Alice Fairlamb, Thurso, Norman Grant, Will Webb, Victor Lodge.
BATH PALACE (rehearsal, 1).—White Bros. and Emily, George Ross, Ernest Sewell, Lily and Ida Halle, Kirk and Saraski, Pictures, &c.
BOITLY GRAND THEATRE (rehearsal, 11.30).—Jack Shires, Carlton Boys, Geo. Newburn, Belgian Band, Evelyn May and Sister, Walter Lintone, Tom Drew and Co.
BRIDGWATER BIJOU THEATRE (rehearsal, 12).—The Jellies.
EDINBURGH TOWN IMPERIAL (rehearsal, 12).—Mr. W. V. Garrod's company in "The Siege Hammer."
DARVEN HIPPODROME (rehearsal, 12).—Four Seltins, Jimmie Pullin, Maud Hughes, the Bilttons.
DUBLIN EMPIRE (rehearsal, 12).—Revue, "Le Petit Cabaret," and company as booked.
DUDLEY OPERA HOUSE (rehearsal, 1).—Miss Daisy Squelch and Co., Zara Risson, Welsh Murray Trio, Walter Aubrey, Victor and George, Archie Glen, Fred Spencer.
EDINBURGH THEATRE ROYAL (rehearsal, 12).—Revue, Town Topic, Daisy's Eight Stars, The Brennans, Harry Wright.
GLASGOW PAVILION (rehearsal, 11).—Company as booked.
GUILDFORD THEATRE ROYAL.—Gerald Alexander presents "Raffles."
HARROGATE EMPIRE THEATRE (rehearsal, 2).—Marion Scott, Goodhall and Knox, Sid Howard.
KINGSTON EMPIRE (rehearsal, 12.30).—Zigener Quartette, Harry Weldon, Croisist Trio, O'Way and O'Dare, Yamagata Troupe, the Marys, Ella Roma, pictures.
LIVERPOOL PARI PALACE (rehearsal, 12).—Five Yorkshire Lassies.
LIVERPOOL HALLS.—Tom and Neil, Mattie Lund, Fred Mussen, Housinis and H.
LONDON GRANVILLE WALTHAM GREEN (rehearsal, 2).—H. and Baker, Wallace Lupino, Mary Stafford Smith and Co., Gracie Rivers, Max Sterling, Montague Biggs, Carson and Bryan, Tom Collins and Co., pictures.
LONDON PALACE.—"Passing Show of 1915," De Wynne Bros., Maurice.
LONDON QUEEN'S POPULAR (rehearsal, 12).—Jaxon and Montgomery presents "The Woman Who Did Tell," Alice Craven, Neil Allen, Jennie Melton.
LONDON VICTORIA PALACE.—George Robey, Ella Retford, Betty Barclay and a Baritone, Christy Dug, Will Gardner, Ernest Krake and Co., Eddie Howard, Mary Moran, Lowe and Lowman, Neville Delmar.
LUTON PALACE THEATRE (rehearsal, 12.30).—Taree, Doris Driscoll, Jubb and Jerome, Tom Lloyd, Sheversky Bros, Two Lombards.
NORTHAMPTON NEW THEATRE (rehearsal, 12).—Diving Norins, Fred Arthur, Bros. Curran, Barrington and Dickens, Howard and Collinson, Edward Victor, F. N. St. Clair, &c.
PENGE EMPIRE (rehearsal, 12.30).—Chirgwin, Lotts and Windrum, Haydn Wood and Dorothy Court, Radford and Valentin, Five Novel Toss, Jack Walsh, Pat Lynch, Olive Young, Empire Pictorial Chronicle.
PLYMOUTH PALACE THEATRE (rehearsal, 1).—Ramesses, Ruby Roy, Richard Rawson, Stephanie Anderson, Barnard and Bunney, Cleveland Comedy.
PRESCOTT PALACE (rehearsal, 1).—Hilda Forde, Baby Manion, Vera Winston.
READING PALACE THEATRE.—Josh Clifton's Six Ceylons, Madini, Charlie Goodman, Rich and Roby, Johnson and Bert, Laudi Howard, Carlotta Levy, Alfred Walsley.
SALFORD REGENT (rehearsal, 12).—Four Swifts, Millie Payne, Fred Maitland and Co., Baker and Gee, Hal Bert, Sara Williams, Dolly Venton, J. H. Wakefield, and pictures.
SOUTHPORT PALLADIUM.—"Red Heads," Bernard J. Jolin, Flying Winkills, Jackson-Charles Trio.
TAUNTON LYCEUM NEW THEATRE (rehearsal, 1).—The Zeniths Concert Party.
TEORCHY PAVILION (rehearsal, 1).—Will Parkin's revue, "The Ragtime King."
TUNBRIDGE WELLS OPERA HOUSE (rehearsal, 2).—Les Nosseles, Phil Kauffman, Evans and Holland; Nesta Verney, Tom Wootwell, the Phydoras.
YORK EMPIRE (rehearsal, 1).—Mr. Fred Karno sketch, "Les Vols Français," Bedini and Bedini, The Mozelles, Silvano.

CAMBERWELL PALACE.

Lady stars predominate here. Among them was that bright one who, true to her advertisement, "never fails to shine," Gertie Gittana, scintillated in three songs, and was seen to best advantage in the dance to "My dusky princess." Then there was Maidie Scott, as piquant and attractive as ever, who in addition to her two favourites, "I'm glad I took my mother's advice" and "We all went out on strike," presented a pathetic little study of a wee-begone small girl in a song entitled "Father's got the sack from the waterworks."

T. E. Dunville was as brisk as ever, and scored heavily in his house agent's song and patter. It is one of the funniest numbers he has, and literally brought down the house. Something original in the canine line was presented by Mlle. Doria. Her small dogs perform some amusing little domestic tricks, and the scene closes very effectively with a bulldog's attack upon a burglar. King and Benson presented a characteristic act, entitled "Her Wedding Eve," which gave us some amusing patter and two well-rendered songs from the male partner. A turn of the same type, but very different in presentation, was Goodfellow and Gregson's, and their operatic skit was very amusing. The other items on the bill were Jock Mills, who told some quaintly funny Scotch stories; Hinton and Wootton, in their exciting football match on wheels; and the Four Athos.

To-night at the Court Theatre, Warrington, Mr. Herbert Shelley's play, "A Mill Girl's Wedding," reaches its 600th performance.

THE BRAINS OF THE BUSINESS.

REVUES Written, Produced and Successfully Launched.
SKETCHES do.
SCENAS do.
SONGS Written and Composed.

RECENT SUCCESSES.

SOMEBODY'S BOY.
Fred Barnes.

PATRIOTIC
PAT MULDOON,
Whidden &
Kuming.

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VARIETY NOTES.

Goodfellow and Gregson.

Although last on the programme at Jimmy Mowbray's house, Islington, last week, they held the audience to the conclusion of their show. In these times of war strain, such matter for the mind melancholic as these artists give away is a most valuable asset in any bill. Listen to their sketch, "Condensed Swiss Opera," one of the wittiest and most mirth-provoking to be met with on the halls.

The Great Wieland.

who made a big impression on the Holborn Empire audiences last week, has just concluded six months in town. On Sunday morning, at 6 a.m., he started by motor for Darlington—240 miles, by the way—which is his first place of call on a six months' provincial tour. He expects to be in town again for the Christmas season. Wieland's assistant, who has been with him for three years, has recently joined the colours, and is now fighting in France. The Great Wieland's provincial tour included a number of independent halls.

The Four Vagabonds.

who finished at the London Pavilion to go on a world's tour, opened again at the same house on their return to England. Mr. Eric Glyn Renshaw, the manager of the show, is now acting as provincial representative for Worland S. Wheeler's Variety Agency, Ltd. The quartet were accorded such a warm reception last week at Collins's, where they made a big feature of their own harmonized version of "The Lost Chord."

Walton and Lester.

have just put on their latest burlesque, under the title of "Walking through Wall." Their walking and running through the wall burlesques the original show, but does not in any way interfere with the legitimate illusion.

The Villions.

trick cyclists and whirlwind dancers, will finish the Gulliver Circuit on June 21, when they commence a provincial tour.

Harry Barclay.

Maggie Barclay's husband, by the way—wishes to express his appreciation of the kind attention accorded both him and his wife by the manager, orchestral conductor, and stage-manager of the popular Woolwich house. It is just as well to recognise the courtesy of these gentlemen, who do all in their power for the comfort of artists.

Ida Crispi.

who, with Mr. Fred Farren, is appearing in "Stage Struck" this week at the Oxford, worked last week for the first time during her stage career.

Scott Gibson.

is to be seen at his best this week at the Euston, with a couple of breezy and original Scotch numbers, well anglicized. One of his songs, "Hooch aye, Johnny Walker," lyrics by Mason Dixon and Haines, and composed by Donathan Meyer, is a real winner. This talented kilted laddie is fast making his way into the front rank of Scotch comedians.

The Three Ernests.

who have just concluded a successful six weeks at the Leicester-square Empire, with their novelty farce, "Spring Gardens," are this week delighting the patrons at Chelsea Palace.

Kegan's Cyclery Buffoons.

In our last issue we stated Mr. Kegan had introduced his wife into the Buffoons as a comedy tomboy. It appears his wife has been playing all along with him, but the comedy she now introduces is an added attraction.

The Four Mexican Wonders.

Miss Cordite, who is responsible for this act, assisted by Olivia de Sylvaig, Stella de Sylvaig, and Alvarez Francisco (stock whip and rope swingers), has played in every part of the world. Miss Cordite first introduced the stock whip, lasso, and lariat business into England in 1903, when she left the famous Buffalo Bill's show.

Brane.

the nautical sailor, is introducing a new act, a kind of pot-pourri of songs and stories of a nautical character, which will be seen at the Canterbury on May 17.

Geo. All.

who plays the part of Sport, the dog, in his own company, "Papa's Day Off," is back again in town after a successful Scottish tour.

James Ross and Grace.

who amused Camberwell Palace audiences last week in "The Assurance Agent," inform us that this was their first appearance in town for two years. If their success last week be any criterion, we shall have the pleasure of seeing much more of them in good old London.

Janette Denarber.

This "Entente Cordiale" comedienne has just concluded a three weeks' successful engagement at the Oxford. She is playing the Hippodrome, Portsmouth, this week, and then commences a provincial tour.

Robbins and Collier.

will be producing about July next a novel extravaganza.

Five Bombays.

This novelty dancing act, playing the Palladium last week, was called upon to deputise for Nellie Wallace at the Holborn Empire.

Holborn Empire Bill.

A photo of a double crown poster, dated April 12, of the Empire, Holborn, which has just been handed to us, reads as follows:—"Frank Moran, of America, and Gregson." Later comes the

announcement:—"Goodfellow, who fought twenty rounds with Jack Johnson in Paris, June 27, 1914." Johnson has apparently survived his terrible opponent, but did he retire "hurt?"

Harry Thornton and Emma Wagner.

A pleasing musical turn, which found much favour with the audience at the Wood Green Empire last week. The curtain rises, showing the gentleman seated at the piano and the lady reclining on top. A pleasing duet is given, also a clever act by Mr. Thornton, in which he plays at the same time the piano and French horn, afterwards, in response to hearty applause, a tune on the piano with his nose. Miss Wagner is possessed of a tuneful and powerful voice. Altogether an excellent turn.

Jen Latona.

is shortly putting on some new songs, written and composed by herself. She has now gone to the provinces, and after a month's tour will be seen again in town.

George St. Helen.

at the Palace, Islington, this week, is delighting patrons in a song-scene, "Down Under; or, the Irish Emigrant," which is fully protected and licensed.

Miss Beth Tate.

who made quite a hit at the Islington Empire last week, is shortly putting on some new songs. The titles are:—"They kept on ringing the bell," "What did Romeo say to Juliet when he climbed her balcony," and "Leave the rest to me." One of Miss Tate's latest successes is "Goodness only knows what happened at half-past ten."

Charles Norton.

in "Pro's at the Races," gives excellent imitations of different "stars" making bets with Mr. Joe Elvin, among those presented being Mr. Eugene Stratton, Chirgwin, George Formby, Wilkie Bard, &c. This act met with remarkable success last week at the Wood Green Empire, the artist being recalled again and again.

Harold Wellesley.

who plays principal comedian in Fred Karno's "The Steam Laundry," has been approached by Mr. Frank Parker, of the Gothams, with the offer of a part in a new revue.

Jock Mills.

was singing a new number last week at the Empire, Islington, entitled "Donal' Mac," dealing with two London Scottish at the front. Jock gave the number the real Scotch flavour, and was heartily applauded.

Miss Rosemary Lee.

English and Continental vaudeville entertainer, in impressions, presented a delightful item to the programme in her appearance at the Royal Hippodrome, Dover, last week. She impersonated the style of the French comedienne, the English comedienne, a burlesque rag-time in Oriental style, the Spanish style, &c. She proved charmingly vivacious, and was an exceptionally popular turn.

The Dainty Danes.

two charming young ladies with good voices and pleasing appearance. The pair gave a song and a dance which met with much approbation last week at the Wood Green Empire. A feature of the turn is the evident enjoyment the performers derive from their work, which is also shared by the audience.

The Malay Dancing Maid.

We hear that there is a possibility of another "turn" of an altogether unique kind being added to the already nearly perfect revue, "566 Gerard," at the Alhambra. We refer to Menari, the Malay dancing maid. This latter is one of the most original, novel, and artistic productions we have witnessed for many a day. It is also highly dramatic.

Marcello.

Marcello and his 'cello are delighting the Bedford audiences this week, for he is an accomplished performer, and his playing of Van Biene's famous "Broken Melody" was greatly appreciated, while his selection of popular songs and imitations of drum and fife band and bagpipes were exceedingly clever.

Davenport Comedy Trio.

The Davenport Trio are presenting their laughable interlude, "Kiss Me," at the Bedford this week. It can hardly be called a sketch, but as a laughter-raiser it is excellent, and the trio make it go very brightly by smart acting, the lady member, who plays the Maid-of-all-work, being a fine comedienne, and is largely responsible for the success of the act, which would be a hit on any bill.

Waddy.

a clever instrumentalist, is making a successful appearance at the Shoreditch Empire this week. He opens with a neatly played solo on the xylophone, and then plays on the clarinet such popular melodies as "The sunshine of your smile" and "Somewhere a voice is calling," concluding with another smartly executed selection on the xylophone. This talented young musician received on Monday evening a very warm welcome, and was recalled at the conclusion of his performance.

The Five Petleys.

An amazing acrobatic turn, in which all the members of the troupe show to great advantage. The "silly Billy" of the five also proves himself a comedian of no mean order. The act went remarkably well last week at the Wood Green Empire.

Blanchard and Bernard.

the clever vocal and instrumental artists, who are appearing at the Euston this week, produced on Monday night, for the first time at the halls, "Thinking of you" (a soldier's love song), words

by R. T. Baines, and music by Robert Anthony. The new song met with a very fine reception at both houses, and promises to become one of the most popular ballads of the day. It was admirably rendered by Mr. Bernard, a very good effect being obtained by the lady artist joining in the refrain. The song is published by Cramer and Co., of New Bond-street.

"Britannia's Denunciation."

Mr. A. G. Hales' reply to the German hymn of hate was presented at the Canterbury last week by Miss Kahil Ru. Miss Norma Leigh, robed as Britannia, rendered the verses with dramatic power and met with much success. The scenery by Leolyn Hart is appropriate and effective.

Chas. Manny and Bob Roberts.

"The Messenger Boy From Broadway" opens at the Pavilion, Monday, with an eight weeks' stay.

The Four Mystic Saxbys.

who will be in Scotland shortly with illusory show, are making a feature of lightning productions and disappearances of ladies in an original and artistic manner.

At the South London.

McIvor and Scott are back again from across the herring pond, and at the above hall on Monday were given a hearty reception. Dressed as Gordon Highlanders, with bagpipes and drum, and a round of selected novelty dances, they made quite a hit. Sam Springson as Myer in "The Heart of a Jew," full of humour and pathos, gives a fine descriptive sketch of a charitable and large-hearted Jew, and makes a strong appeal.

Rejane and Eclair.

There is quite a continental touch about the act presented by Rejane and Eclair, whose specially dances are sure to attract favourable attention. Rejane is pretty, petite, and artistic, and her male partner is also well versed in the terpsichorean art. They are being well booked by Chris Towler.

A Recruit from the Concert Stage.

Jan Rescareno, who made a hit with his violin playing at the Alhambra recently, is one of the latest to come from the concert stage to variety. He performs his own arrangement of classical pieces, such as Mendelssohn's Concerto, which he alters in such a way as to please the popular ear while preserving the beauty of the composition. He makes a point of playing to the wounded soldiers in every town he visits, and last week gave selections in St. Thomas's Hospital.

"Ever Been Had?" Revue.

Three more numbers have just been added to this smart revue—"Mary from Tipperary," "All aboard for Dixie," and a bathing number, "There must be little Cupids in the briny"—produced by Leslie Deane, who has attracted so much attention in his dancing. The revue is this week at the Islington Empire. Nat Lewis, as principal comedian, with his witty sayings, keeps the house continually bubbling over with laughter. He is assisted by Miss Tina Campbell, a dashing little lady, with fine rag-time numbers and a real touch of English daintiness.

Newhouse and Ward.

Mr. Ward, who has been indisposed this last week or two, is now about again, and is playing the Hippodrome, Rotherham.

VICTORIA PALACE.

A programme of exceptional interest was presented here on Monday night, among many interesting turns being two new to the metropolis. One of these, "The Honey Girl," is a revue in tabloid form, being packed with the good things one associates with this popular form of entertainment, and presented by Mr. Ralph Lynn with a vigour and dash that reflected great credit on him and his companions. Pretty girls in pretty dresses, tuneful music, and a charming setting, all contributed to the success achieved. Mr. Ralph Lynn himself played the lead with great ability, being assisted by Miss Gertrude Le Sage as the heroine, Mr. Wilford Bailey as Dewey Wright, and Miss Gladys Miles as Vera Beverley, the two last-named creating much diversion as a couple of old sweethearts, who have grown not only fat, but irascible.

The other novelty was the Great Leon, transatlantic conjurer and mystifier, who, though new to us, has attained a foremost position among American illusionists. He is, indeed, a master of his art, being assisted by a charming young lady, who is the medium of some of the most astonishing tricks ever performed. The act is splendidly staged and costumed, and was received with hearty and enthusiastic applause, which was thoroughly well deserved. This turn is beyond doubt a winner.

Other items on a programme that delighted a crowded audience were Fred Emney and Co. in "A Sister to Assist 'Er"; Malcolm Scott, in his "Katherine Parr" song and patter; Little Elsie Prince, in a khaki song; the Carpati Brothers, clever bar gymnasts; charming Nora Delany, who charmed the house with her delightful presence and fine voice; and Ike and Will Scott, comedians, in a quite novel turn. The excellent orchestra is under the capable direction of Mr. J. Weaver.

In these times of stress it is extremely gratifying to record that Messrs. Lush and Cook, Ltd., the widely-known theatrical cleaners and dyers, of 29, Charing Cross-road, have, as a result of their trading for the year 1914, been able to pay a handsome bonus, amounting to 75 per cent. of a week's wages, to every one of their employees, numbering many hundreds. The enormous growth of this firm's business amongst the profession speaks volumes for the excellence of their work. At a recent chat we had with their popular manager, Mr. John Bell, he attributed his success largely to the firm's advertisements in "The Era," which have been appearing continuously for twenty years.

A.M.U. MUSIC HALL SCHEME.

INTERVIEW WITH MR. C. JESSON, L.C.C.

"Yes," said Mr. Jesson, the London Organiser of the A.M.U., "we intend going right ahead with our proposals, and we think that every musician in the country will be at the back of us."

"When was the last increase in musicians' salaries obtained? At the end of 1913, but a great deal has happened since then. In what way? Well, the cost of living has increased over 25 per cent., for one thing, which means that £2 now purchases no more than 30s. did before the war broke out."

"The war, which hit the music hall industry very badly, brought about several big changes. The musicians, through their general secretary, agreed to a reduction. The artists had co-operative schemes which did not work very satisfactorily. While the schemes were in operation many musicians were drawing reduced salaries. Some weeks the artists got full salaries, others over full salary, and the musicians naturally grumbled at the idea of having salaries reduced while artists were drawing above their contract salaries, or good fat sums even when they only got a percentage of their contract salaries. A new arrangement was then made whereby the musicians were to get their full salaries when artists drew 100 per cent. of their contract salaries. But when they found that artists A, at a contract salary of £300, has not been able to draw in sufficient to give him his full £300, and that as a consequence of his only getting, say, £250, the musicians had to be content with 30s., instead of 36s., they could not see the justice of it, and the grumbings were deep and loud."

"You will note that the artists suffered the same reduction as the musician so far as percentage goes, but while the 6s. a week loss to the musician meant the loss of many necessities, the artist could manage fairly decently on £250, even though it was a reduced salary."

"That is given as illustrative of the inequality of the sacrifices in a crisis. But it also gave rise to the pertinent questions 'If the star artist cannot draw in sufficient to pay him his high salary, can he be worth such a big sum? And if he is getting it, and is not worth it, how and why is he getting it, and at whose expense?' Having before us the defects of, and objections to, the other co-operative schemes, we took several bases."

"For the guarantee of a share of the door receipts, which was the cause of much subsequent ill-feeling, we substituted a guarantee of a share of the salary. A totally distinct thing, for 50 per cent. of the gross receipts would be a different figure to 50 per cent. of the salaries. The artist at £100 who agreed to 50 per cent. of the gross receipts would be on a complete speculation with no certainty at all, while the same artist on a 50 per cent. guarantee of his salary would be on a certain minimum with possibilities. Under our scheme the artist will always have the chance to prove his value and get what his contract says he is worth."

"We are also mindful of the fact that the industry has to survive after the war is over. We realise also what effect the war is likely to have on the entertainment world for many years to come."

"Financial experts are telling us that it will cost 2,000 millions before we get through with it. How is that going to affect the entertainment industry? Well, I think the effect is bound to be serious. You must remember the Government are paying nearly 4 per cent. interest for this borrowed money. That would be 80 millions per annum extra taxation towards the cost of the war alone. To meet that huge increase in taxation our incomes and everything we eat, drink and wear must be taxed heavily. Now, even an amateur economist knows that when a commodity is taxed heavily there is always a tendency to depress the trade of that commodity. If trades are depressed it seems to me that the public will have less to spend upon amusements. If the highly paid artists hold contracts, obtained when conditions were different, my view is that unless some drastic change is effected many shows will go under."

"It may be said that the 'stars' will not be affected very much, for if one door closes another opens. For the 'stars' that may be true enough, but while the closing down of one or even twenty halls, might not affect the 'stars,' it would be a serious matter for the smaller turns, the musicians and the staffs."

"The point is often put that if one hall closes another management is ready to re-open it. Unfortunately, that is not true. The difficulty of getting capital for music hall enterprise is well known; but let us assume that as each music hall closed another management took it over. Would

even the 'star' artists be better off with all the principal halls under one management than under our scheme? There are two alternatives for us to select from. Either to allow the selfish aims of a few to be temporarily satisfied, whilst feeling that the smash up of everybody's interests is going to be the grand finale, or use our best efforts to lift the industry from the very dangerous and precarious position it is in."

"It may be asked why should the artists bear the loss. The answer has been supplied by the artists themselves. They have repeatedly stated that if the money comes in it is they who have brought it in, and that therefore they ought to have the lion's share; and so, if the money does not come in, it must be because they have failed to attract it, and they should, therefore, bear the lion's share of what is due to their failure. When all is said and done, I am confident that the artist who gets a bedrock £75 for the week, or £40, or even £20, cannot say they are being paid a sweating wage, or even badly treated, when it is apparently due to their own unattractiveness that they have dropped to that sum. And I do not think he would get much sympathy by putting forth the plea that he ought to get his full pound of flesh regardless of who else has to go short. The fact that every section of the business is indispensable to the other is a point that must be realised. When it is, it will not be found very unreasonable to suggest that the people who have put their money into the business should have a fair prospect of getting 5 per cent. on their investment any more than that the musicians and stage hands should be paid a living wage."

"Yes, we believe that our proposals, or others that would have the same effect, are necessary for the development of the entertainment industry on sound business lines. There are many places of amusement to-day where the business could be increased 50 per cent. if the proprietors could raise the necessary capital to reconstruct their halls upon modern lines. But financiers will not put money into the business until they see a more reasonable prospect of getting a return upon it. That position is bound to affect the artists, particularly the smaller turns, as well as everyone else."

"We admit, of course, that our proposals would tend to keep every proprietor upon his feet, financially, and prevent the formation of a huge music hall monopoly. That, in our opinion, is one of the best features of our scheme, because it would ensure no hall being closed through the desire of a rival proprietor to ruin another whose competition caused an unnatural inflation of salaries, or whose existence it was thought advisable to wipe out, and so acquire his property at a scrap-iron price. It is as much to our interests to help make places of entertainment pay as it is to the managers or the artists. Every intelligent artist will admit that a well-paid and efficient orchestra must enhance the value of his act considerably; and as it would only cost £100 per week to give an orchestra of twenty musicians an increase of 10s. per week each, I think that the most unreasonable amongst them will admit that we are not asking for the earth when putting forward a minimum of 50s."

"Through the medium of 'The Era' we hope to get the matter thoroughly ventilated and discussed from every point of view."

"MY WORD."

Revue, in Three Scenes; Book by Percy Ford. Music by Harry Melody; Produced at Royal Coliseum, Bury St. Edmunds, on Monday, April 19.

The theft and subsequent recovery of a famous ruby furnish a timely but sufficient plot for this production, which opens brightly in a model dairy with a chorus and dance of pretty dairymaids, but the low comedy element is not up to revue standard, and after the opening there is a total absence of dances and catchy songs. Mr. George Carvey acts well and sings even better; Miss Rosalie Jacobs is full of grace and charm. The chorus also produce excellent effects. The setting of the third scene, a sylvan island with real waterfall, makes an attractive stage picture for the dainty opening number. Dresses and mounting alike are tasteful and effective. With judicious pruning in certain parts, and more prominence given to the talented principals and the ballet, "My Word" should do well.

The Town Council of Hythe invite tenders for the hire, from June 1 to Sept. 30 next, of a piece of land in close proximity to the sea front for entertainments. The tenant will be allowed to place on the site a marquee or other suitable structure to be approved of by the Town Council. There are several thousands of troops encamped within easy distance of the town, and at present about three thousand soldiers billeted there. Mr. Bernard C. Drake, Town Clerk, will send particulars.

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HIS MOTHER'S ROSARY.—April 26, T.R., Oldham; May 3, T.R., Birmmham.

IN THE HANDS OF THE HUNS.—April 26, Rotherhithe.
IN TIME OF WAR (STANDARD CO.).—April 26, Royal T. Aston; May 3, Hippo, Nantow.

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IT'S A LONG WAY TO TIPPERARY (A).—April 26, T.R., Wolverhampton; May 3, Empire T., Edmonton.

IT'S A LONG WAY TO TIPPERARY (B).—April 26, Barnoldswick.

IT'S A LONG WAY TO TIPPERARY (LITTLE).—April 26, County T., Bangor.

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LAND OF PROMISE, THE.—April 26, T.R., Brighton; May 3, Borough T., Stratford.

LEONARD LAURENCE'S CO.—April 26, Grand T., Halifax.

LEWIS WALLER'S CO.—April 26, Harrogate (3), York (3); May 3, Marlborough T., Holloway.

LIFEGUARDSMAN, THE.—April 26, Royalty, Chester.

LOVE AND THE WOMAN.—April 26, Marina, Lowestoft.

MAID OF THE MILL, THE (No. 1).—May 3, Princes T., Bradford.

MAID OF THE MILL, THE (PERSONAL).—April 26, T.R., Dewsbury.

MAN WHO STAYED AT HOME (TAYLOR PLANT CO.).—April 26, T.R., Worcester; May 3, T.R., Stockton.

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MARRIAGE OF KITTY, THE.—April 26, O.H., Blackpool.

MARTIN HARVEY.—April 26, Gaiety T., Dublin; May 3, Grand Opera House, Belfast.

MARY LATIMER.—April 26, Empire T., Tonypandy.

MATHEWSON LANG CO.—April 26, Lyceum T., Sheffield; May 3, Grand T., Leeds.

MCKENNA'S FLIRTATION.—April 26, Osborne T., Manchester.

MESSAGE FROM MARS, A.—April 26, O.H., Dudley; May 3, Hippo, Keighley.

MILL GIRL'S WEDDING.—April 26, Court T., Longsight; May 3, Scarborough (3), Harrogate (3).

MISS HORNIMAN'S CO.—April 26, O.H., Southport; May 3, P.O.W., Birmingham.

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MRS. DANE'S DEFENCE.—April 26, Royal T., Portsmouth.

MR. WU.—April 26, Lyceum T., Sheffield.

OFFICER 666.—April 26, O.H., Northampton; May 3, T.R., Brighton.

OLD HOME, THE.—April 26, Hippo, Todmorden; May 3, Queen's T., Leeds.

OLD WIFE AND THE NEW.—April 26, Hippo, Maidenhead.

O'MARA OPERA CO.—April 26, Gaiety T., Manchester.

PAIR OF SILK STOCKINGS.—April 26, Dalston T.R.

PIT LAD'S SACRIFICE, THE.—April 26, Hippo, Ashton-in-Makerfield.

POTASH AND PERLMUTTER.—April 26, G.T., Swansea.

PRODIGAL SON, THE (DRAPER).—April 26, Shakespeare T., Liverpool; May 3, County T., Bangor.

PYGMALION (MR. CHARLES MACDONA).—April 26, Llandrindod Wells (3), Abergavenny (3); May 3, T.R., Aldershot.

RAFFLES.—April 26, West Pier, Brighton; May 3, T.R., Guildford.

REMEMBER BELGIUM.—April 26, Rotunda T., Liverpool.

RIVAL MOTHERS, THE.—April 26, Princes, Portsmouth.

ROAD TO YESTERDAY, THE.—April 26, Royal T., Bournemouth.

ROSARY, THE (No. 1).—April 26, T.R., Stockton; May 3, O.H., Leicester.

ROSARY, THE (PERSONAL).—April 26, O.H., Bury; May 3, O.H., Coventry.

ROSEBUD (MILTON AND ROKE REP. CO.).—April 26, Kelly's, Liverpool.

SEALED ORDERS.—April 26, Royal T., Bradford.

SECOND IN COMMAND, THE (N.).—April 26, Sunderland; May 3, Grand, Blackpool.

SEED IN COMMAND, THE (S.).—April 26, T.R., Windsor.

SHERLOCK HOLMES.—April 26, Winter Gardens, New Brighton; May 3, Grand T., Halifax.

SIN OF HER CHILDHOOD.—April 26, Palace T., Redditch.

SIN OF THE RICH.—April 26, Princes T., Bradford.

SIR J. FORBES-ROBERTSON'S FAREWELL.—April 26, Lyceum, Rochester, N.Y. (3), Harmanus Blecker Hall, Albany, N.Y. (3).

SOLDIERS' HONOUR.—April 26, Queen's T., London; May 3, Court T., Coventry.

SON OF A SOLDIER, THE.—April 26, Morley.

SPECKLED BAND, THE.—April 26, O.H., St. Helens.

STILL ALARM.—April 26, T.R., Worthing.

ST. PATRICK'S EVE.—April 26, Royal T., Rotherham.

TEXAS RANGER, A.—April 26, T.R., Barnsley; May 3, T.R., Dewsbury.

TOMMY ATKINS.—April 26, Grand T., Blackpool; May 3, Rotunda T., Liverpool.

UNDER TWO FLAGS.—April 26, Scala T., St. Anne's.

UP BOYS AND AT 'EM!—April 26, T.R., South Shields.

WALLS OF JERICHO, THE.—April 26, Empire, Longton.

WHY EVERY WOMAN WANTS.—April 26, Grand T., Southampton; May 3, Palace, Walthamstow, E.

WHEN THERE WAS WAR.—April 26, Alex., Birmingham.

WIP.—April 26, Wimbledon Theatre, S.W.

WOMAN'S HONOUR, A.—April 26, Tredworth, N.

WOMAN'S PAST, A.—April 26, Walthamstow.

WOMAN WHO DID TELL, THE.—April 26, Hippo, Bileton.

WOMEN AND WAR.—April 26, Emp., Rotherham.

ALL ABOARD.—April 26, Hippo, Batley; May 3, Grand T., Manchester.

ALL BLUFF.—April 26, Hippo, Stoke-on-Trent.

ALL SCOTCH.—April 26, Empire, Edinburgh.

ALL THE BEST.—April 26, Hippo, Gloucester.

ALL THE NICE GIRLS.—April 26, County T., Bellingham.

AND VERY NICE, TOO.—April 26, Alhambra, Glasgow.

BEAUTIES.—April 26, Colchester; May 3, Reading.

BUSINESS AS USUAL.—April 26, Olympia, Liverpool.

COOK IN MISS.—April 26, Variety, Eastleigh.

COOK'S TOUR.—April 26, Empire, Oswestry.

DON'T CRUSH.—April 26, Empire, Middlesbrough.

DUTCH HUSSARS, THE.—April 26, G. Yarmouth.

EVER BEEN HAD?—April 26, Empire, Islington.

FIND THE LADY.—April 26, Olympia, Glasgow.

FIND INSIDE.—April 26, Middlesbrough T., W.C.

HAVE A PLUNGE.—April 26, Gaiety, Hastings.

HELLO, LONDON!—April 26, Woolwich; May 3, Pav., Weymouth.

HERE WE ARE AGAIN.—April 26, Empire, Liverpool.

HONEY GIRL, THE.—April 26, Victoria Palace, S.W.

HULLIO! WHAT'S ON?—April 26, T.R., Huddersfield.

IRISH AND PROUD OF IT.—April 26, Grand, Bolton; May 3, T.R., St. Helens.

I SHOULD SAY SO.—April 26, Palace, Hull.

I'VE SEEN THE 'AREM.—April 26, Hippo, Southend.

LE PETIT CABARET.—April 26, Empire, Dublin.

LOVE AND LAUGHS.—April 26, T.R., West Bromwich.

MADE IN ENGLAND.—April 26, Grand Pal., Clapham Junction.

MERRY MISS MADCAP.—April 26, Weymouth.

MILLION DOLLAR GIRL, THE.—April 26, Grand, Birmingham.

MISS PARIS IN LONDON.—April 26, Empire, New Cross, S.E.

MONTE CARLO TO JAPAN.—May 3, Hippo, Putney.

NUTTY RIVER.—April 26, Empire, Penge.

NOW AND THEN.—April 26, Theatre, Barking.

NOW WE KNOW.—April 26, Hippo, Aston.

"I'll swear upon that bottle."

—Tempest, Act ii, Scene ii.

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—Henry VI., Act ii, Scene iii.

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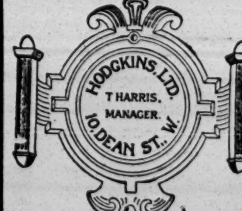
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ON THE ROAD.

ABBOTT, ERNEST.—April 26, Prince's T., Bradford; May 3, Hippo, Wrexham.

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ANN.—April 26, Coliseum T., Golee.

BARCLAY (CECILE) AND LISTER CO.—April 26, Grand T., Luton.

BENSON, F. R.—April 26, M.T., Stratford-on-Avon.

BLIND GIRL'S LOVE, A.—April 26, Glossop.

BONNIE MARY.—April 26, T.R., Leeds; May 3, Palace T., Redcar.

BREWSTER'S MILLIONS.—April 26, Lyceum T., Edinburgh; May 3, King's T., Glasgow.

BURNING FOREST, THE.—April 26, Empire T., Bristol.

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CASTE (STANLEY COOKE).—April 26, T.R., Blackburn.

CHARLEY'S AUNT.—April 26, Princes T., Manchester; May 3, Royal T., Blackburn.

CHILD OF THE STREETS, A.—April 26, Hippo, Hamilton.

CHOSEN BY THE PEOPLE.—April 26, Metropole T., Glasgow; May 3, Hippo, Batley.

CINEMA STAR, THE.—April 26, Royal T., Nottingham.

CINGALESE, THE.—April 26, Empire T., Oldham; May 3, T.R., Grantham.

CONSTANTINOPLE, 1915.—April 26, Junction T., Manchester.

COTTON SPINNER, THE.—April 26, Hippo, Altrincham.

COUNT OF LUXEMBOURG, THE.—April 26, Broadway T., New Cross, S.E.

COUNTRY GIRL.—April 26, Grand T., Leeds; May 3, T.R., Nottingham.

DAREDEVIL DOROTHY.—April 26, Grand T., Doncaster; May 3, Grand T., Rawtenstall.

DARK SECRET.—April 26, Pontnewnydd.

DARRAGH, MISS.—April 26, O.H., Northampton; May 3, O.H., Blackpool.

DAUGHTER OF ISRAEL, A.—April 26, T.R., Liverpool.

DAUGHTER OF THE SLUMS, A.—April 26, Scala T., Seacombe.

DAVID COPPERFIELD.—April 26, Artillery T., Woolwich.

DIANA OF DOBSON'S.—April 26, Royal, Aldershot.

DIPLOMACY (RIGNOLD AND DACDONA).—April 26, Marlborough T., N.; May 3, Coronet Theatre, W.

DOLLY CARTE OPERA CO.—April 26, Court T., Liverpool.

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ELIZA COMES TO STAY (ESMOND).—April 26, Belfast.

ELIZA COMES TO STAY (PAYNE SEDDON).—April 26, Royal T., Grantham.

FACE AT THE WINDOW, THE.—April 26, Metropole, Bootle; May 3, T.R., Breck Road, Liverpool.

FIGHTING CHANCE, THE.—April 26, Palace, Walthamstow.

FIND THE WOMAN.—April 26, P.O.W., Grimsby; May 3, Aston.

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Sir Herbert Tree has engaged Miss Nina Scott-Watson to understudy the title-role in "Oliver Twist" during the run at His Majesty's Theatre.

A settlement was announced in the King's Bench Division on Thursday of the libel action brought by Mr. Daniel Mayer, who has several times been Mayor of Bexhill, against Mr. James Glover, musical director of Drury Lane Theatre. Mr. Glover, who had alleged in a letter that Mr. Mayer was using his best endeavours in the German interest to prevent any form of patriotic display at Bexhill and had refused to allow the National Anthem of the Allies to be played there, appeared in court and made an apology. He said that so far as any suggestion might have been conveyed by him of anything dishonourable to the plaintiff he withdrew it entirely. "The plaintiff and I shook hands yesterday and he has met me very generously in the matter of costs," said Mr. Glover.

MR. MAURICE D'OISLEY.

The numerous and ever-widening circle of lovers of the popular Operas, in English (alas! that one cannot yet, write so encouragingly of English Operas, simpliciter—when one observes that the irony of present conditions lies in the fact that the "Grand Season" Operas are now so adequately presented by English actresses, are delighted with the great artistic success which is attending Mr. Robert Courtneidge's season at the Shaftesbury Theatre. "The Tales of Hoffmann," Madame Butterfly is following closely in its wake, and the just recently revived "La Bohème" is being presented to packed houses. But the Shaftesbury Management is not only to be congratulated upon the success which is attending their Opera season, and selection of an "all-British" orchestra, whose scholarly interpretations, under the batons of notable conductors, of the music of these Operas, leaves nothing to be desired, but also upon the discernment exercised in so efficiently "casting" them.

At the first representation at the Shaftesbury of "La Bohème" early in the present month, the well-known tenor, Mr. Maurice D'Oisley, was literally, at the "eleventh hour," called upon to take the leading part, originally allotted to Mr. Alfred Heather, who became suddenly indisposed. Mr. D'Oisley, as was anticipated, acquitted him-



[Photo. by Dover-street Studios]
MR. MAURICE D'OISLEY.

self admirably, and both vocally and in his acting secured the favour of his audience in the part of Rudolph.

"I studied both singing and acting," Mr. D'Oisley informed an "Era" representative, "at the Royal Academy of Music—the former under Fred King, and the latter with Norman Forbes-Robertson and Rosina Filippi. I may say I originally contemplated undertaking a professional career as a pianist, but upon leaving the Academy I decided that it would prove more interesting to pursue vocal work."

"I made my debut at a vocal recital at the Steinway Hall. A successful engagement in two well-known comic operas abroad followed soon afterwards. Upon my return to London I accepted the part of David in "The Meistersingers" at Covent Garden, under Herr Richter. This was in the season, January, 1909. Then followed a three years' contract for the Grand Season at Covent Garden; and I was also with Sir Joseph Beecham at the Garden during his 1910 season, appearing in "Salome," "Elektra," "Le Chevalier," "Fidelio," "Tiefen," "L'Enfant Prodigue," &c., &c. In 1911 my contract at Covent Garden was extended for a further three years; but I only completed one year of it, being released to play leading roles in a Grand Opera tour in South Africa and Australia with the Quinlan Opera Co. "Yes! I recall one exciting incident during that tour. I was singing in "Madame Butterfly" at Johannesburg during the time of the Rand riots, and the missiles from the big guns and bullets were singing loudly round the building at the same time—and this I found somewhat disconcerting! Upon leaving Australia we went to Vancouver, afterwards appearing in the principal cities throughout Canada—a most delightful, successful, and memorable trip.

"Back in England again, I have been continuously occupied with concert work, until Mr. Courtneidge invited me to join his present successful Opera season at the Shaftesbury. I may say all Puccini's operas are favourites of mine, and my parts in "Madame Butterfly" and "La Bohème" particularly appeal to me."

THE LIVERPOOL AND BIRKENHEAD DISPUTE.

TO THE EDITOR OF THE ERA.
Sir—I shall be obliged if you will allow me briefly to summarise the facts leading up to the present trouble between the N.A.T.E. and Mr. W. W. Kelly and Mr. D. J. Clarke.

In the autumn of 1913 Mr. William Johnson, secretary of the N.A.T.E., addressed a communication to the proprietors of theatres in Liverpool and district containing demands for increased pay to employees and alterations in the conditions of labour. Negotiations ensued, and in February, 1914, the matters at issue were referred to arbitration, the arbitrator being a nominee of the Board of Trade. An agreement was come to, and this was embodied in the award of the arbitrator. This award affected only nine fully-licensed dramatic theatres in Liverpool and Bootle.

The parties to the award decided to determine the agreement, as they were entitled under its provisions to do, at the end of the first year, viz., in February, 1915, and notice to this effect was given accordingly; but ultimately the proprietors of the Royal Court, Repertory, Shakespeare, and Kelly's Theatres, Liverpool, agreed to a renewal for a further period of 12 months.

Mr. Johnson immediately called upon Mr. W. W. Kelly and Mr. Clarke to sign the agreement in respect of their Birkenhead theatres (leaving out another theatre in the same town). These gentlemen pointed out that it would be more reasonable and consistent on the part of the Union to treat all establishments in the vicinity alike, especially seeing that they were already paying higher wages than their neighbouring competitors, and they consequently declined to accede to the demands made.

The Union thereupon withdrew their members, not only from the Birkenhead establishments, but also from the Shakespeare and Kelly's Theatres, Liverpool. Notwithstanding the strike, however, the theatres opened as usual, and have remained open ever since—Yours faithfully,

JOSEPH WEST,
Secretary, Liverpool Theatrical Managers' Association, April 26.

As the title of "The Unmarried Mother" was chosen simultaneously by two authors, Mr. Ernest R. Abbott has decided to change over to that of "The Love-Child."

At the Empire Theatre, Bradford, last week, in consequence of the unavoidable absence of Mr. Derwent Hall Caine, Mr. H. St. Barbe West appeared as Francis Drake for several nights, and submitted an excellent interpretation of the part of the gallant admiral.

Among the distinguished people who have visited the Haymarket Theatre within the last few days to see "Quinn's" have been the Prime Minister with party, the Duchess of Rutland, Lord Goschen, Baroness Rosencrans, Justice and Lady Horridge, and Lady Cowan.

SHAKESPEAREAN CELEBRATIONS.

URBAN CLUB SHAKESPEAREANS.
The fifty-sixth annual Shakespearean Festival of the Urban Club was held on Friday evening at the Holborn Restaurant. Mr. E. Charles Fache, the hon. secretary, presided, and amongst those present were Mrs. Fache, Miss Amy Coleridge, Mr. Patrick Gardner, Mr. W. H. Pratt, Mr. A. Brough Pearce, Mr. Acton Bond, Mr. Ohas. Cruikshanks, Mr. Thomas Scemmo, Dr. Hartshorne, Mr. Thomas Catling, Mr. F. J. Winkley, and Mr. C. E. Lawrence.

The chairman, in proposing the toast of "The Memory of William Shakespeare and what he has left us," gave some particulars concerning the establishment of the Club at St. John's Gate, Clerkenwell, now the headquarters of the Order of St. John of Jerusalem, its name being taken from "Sylvanus Urban," under which assumed name Edmund Cave contributed to the "Gentleman's Magazine." It was at St. John's Gate that the first Shakespearean dinner was projected, and it had been held every year since.

They were celebrating a man bred and born in England, to whom his countrymen were indebted for a great compendium of human nature. These plays were written to please, not to teach. It was not the object of art to instruct, and it was not the business of the theatre to teach. The drama, as Shakespeare had told them, to "hold the mirror up to Nature"; and when the audience looked into that mirror it was for them to draw what lesson they pleased. In the last twenty years there had been too much of the drama which wanted to teach, the didactic drama, the problem play. In Shakespeare's plays these problems were never hurled at them in the form of propaganda. Shakespeare never preached at them; he knew too much to be a preacher.

The toast of "Our Guests" was proposed by Mr. Thomas Catling, and responded to by Mr. Thomas Scemmo. Miss Margaret Halstan was also to have replied, but she was unable to be present.

Mr. Chas. Cruikshanks, in proposing "The Urban Club," stated that he had received a communication from Mr. J. Fisher White (a member) expressing regret that he was unable to attend the annual gathering, as he was taking part in a Shakespearean performance at the Victoria Hall.

The music was under the direction of Mr. Joseph Batten, and well-known songs from Shakespeare were given by Miss Lillian Tooley, Miss Helena Spicer, Mr. T. F. Kinsburgh, and Mr. Hubert Baker. Mr. Acton Bond also recited "Othello's Speech before the Senate."

SHAKESPEAREAN CELEBRATIONS.

The birthday of Shakespeare was celebrated in London at the Victoria Hall, Waterloo-road, on Friday by a special matinee, at which leading representatives of the stage figured, and a house crowded to excess assembled to welcome them. Thrilling scenes from "Macbeth" were given by Miss Sybil Thorndike and Mr. J. Fisher White, and the "picture" speech from "Hamlet" was artistically recited by Mr. H. B. Irving. Miss Viola Tree, Mr. Henry Ainley, and Miss Lillian Brathwaite played a delightful scene from "Twelfth Night," songs from the comedy being sung by Mr. Gervase Elwes. Other highly appreciated items were supplied by Miss Margaret Halstan and Miss Clare Greet as Juliet and her nurse, Miss Constance Collier and Mr. Basil Gill in a scene from "Julius Caesar," Miss Lena Ashwell in a recitation, and an extract from "Taming of the Shrew," presented by Miss Estelle Stead and Mr. William Staked.

In a message read from the stage Sir Herbert Tree showed how sorrowfully he regretted not keeping the Festival on the North side of the Thames; but he congratulated his good friends on the South side for their perseverance to another triumph.

At Stratford-on-Avon "The Day" began with the delivery by Sir Sidney Lee at the Town Hall of his address, "Shakespeare and Patriotism." The Floral Procession took the usual course from the Birthplace to Holy Trinity, where the address was delivered by the Vicar (Canon Melville).

"Julius Caesar" was given at the Memorial Theatre in the afternoon. Mr. Henry Ainley was unable to appear on account of "too much work with coming first night," and there was only a moderate audience.

In the evening things were very much better, the house being almost full. "Henry V.," played by practically the same excellent company as that which recently supported Mr. F. R. Benson at the Shaftesbury, gave great satisfaction.

SHAKESPEARE'S SONNETS.

At a meeting of the British Empire Shakespeare Society at University College, Gower-street, on Friday afternoon, Mr. G. C. Ashton Jonson lectured on Shakespeare's sonnets. In England, he said, Shakespeare and Milton were the acknowledged masters of the sonnet, and experiment seemed to prove that the Shakespearean form of sonnet was the most perfect for melodious expression in the English language. The 146th sonnet might justly lay claim to be considered the finest sonnet in the English language. Its last quatrain and the couplet pealed like a trumpet call to the higher life.

Mr. James Tusher has arranged with Mr. J. A. Campbell to produce on Sept. 6 a new domestic military play, written by Mr. Campbell, entitled "A Red-Cross Nurse."

FACING THE MUSIC.

BY JAMES M. GLOVER.

Late last week there was a very big movement on the tapis to change the venue of a certain imminent musical production. It appears that the success of many long-running musical plays that upset the preconceived arrangements of one or two managers, and the possibility of a "coup" from the front makes it difficult and risky to disturb matters as they are and risk expenditure.

I see that the "Referee" calls the new musical director of the Gaiety Mr. "Clyne." As a matter of fact, it is Mr. Manuel Klein, from New York, and the brother of Mr. Herman Klein, the popular dramatist, and Mr. Herman Klein, for many years the music critic of the "Sunday Times." Mr. Manuel Klein has been in America some years now, and his name has been attached to quite a number of song successes which have found their way over the water to this side. Mr. Klein replaces Mr. Frank Tours, who has elected to stop in America.

There was a big War Fund matinee yesterday at Drury Lane Theatre, and several thousands were collected for the American Hospital at Paignton, given by Mr. Paris Singer and under the aegis of Lady George Paget. During the band rehearsal of "The Merry Widow" waltz, danced by Mr. Joseph Coyne and Miss Lily Elsie, one of the stage operatives was overheard to exclaim: "Well, I'm blown. 'Ere are we giving a matinee for the wounded back from the front and playing the music of one of the blighters who has been shootin' at our boys out there." We are a rummy lot!

I have been written to in reference to a scheme which is mooted to publish an entirely free library of orchestral music. The matter is one of so much importance from many points of view that it cannot be discussed lightly. Personally I do not see why there should not be some performing rights, but there seems a lot of friction and dissatisfaction with all the people concerned, which does not make for progress.

Certain paragraphs having been circulated suggesting "some" season at Covent Garden this year, I can now say authoritatively that as far as grand opera is concerned Covent Garden this season is a closed book.

The "Won't go to the front" khaki song having been featured to death, some new war literature crops up, and two excellent specimens have recently come under my ken. One is an Australian ditty which, if the Remittance Man and "Botany Bay" suggestion is forgotten, ought really to do some good.

The other ditty is "The Khaki and the Grey," with the following excellent refrain:—"The khaki pounds the stuffing out of grey! If they like to take us on, well, then, they may! We can give them shell for shell, and an extra turn as well. Till the khaki pounds the stuffing out of grey!" The song is by R. H. Gaby and A. H. Hallett, and is published by F. J. Parsons, Ltd., Bexhill-on-Sea.

As I remarked some time ago, the new licensing close-at-nine rule has altered the conditions of theatrical booking in the provinces, and many of the so-called "legitimate" theatres are now doing the twice-nightly programme in order to keep their houses open. The dress circle well-booked-up brigade are not coming out very much, and the "revue" idea has evidently come to stay. I have documentary proof that all the old order has changed, and even theatre houses, where "book-ing" used to be a feature, now open to nothing, and play to big "doom" and "snails."

Again my attention has been drawn to the absence of some really light orchestral music in this hour of irresponsibility and periodical fits of amusement indulgence during the rests from trench work. Is it not strange that we have not in our midst any single hall or winter garden in the West End where the lighter kind of music can be heard—that is, between the generally classical sternness of the Queen's Hall and the small band frivolities of the restaurant? Now that we are all testofatiles after ten o'clock, would not some good promenade concerts pay, where—not necessarily vulgar—but genuine light music might be listened to without too academic an education? One of these days somebody will make a fortune in this way, and then everybody will say, "I told you so." It certainly does seem strange that from time immemorial the only time that promenade concerts should be considered as able to pay in the hottest days of August when London is empty, and outdoor attractions are the great refuge of everybody.

It is not fair for individual directors of seaside orchestras to write and ask me to "say a good word for their band, as it is all-British" when I have not heard the band. And even then the advertising columns of "The Era" are always open for this kind of testimonial. But recently I received information that in two cases where last season foreigners were given the plums of municipal music, Englishmen have been retained. This will make in all sixteen such instances. What I would, however, impress on these British musicians that, once having got the thin and of the wedge in, so to speak, it is "up to them" to hold the fort. Because the war will finish some day, and I am afraid—well, look out.



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WEDNESDAY, APRIL 28, 1915.

A NEW PLAY COMPETITION.

In another column we publish some particulars and conditions of a new competition for playwrights, which has been initiated by the presiding genius of the Independent Theatre, Mr. J. T. GREIN, who is also the dramatic critic of the "Sunday Times." To that journal Mr. GREIN writes:—"Thanks to the generosity of Messrs. EDWARD LAURILLARD and GEORGE GROSSMITH, I am able to realise an idea which cannot but stimulate interest in the English theatre. There is a great demand for, and a very small supply of, modern English comedies, and judging from results abroad I am firmly convinced that a well-endowed prize competition may encourage many who feel that they possess the gift to turn their imagination to playwriting. Messrs. LAURILLARD and GROSSMITH have promised me a cheque for £100 and the loan of one of their theatres for the production of the play."

Before making any comment on the competition, which in many respects is similar to our own in 1912-13, we may say a few words concerning Mr. GREIN, whose selection of the winning comedy is to be final. This distinguished Dutch gentleman, when he descended first on the London theatres—to their undoubted benefit—must have said with Lucubrio in "The Taming of the Shrew": "Here let us breathe and haply institute a course of learning and ingenious studies." He certainly had premonitions of higher ideals in the choice of international drama, represented until the nineties mostly by adaptations—more or less unintellectual—of plays conventional and theatrical. He became a doughty champion of IBSSEN, ZOLA, SUDBERMANN, GEORGES BRANDES, and other leaders of the realist movement in the theatre, and, inspired by the example of Mr. WILLIAM ARCHER, who translated some of IBSSEN's plays, became an apostle of the great Norwegian dramatist. Both Mr. GREIN and Mr. ARCHER had to face a storm of hostile criticism, for IBSSEN's works were assailed with as much virulence in the nineties as WAGNER's operas were in the seventies. That both of these erudite and advanced critics were successful in disarming much of the prejudice against new thought in the theatre may be learnt from the protest of a well-known critic of the time, who feared that the "habit of extravagant adulation of foreign playwrights might lead to the neglect of the study of our standard dramatists." That it did nothing of the sort is a matter of stage history. We need not add further details concerning Mr. GREIN, but may remark that it is a strong testimony to the cosmopolitanism of the Britisher that he should sit at the feet of a Dutchman, to absorb new truths about dramatic art, and to reach forward to new bases of judgment in the playhouse. But is it not an even stronger testimony to the intellectual force of the man, who has done another service to the English stage by his latest scheme?

The judges of the competition are to be Mr. WILLIAM ARCHER, Mr. HENRY AINLEY, and Mr. H. A. HERTZ—representing dramatic criticism, the acting profession, and the constant playgoer. It will be noted that the arbitration of the actor-manager is not sought, an essential difference from "The Era" £100 play competition, in which the judges were Sir JOHN HARE, Mr. CYRIL MAUDE, and Mr. GEORGE EDWARDS. Mr. GRANVILLE BARKER was asked to assist in our adjudication, but respectfully declined. Sir JOHN HARE gave the final judgment, and the cheque for £100 was handed to Miss VIOLET PEARN—whose play, "The Minotaur," was adjudged to be the best—by Sir HERBERT TREE. In our case, there was no restriction as to the kind and length of play to be submitted. It could have been comedy, drama, book for musical comedy, or

problem play, curtain raiser or sketch. All had an equal chance.

The narrowing of the new competition to comedy and the statement of the number of acts may simplify matters, but not so greatly as appears at first sight. What is meant by comedy—a term which in SHAKESPEARE's day merely described the play with the happy ending? It should, of course, abstain from coarse or boisterous jesting; but is the prevalent tendency to combine the characteristics of farce with true comedy to be avoided? Is the piece to be farcical, whimsical, or merely domestic—with play of humour and force of character to speed it along? Mr. GREIN wisely does not restrict the pieces sent in to these three types. He tells us that by the word "comedy" he means a play that amuses and entertains, and which is humorous directly, satirically, or by fantasy. Poetic plays of the type of "The Fantasticks" will not be excluded.

As to the judges, Mr. HENRY AINLEY's fine conceptions of character and powerful delineations, which have so enriched the theatre of late years, entitle his opinion to be treated with the profoundest respect. Mr. ARCHER, who began to write about the stage when he was 22, will bring his scholarly gifts and a large experience to bear on the selection of the final three. He should be an excellent judge of the nicely adjusted interplay between action and character. Would it not be possible, however, to arrive at a sounder judgment if the three comedies, each in its turn, could be staged, so that not only Mr. HERTZ, the constant playgoer—with the memory perhaps of a thousand theatrical nights—but some actor-managers, and even a section of the public, might assist in the final selection? After all, it is how a comedy plays, not how it reads, that makes its success. Let us hope that Mr. GREIN's scheme will secure for the English stage an excellent comedy and a new playwright. Both will be welcome.

"BETTY" AT DALY'S.

Musical Play, in Three Acts, by Frederick Lonsdale and Gladys Unger, music by Paul A. Rubens, additional numbers by Ernest Stoff and Merlin Morgan, lyrics by Adrian Ross and Paul A. Rubens, produced Saturday, April 24. Fathers Mr. Frank Perfit Hillier Mr. Chas. F. Cooke The Duke of Crowborough Mr. C. M. Lowne Alf Master Cyril Doughty Betty Miss Winifred Barnes Chicquette Miss Isabel Delorme Gerard, Earl of Beverley Mr. Donald Calthrop Lady Playne Miss Madeline Seymour Jane Miss Modesta Daly The Hon. Victor Halifax Mr. Arthur Wellesley Cedric Mr. Cecil Fletcher Lord Playne Mr. G. P. Huntley David Miss Daisy Burrell Achille Jotte Mr. W. H. Berry Estelle Miss Mabel Sealby Mrs. Rawlins Miss Kate Welch As "Betty" was taken for a preliminary center in the provinces, her story has already appeared in these columns. There is nothing remarkably fresh in the notion of a reckless youngster of title marrying a kitchenmaid to spite his ducal parent, and then giving satisfaction all round by falling in love with the wife, who during a period of marital neglect, has subjugated all hearts. But when such a theme is upholstered at Daly's Theatre, and engineered by Mr. George Edwards, who has at his disposal unlimited munitions of beauty and talent, and a vast experience in their manipulation, it serves well enough.

Certainly, "Betty" on Saturday night showed every prospect of taking the town. The music, with its insistent waltz rhythms, is more than adequate. There is a very attractive madrigal sung by Lord Beverley's servants in Act II, and among the outstanding songs are "It's a beautiful day to-day," which is very fresh and fascinating; the trio, "We ought to combine," which has humour; and a charming duet, "Dance with me," with a particularly haunting refrain. The book affords Mr. W. H. Berry and Mr. G. P. Huntley opportunities for delighting us in their happiest moods, and the whole thing is carried forward with such bright skillfulness by all concerned that it must be acclaimed as an emphatic success. Mr. Donald Calthrop treats us to such delicate passages of acting as the faulty hero (though he has not quite found his musical comedy legs yet); Miss Winifred Barnes is so sweet and simple and straightforward as the Cinderella, beside singing enchantingly; Master Cyril Doughty is such a gem of a page and Miss Daisy Burrell such a radiant handmaiden; Miss Madeline Seymour is so radiantly handsome; and Miss Mabel Sealby is so amusing and agile, that it is a real joy to watch the combined work of these clever people. Mr. C. M. Lowne is very distinguished as the Duke of Crowborough, and for the rest we have certainly the most beautiful assemblage of dresses to be seen in London or elsewhere, the pretty wearers swaying and ballooning alluringly in the new full skirts. Act II, the garden of Lord Beverley's house in Regent's Park, provides us with as gay and harmonious a stage set as any Daly's has yet shown. As for the specific comedians, no patron of musical comedy will care to miss Mr. Berry's performance as the dresser-man, Jotte, or Mr. G. P. Huntley as the most delightful silly ass in this piece named Lord Playne. Mr. Berry, quite recovered from his recent illness, was in his best form on Saturday night.

THE "ERA" WAR DISTRESS FUND.

Grand total to date £1,760 13 0
The Hon. Treasurer gratefully acknowledges the following amounts, received since our last issue:
Amount already acknowledged £1,758 6 0
Percentage of receipts at Sunday concert at Theatre Royal, Bury, per Mr. Otto C. Culling 2 0 0
Miss Florence Harcourt 0 2 0
Mr. Herbert Randall's "The Girl in the Train" Co., per Mr. Bertie Randall 0 5 0
Total £1,760 13 0

All remittances should be addressed to Mr. Alfred Bannard, the Hon. Treasurer, "Era" War Distress Fund, 5, Tavistock-street, Strand, London, W.C., and all applications for relief should be made to Miss Winifred Mayo, 2, Robert street, Adelphi, London, W.C.

Mr. Lewis Waller will pay his first visit to the Marlborough Theatre next week, and during the week will be seen in his new production of Henry Hamilton's version of "The Three Musketeers" and in his popular play, "Monsieur Beaucaire."

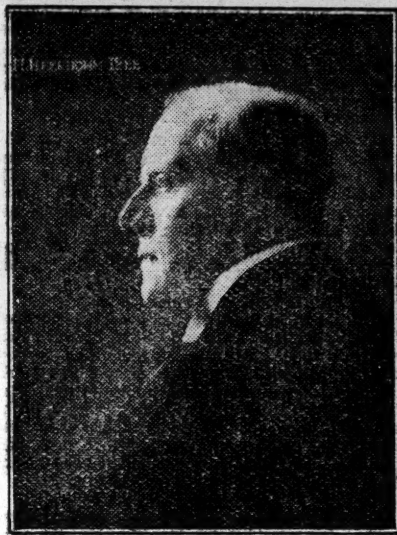
"THE RIGHT TO KILL."

SIR HERBERT TREE'S NEXT PRODUCTION.

Some very interesting details concerning Sir Herbert Tree's forthcoming production of "The Right to Kill," due at His Majesty's Theatre May 4, were gathered by an "Era" representative the other day from the clever and charming lady, Mrs. Neave, who interviews tireless people eager for "copy" when the great actor-manager is "up to his neck" in rehearsals of the new play and eight-a-week performances of "dear old Mr. Pagin." "The scene of the new play," said Mrs. Neave, "is laid entirely in Constantinople, and the atmosphere is Oriental, that is, the European side of the Orient. The time is last August."

"No! It has nothing to do with the war, except that it is in the minds of everybody, but it is not a war play. The plot deals with villainy in high society. It sets up a certain problem which will have to be solved by each individual for himself."

"Sir Herbert plays a French marquis, a man of the world who has lived a life of strenuous occupation. He has retained a most chivalrous devotion to women. It is an instinct with him. Women, in his opinion, should be set on a pedestal. The heroine is half French, a creole, the wife of a Scottish baronet, and a particularly nice woman. Miss Irene Vanbrugh will play the part. Her husband is Sir Archibald Falkland (Mr. Edmund Maurice), a brutal character, but a man of great influence in the Turkish diplomatic circles. There are some fine scenes between Sir Herbert and Miss Vanbrugh. Her part requires the art of instinctive fascination to a great degree, and the tragic note in the end is sure to gain for her the



SIR HERBERT TREE.

entire sympathy of the audience. The whole play leads to the death of the brutal husband at the hands of the Marquis. It is only towards the end that the war note is slightly struck."

"Mr. Arthur Bourchier plays the part of Mehmed-Pasha, the head of the Turkish secret police, the strong man of the Turkish party. He is in opposition to Sir Archibald, but they mix in friendly intercourse. The personages in the play are cosmopolitan—a French cavalry officer, an Englishwoman, an English Naval officer, a Russian Prince, one or two Russian and French ladies, Germany is not represented."

"The Right to Kill," continued Mrs. Neave, "was produced originally at the Théâtre Antoine, Paris. Gémier, the great actor-manager, played the Marquis. It was a very great success in Paris. It has been adapted for the English stage by Mrs. Keyser (sister to Lord Reading) and Mr. Gilbert Cannan. This is the first time that either has worked for Sir Herbert. The play is quite different to the kind usually produced at His Majesty's, and the situations are not usually presented here."

The photograph which we reproduce is Sir Herbert Tree's favourite picture of himself.

MME. HANAKO IN FARCE.

"Clever Mme. Hanako, in the new one-act comedy, 'Oya, Oya!'" (Oh, dear!), presented by Mr. Charles B. Cochran on Thursday evening last at the Ambassadors' in front of "Odds and Ends," plays the part of a Japanese infant terrible, up to all the tricks of all the naughty little girls in all the countries of the world over. She tickles her reverend papa on his bald spot with a feather; so that he wakes up out of his "forty"; and slaps himself hard on the spot where the fly was not; she exasperates the serving-maid, Nabe, with a long and loud solo on the samisen, and a song, "Oya! oya!" that was like an anthem for longitude, and drove poor Nabe out of the room; she ties the feet of her elder sister and her forbidden lover, Umeko, together, so that when the father returns unexpectedly, they fall on their noses and drag each other over the floor in the good old farcical style that seems quite the thing, even in far-off Japan. Other pantomimic business tricks out the farce, and little Hanako is as great in the delineation of her childish comedy-character as in her better-known tragedy parts. The rest of her company render excellent support, especially Mr. Gogo, with a clever study of the much-worried, but affectionate old father, full of excessive comic by-play. "Odds and Ends" is better and brighter than ever—just as full of life and fun as it can hold. With Miss Delysia, Miss Millie Sim, Miss Evelyn Rose, Mr. J. M. Campbell, Mr. Morton, the quaint, Mr. André Randall, those clever children, Miss Betty Balfour, Miss Joan Carroll, and Master William Wheeler, to say nothing of the other members of the excellent company, all giving of their very best, there is not a dull moment in Mr. Harry Grattan's charming and amusing revue.

LILA FIELD'S PUPILS.

The second of Miss Lila Field's series of matinees at her Academy, 8, Haddon-street, followed by two matinees in aid of the Blue Cross Fund, drew a very large and representative audience, who were most enthusiastic over Miss Field's brilliant pupils. The programmes were well chosen. Miss Field presented four new ballets, representing the seasons of the year, and these perhaps met with the most applause. Miss Peggy Whiteley, the premiere danseuse, gave a technically perfect performance, and also exhibited dramatic talent. Little Violet Kempen was successful, as were the rest of the company, who included Nonie Woodroff, Molly Poulton, Connie Wilde, Iris de Villiers, Pamela Ray, Dorothy Wordsworth, Winnie Wilde, Gladys Balchin, and Cecily Grimes. Little Joan King and Baby Eve Day, who made first appearances at these matinees, delighted everyone with their clever dancing. Lynda Tottenham, one of Miss Field's child actresses, who is making such a success in the part of the King of Rome in "A Royal Divorce" at the Lyceum, made a hit with a new recruiting song.

"QUINNEYS" AT HAYMARKET.

Comedy, in Four Acts, by Horace Annesley Vachell, Produced on Tuesday, April 20.

Joseph Quinney Mr. Henry Ainley Susan Miss Sydney Fairbrother Posy Miss Marie Hemingway Sam Tomlin Mr. A. G. Poulton Mabel Dredge Miss Mary Malone James Mr. Godfrey Tearle Cyrus P. Hunsaker Mr. E. J. Caldwell Dupont Jordan Mr. Roland Pertwee

A few years ago a very clever novel appeared by Mr. Horace Annesley Vachell, bearing the title "Quinneys." The book was exceedingly well written; it contained some very fine character studies and was strikingly original. Mr. Vachell's play of the same name, produced at the Haymarket Theatre Tuesday, April 20, which, as we are informed on the programme, was written before the novel, is, we think, equally good, though certainly not better than the book.

The chief interest centres in the character of Joe Quinney, a Yorkshireman well advanced in years, born with an intense love of the beautiful which, in his case, takes the form of antique furniture, china, and the other lovely things to be found at the art dealers'. From small beginnings, his intense sense of appreciation has brought Quinney recognition and trust in his own world. When he was young and ardent and enthusiastic, Joe had married his wife, Susan, in spite of the strenuous opposition of her parents, because he loved her greatly and Joe got his own way in most things.

By the time Posy was eighteen, Susan had learnt slowly and with pain that her husband had grown to prefer "sticks and stones," as she called his greatly cherished possessions, to people. Joe's heart is wrapped up in his business, an honest business, for on the day of his daughter's birth, fearing for the life of his wife, he has abjured all "fakes." In Quinney's house in Soho-square there is a room known as the "Sanctuary," for in it he has placed some glorious works of art, an old carved tapestry screen, a seventeenth century lacquer cabinet, a Hepplewhite writing table, and so on, which he has bought and cannot bear to sell again. For Posy, "the gem of his collection," her father has great ambitions, and it is a terrible blow to him when he finds that there has been fervent love-making between her and his foreman, James, a clever, good-looking, straightforward young man, earning three pounds a week. Quinney and Mrs. Quinney surprise Posy and her James at a little rendezvous in the Sanctuary at eleven o'clock at night, when their daughter thought her parents safely asleep and snoring. Quinney is furious. Posy defies him, and is aided and abetted by her mother, who thinks it is just about time that Joe was put in his place. James also proves unexpectedly odorous and actually attempts a sort of blackmail, for he has discovered that a set of Chippendale chairs, bought as genuine by Quinney at "Christopher's," are partly fake. James knows that his master's reputation is at stake and implies that, deprived of Posy, he will not be unwilling to trade on his knowledge.

Quinney, hard-headed North-countryman, puts up a splendid fight. Believing that James wants his "sticks and stones" more than his daughter, he refuses to yield up Posy without a tremendous struggle, though he is alone against them all. He finds that his typist, Mabel Dredge, is madly in love with James, and because Mabel lies and Quinney is only too ready to believe her, he sullies his daughter's ears with the story of Mabel's betrayal by his foreman. But Posy has the instinctive knowledge of men that her father has of "genuine antiques," and she laughs at the story. Finally Quinney puts James to a supreme test. Having disarmed his foreman by frank acknowledgment of the faked chairs, an intending purchaser, he offers him Mabel, a cheque for eleven hundred guineas, and double salary against a penniless Posy, plus her mother. James chooses Poverty, and Posy and Susan, satisfied at last, the large-hearted Yorkshireman gives way. The curtain falls on the complete reconciliation of Joe and his wife, whom he also successfully convinced of his supreme affection.

Delightful human characters are Joe Quinney and Susan. As Quinney Mr. Henry Ainley is truly superb. He shows very finely the love the dealer has for his wife under the egoism of the self-made man. The scenes between Quinney and his Susan are some of the most human that we remember on the stage. Susan is made a very lovable person by Miss Sydney Fairbrother, and in some scenes where she could get away from the "comic effect" entirely, she is really admirable. Mr. Godfrey Tearle plays on sound, convincing lines as James. Miss Marie Hemingway, dainty and charming as Posy, and playing with pretty spirit, is a little too much of the society young lady. Praise is due to the clever acting of Miss Mary Malone as Mabel Dredge. Mr. A. G. Poulton is good as Quinney's brother-in-law, a less honest art dealer, though a little over-emphatic.

"Quinneys" is preceded by Miss G. E. Jennings' "Five Birds in a Cage," which has already been noticed in these columns. The clever sketch is beautifully played particularly by Miss Ellis Jeffreys as the Duchess and Mr. Godfrey Tearle as Bert. Miss Maud Bell is excellent as Nelly, the dressmaker, and Mr. H. R. Hignett distinguishes himself as Lord Portia.

HOLBROOKE'S MUSIC AND "WORDS."

Mr. Joseph Holbrooke addressed the audience assembled to listen to the first concert of his fourteenth series of subscription chamber concerts at Aeolian Hall on Saturday evening, on the thorny subject of the "So-called Prosperity of British Music." He administered severe chastenings to all and sundry, as is his genial wont. Although still smarting under a share of the impartial blows administered to the tribe of "musical critics," this humble member ventures to reiterate expression of admiration for those compositions of Mr. Holbrooke which were given, and for their excellent rendering by Mr. John Saunders, Mr. Charles Woodhouse, Mr. Lionel Tertis, Mr. Raymond Jeremy, Mr. E. de Villiger, Mr. Herbert Withers, and himself. Mr. Holbrooke must really be merciful and forgive the offering of adulation, however unworthy the postulant! The concert opened with the sextet for violins, violas, and cellos, which, at any rate, has not suffered from being in "MSS." for eighteen years," according to the programme. Afterwards came the string quartet, "Impressions," composed since the beginning of the war. Its two movements, "Belgium," sweet and mournful in character, and "Russia," in dance-rhythm, are well contrasted. Mr. Holbrooke cannot be accused of slavish imitation of the "local colour" of Russian folk-music that is already known here. The quintet for pianoforte and strings, "Diabolique," an extraordinarily "living" composition, closed the programme. Songs by de Lara, Alfred Hale, Whitaker, Julian Harrison, and Stravinski were given by Miss Gladys Moger and Mr. Pitt Chatham. Both artists were misled by the grateful harmonic properties of the ball into giving out too much voice, with too great a display of physical energy. The result was often a forced and unpleasant quality of tone, which did not tend to display the beauties of the songs.

"THE ARGYLE CASE."

Drama, in Four Acts, by Harriet Ford and Harvey J. O'Higgins, Produced at the Strand Theatre, Thursday, April 22.

Asche Kayton Mr. Fred Terry Bruce Argyle Mr. Alfred Kendrick James T. Hurley Mr. F. Percival Stevens Dr. Frederick Kreisler Mr. C. W. Somerset Simeon Gage Mr. H. Woodward William Skidd Mr. Leslie Gordon Augustus Leischmann Mr. George Dudley Samuel Cortwright Mr. John R. Turnbull "Joe" Manning Mr. Brian Egeston Thomas Nash Mr. Bellenden Clarke Daniel Colt Mr. Stanley Turnbull "Bob" Vincent Mr. W. H. Garbeis "Jim" Baynes Mr. Geo. C. Browne Findley Mr. Cliffrid Spurr Andy Mr. Ian O. Will Mrs. Martin Miss Julia Neilson Mary Masoret Miss Nell Carter Mrs. Wyatt Miss Winifred Evans Nancy Thornton Miss Pearl Gardner Mrs. Beauregard Miss Bessie Major Kitty Miss Dorothy Davis

Of its kind, the crook, criminal melodrama, "The Argyle Case," by Harriet Ford and Harvey J. O'Higgins, produced at the Strand Theatre last Thursday night, under the Julia Neilson and Fred Terry management, is exceedingly good. It is stated on the programme that the play has been written in co-operation with Detective William J. Burns, and it appears possible that some of the incidents have been taken from the actual experience of the American sleuthhound. Mr. Burns is the inventor of a "cute little instrument" called the Detecta Phone, which, placed in a room, will transmit the slightest sound to a considerable distance. The instrument plays an important part in the play. The complicated plot is well told and is worked out to a logical and coherent conclusion. There is only one point on which we remain vague, if we accept the statement of the murderer that Mr. Argyle was killed in self-defence.

Briefly "The Argyle Case" records the elucidation of a mystery by "Never-Sleep Kayton," head of a detective agency. Mr. Argyle has been murdered, and suspicion attaches itself (1) to his adopted daughter, Mary Mauret; (2) to his son Bruce, known to be on bad terms with his father. The detective falls in love with Mary at first sight. He discovers that her mother is still alive, that she is married to a clever former named Kreisler, and that both she and the man have served their time in prison. The point on which we remain vague is as regards the actual relations between Mary's mother and the murdered man. By a clever advertisement, Mrs. Martin, as she now calls herself, is brought to Kayton's office and is induced to give her daughter shelter, ostensibly to hide her from the police, in reality to give the detective an opportunity to visit the house. Kayton hides a Detecta Phone in the forger's room, and a conversation is overheard that enables him to arrest the criminals, with the exception of Kreisler, who commits suicide, and ultimately to lay hands on the murderer. The situations are thrilling, though occasionally the scenes could be still further improved if they were shortened.

The acting is exceedingly good, and it is a great pleasure to see Mr. Fred Terry and Miss Julia Neilson in parts that afford some scope for their talents. Mr. Terry's Detective Kayton is a remarkably clever piece of work, vigorous, convincing, and powerful. Miss Julia Neilson is also particularly fine as Mrs. Martin, very pathetic and beautifully sincere, especially in the scenes with the daughter. She rises splendidly to the strong emotional moments of the play which are chiefly in her hands.

As Mary, Miss Nell Carter is very appealing in a pretty, helpless, youthful fashion. Her outburst of hysterical emotion in the first act is first-rate work. An admirable performance is the "smooth villain" of Mr. F. Percival Stevens. Excellent throughout, Mr. Stevens rises to an exceptional height in the last act, where he displays a cowardly and hideous fear in a wonderfully realistic manner.

A clever little character study is given by Miss Winifred Evans as a foolish old lady, though we think this part might be curtailed with advantage, and Miss Bessie Major is capital in her one short scene as a "coloured lady," while Miss Dorothy Davis plays with ability in a very small part.

Mr. C. W. Somerset is effective in a flowing, melodramatic style as Kreisler, and Mr. Alfred Kendrick is splendidly in earnest as Bruce Argyle. Distinctive touches are given by Mr. H. Woodward and Mr. Leslie Gordon as a couple of counterfeiter, and Mr. Stanley Turnbull also deserves praise for a carefully thought-out performance.

The play was well received, and is, we think, likely to prove very popular.

"THE HANGING JUDGE."

A New Play, in One Act, Written by Leon M. Lion, and Founded on a Short Story by the late Tom Galsby, Produced at the Prince of Wales's, Gaiety, on April 20.

Sir John Vescey Mr. Cyril Melton Philip (his only son) Mr. Charles Steuart Reginald Tamlyn Mr. Charles Weir Lady Vescey Miss Nancy Raeburn Strong dramatic action and a keen air of expectancy are maintained in the new one-act play, "The Hanging Judge."

The motive lies in the conflict between duty and paternal instinct, to which Sir John Vescey, a Judge, is subjected. His sense of justice has hitherto been as unbending as Nelson's Column, earning for him the sobriquet of "the Hanging Judge." *Fiat justitia, ruat cælum* has been to him more than a principle; it has been a religion which he has practised as rigidly in his domestic affairs as on the Bench. So much so, indeed, that he had even pronounced "sentence" of five years' ostracism upon his own son for a mere boyish prank at college, the inevitable result being that his exile has sunk almost to the rock bottom of depravity.

Sir John is to open an Assize Court in a neighbouring town the next day, and there is talk of a prisoner, indicted for murder, having broken jail. The Judge finds his exiled son hiding in the house, and in the course of a mutually recriminating conversation, learns the stunning truth that his son is the escaped murderer, whom he was to try for his life the next day. At first the Judge's rigid judicial spirit influences him, and he determines upon handing the fugitive over for justice to be done, "though the heavens fall." But the desperate appeal of the son and the pathetic pleading of the mother arouse his parental instinct sufficiently to shake his adamantine code of justice for the first time, and he tacitly connives at his son's escape from the law. The dramatic strength of the play was given full effect in the acting. Mr. Charles Steuart as Philip gave a thoroughly realistic representation of a fugitive from justice; Mr. Cyril Melton suggested admirably the stern, unrelenting administrator of the law that Sir John Vescey is understood to be. Mr. Charles Weir acted with distinction as Reginald Tamlyn. Miss Nancy Raeburn nicely emphasised the motherly nature of Lady Vescey. Play and acting were alike received with approval.

VARIETY GOSSIP

Mr. Albert Whelan is not appearing at Bradford this week on account of having contracted measles. "I hope to be about again in a fortnight or three weeks," said the genial comedian, "unless I get whooping cough or some other childish ailment."

Princess Victoria, Princess Mary and Prince Henry and George attended the afternoon performance at the Hippodrome on Monday. Apart from private family celebrations this was the only observance of Princess Mary's birthday.

Mr. Harry Tate, who will have a new scene and many opportunities for making fun in the new Hippodrome revue, "Push and Go," has determined to stick to revue as long as he can. He considers that it gives a comedian an opportunity of cultivating an audience and working to them. "The music halls have their worrying sides that I do not like, and revue comes as a rest. In the halls you are for ever in a hurry."

Mr. Leonard F. Durell has sent to me a touching tribute in verse to his departed friend, George Gilbert. "I did my best" is the epitaph that Mr. Durell would choose for his dead chum, and the sentiment of his verses is in harmony with that beautiful line of Wordsworth—"Upon the silent shore of memory precious thoughts shall not die."

A certain manager, who shall be nameless, recently sent to Mr. Harry M. Vernon for adaptation for this country a play which had met with considerable success in America. Mr. Vernon read the play, and returned it with the following note:—"Dear Mr. —, I have already had the pleasure of writing this play—originally so—as a sketch in which form it has played in the halls here for some considerable time. Would you like me to lend you my own manuscript? Your author has forgotten some of the 'business.' Everything else is there."

Mr. and Mrs. Charles Coburn are very properly proud of the fact that they have three sons serving their country in different parts of the world. Jack McAllum, who gave up a good appointment in the Argentine, has gone to East Africa; Duncan, now a lieutenant, is serving on the staff of General Dobell in the Cameroons; and Charlie is in the 6th East Surrey. A son-in-law, Mr. H. V. Carley, is a second lieutenant in the 7th Norfolk.

Mr. Maurice Arioso, the Belgian Royal Opera tenor and Sandow gold medalist, has written a patriotic lyric sketch entitled "The Belgians' Defence of the Union Jack," which he will shortly produce. Opportunities for the display of Mr. Arioso's fine voice are given by the inclusion in the sketch of a song to a submarine; "The sun-shine of your smile," by permission of Francis and Day; and Benjamin Godard's "Berceuse de Jocelyn," by permission of Metzler and Co. and of the Société des Auteurs et Compositeurs.

Mr. Oswald Stoll has secured the services of a wonderful Japanese male dancer, Michio Ito. He will appear exclusively at the London Coliseum on May 3. Since early childhood Michio Ito has studied at the Hanayagi School at Tokio, although for a period he was at the Dalcroze School, Dresden. For his engagement at the Coliseum, Michio Ito will submit four distinctive dances. The first is called "The Dance of the Green Pine," and is a measure popular in Japan for the past 400 years. The second item will be "A Fox Dance by Moonlight," the third "A Seated Movement," and the fourth as a Japanese lady with umbrella and fan.

Mr. Myron M. Gilday (of Gilday and Fox, the popular Hebrew comedians) is greatly annoyed at a rumour which has been spread by some malicious person to the effect that, owing to the unfriendliness of their reception at a matinee at the Surrey recently they did not appear at night. Mr. Gilday emphatically denies this. The act did not play at any performance that week on account of the illness of Mr. Gilday. As soon as sufficient information is forthcoming Mr. Gilday will institute legal proceedings against the parties who have put about the rumour.

At the Westminster County Court, before Judge Woodfall, on Friday, Messrs. H. and M. Rayne, theatrical costumers, Waterloo-road, claimed £28 10s. from Mr. H. D'Aeth, described as a gentleman of independent means, being the balance of an account due for costumes supplied for a pantomime production. There was judgment for the plaintiffs.

Amongst the unopposed applications for new licences which came before the L.C.C. Public Control Committee at a special meeting held on Friday for the purpose of licensing employment agencies, were those of Leonard Mullinger (Leonard Stuart's Agency, Poland House, Oxford-street), and Pierre de Reeder, vaudeville, concert, and theatrical agency.

Frank Stephenson, who was bringing his circus and horses from Ireland to open at the Rendezvous, Margate, for the season, had the whole outfit burnt out on Monday night, April 19, through a flare lamp setting fire to hay in close vicinity to the tents, &c. As a strong wind was blowing at the time, the flames could not be got under till too late.

Mr. Ernest Sefton has appointed Chas. G. Rembges as manager of Louis de Reeder, Ltd., and will commence duties early in August. Mr. Rembges will no doubt be remembered as Mr. J. L. Graydon's secretary at the Middlesex Music Hall, Drury-lane, for some years. He was also booking manager for the Empire, Middlesbrough, and was recently connected with the Provincial Vaudeville Agency, Birmingham.

Jack McKay, the well-known Scotch comedian, on Tuesday brought an action for damages for breach of contract from the Regent Theatre and Assembly Rooms, Limited, owners of the Regent Theatre, Salford.

At Salford Jack McKay's particular form of humour was not so successful as at other places, and it was therefore to the advantage of the defendants to end the contract. Jack McKay thought so too, and took a cheque for £10 for permission to play at Ardwick, and after the first performance on November 9 handed it to Mr. Dunbar, representing the Regent Theatre, who, however, refused it. On the same date Mr. Turner wrote that as the comedian had not carried out the conditions of the letter of November 6, and was playing Ardwick without permission, he must consider his contract cancelled.

The judge awarded the comedian £200 and cost, and in giving his judgment, pointed out that as Jack McKay had met defendants on war conditions at Salford to his great disadvantage, the least they could have done was to permit him to play at Ardwick.

We regret to announce that Miss Irene Dillon (whose many Leeds friends were looking forward to hearing her again) was too ill to appear at the Leeds Empire on Monday. May she have a speedy recovery. Miss Zelinda Davies, the well-known soprano, deputised.

Mr. Bertram Brown, the manager of the Leeds Hippodrome, has a particularly strong programme this week, comprising no less than four star turns, viz., Jack and Evelyn, Florrie Forde, Marie Blanche in "The Chorus Girl," and May Henderson.

Mr. John F. Traynor's successful sketch, "The White Mother," is again doing a Welsh tour, making the third. It is getting three powerful calls at each house.

Miss Rene Ralph, the well-known principal boy, has been specially engaged by Mr. Francis Laidler to create a new part (boy's) in his forthcoming new revue, to be produced at the New Alhambra, Bradford, on July 26. Miss Ralph will have the good wishes of a host of friends.

Miss Marion Peake, the clever and charming young actress-vocalist, who deservedly secured much success at the Palace Theatre in various characters in "The Passing Show," is again very attractively proving her versatile abilities in the present production, "The Passing Show of 1915."

The well-known versatile actor, Thomas Brooklyn, who has just concluded a season with Leonard F. Durell's aquatic spectacular production, "Kultur," has been secured by Sam Richards as the light comedian and stage director for Rufe Naylor's revue, "Say Sport," and opens on Monday, May 3, at the Theatre Royal, Plymouth.

Dan Crow, the Scotch comedian, has been going very strong lately with his new song, entitled "I'm coming home to bonny Inverary," composed by Will Hyde. It has been secured for publication by the new Strand firm of publishers, the Wellington Reeve Music Co.

Mr. A. Douglas Wilcox and the members of the King's Theatre orchestra gave a concert on Thursday last to the wounded soldiers at the Victoria Hospital, Edinburgh. Miss Florrie Forde, Miss Flora Carlton, Mr. Sam Thomson, and Mr. Howard Ingram also appeared and delighted the Tommies. After Miss Forde's last number, "Tipperary," she gave each soldier a packet of cigarettes and a photo of herself. As the cars left the hospital, the soldiers lined up, gave three hearty cheers, and sang "Will ye no' come back again?"

Mr. Will R. Rucroft, for some years resident manager of the Theatre Royal, Sunderland, has been appointed to a similar position at the Borough Theatre, Wallasey.

The Grand Pavilion Theatre and Picture Palace, owned by the Matlock Bath Urban District Council, and managed by Mr. Percy Rowbottom, has now closed down.

Golders Green is remarkable for its production of babies. On St. George's Day our local correspondent further enhanced its reputation in this respect by contributing two sons to the nation.

Dillon Shallard's Opera Trio, fresh from Scotch and American triumphs, are this week playing to enthusiastic audiences at Kilburn Empire, from whence they tour round the Gulliver Halls, including Croydon, Hammersmith, Islington, Palladium, Ilford, Camberwell, Putney, Balham, &c., &c.

Fred Lewis, circus advance agent, underwent an operation in Dublin on Wednesday last for a serious bone trouble to his left foot, brought on by the trample of a horse about seven years ago. We wish him a speedy recovery.

Going back a quarter of a century, Harris Fineberg had agency offices in Liverpool. After managing the old Star Music Hall in the great port on the Mersey, he afterwards became owner of the same, and is now once more back in the city of his birth running a theatrical and variety agency at 175, London-road.

He has just booked with Mr. Oswald Stoll for the London Coliseum and the Manchester Hippodrome "Hullo! Repertory," a novel burlesque of a music hall revue. Mr. D. J. Clarke, of the Argyle, Birkenhead, through the agency of Harris Fineberg, has booked "Hullo! Repertory" from the Liverpool Repertory Theatre, which will open shortly at Birkenhead.

Miss Amy Robinson, late the secretary of the Macnaghten Vaudeville Circuit, wishes to take this opportunity of thanking her friends in the profession for their kindness in presenting her with a testimonial on her severing her connection (on account of a breakdown in health) with the Macnaghten Vaudeville Circuit, with which she has been associated for the past seventeen years.

The Westwell Trio (including Roy Quentin, tenor), in a refined vocal and musical act, had a novel experience in coming from Preston last week. The whole of their stage clothes were delayed on the journey, and they had to appear at the Royal Hippodrome, Dover, on the opening night in ordinary attire. Their act was a most enjoyable feature of the programme.

The King's Theatre, Edinburgh, was packed from floor to ceiling at the second house on Thursday evening last, the occasion being the entertaining of the 17th Royal Scots Battalion (Bantams). Jackson and Carr's revue, "Partners," was greatly enjoyed by the soldiers and their friends, and no less by Lord Rosebery and his distinguished party, who occupied the stage boxes. The soldiers themselves provided part of the entertainment preceding the revue, which has been playing to most excellent business.

On Sunday evening, May 9, will be given at the Victoria Palace an entertainment which Mr. Alfred Butt is organising for the benefit of "S.S.S." or Smokes for Soldiers and Sailors, of which movement her Majesty Queen Alexandra and H.R.H. Princess Victoria are patrons. As usual, the members of the various branches of the theatrical profession have readily responded to the appeal, and Mr. Butt has been already assured of a programme of extraordinary strength.

A new feature of the 19th Battalion's recruiting campaign was started Monday evening, when the Battalion's brass band of 30 instrumentalists commenced a week's engagement at the Bedford. The band opened with a stirring march, and continuing with "Tipperary," after which the officer commanding the 3rd 19th Battalion in a short but effective address, appealed to the eligible men of the audience to join. The concluding selection included the National Anthems of the Allies, finishing, of course, with "Rule Britannia" and "God Save the King," with red, white and blue lighting effects. The applause at the fall of the curtain was intense and prolonged. The band is instructed by Sergt.-Major Sinden, and is appearing this week at the Camden Town hall, at 7.15 p.m. and 9.55 p.m.

A wedding took place very quietly, owing to the war, on April 20, at Christ Church, Saint Marylebone, between Mr. Evelyn Roberts, son of Major Roberts, Berke R.H.A., and Mrs. Roberts, of Reading, and Miss Marjorie Lark, youngest daughter of Mr. and Mrs. Francis B. Lark, of Sydney, Australia.

Mr. Roberts, who is serving as a Lieutenant in the Royal Naval Reserve, has quite recently returned from the bombardment of the Belgium coast. Before the war he was playing in Mr. J. Bannister-Howard's "Girl on the Film" Co. on tour. Miss Lark has just completed a long tour with "All French."

Houdini, now in America, has invented a diving outfit that will make the terrible deaths of the divers in deep water a thing of the past. Two months ago he read a few lines in a newspaper about a diver perishing in 40 feet of water when the air lines went wrong. He was caught like a rat in a trap. He had no chance. Had he worn Houdini's new diving suit, he would be alive today in all probability. The invention has just been completed. With the new diving suit a man, when he realises his air supply is cut off, can release himself from the outer casing and rise immediately to the surface. He has more than a fighting chance to live.

On Sunday evening last magicians from all over the country assembled to watch each other perform mysterious acts. The first all magical seance in connection with the Magicians' Club of London was held on Sunday last at Casa Rossa, Gledel-place, Chelsea, the residence of Mr. Louis Gautier, the well-known painter, who made a most charming host. His extensive studios were transformed into a fully-equipped magical theatre, providing every facility. Mr. David Devant was the chairman.

At 7.45 Mr. Haynes, from Bristol, set the magical ball rolling with some card and billiard ball work, followed by Mr. Ernest Sewell with a capital magical turn, concluding with paper manipulation. Mr. Louis Davenport and his assistant had a very flattering reception for their act, and then came Mr. G. W. Hunter, who kept everyone laughing, and proved himself a master of sleight-of-hand.

Arthur Carlton, who appeared next, introduced a cabinet illusion. A top and bottom, both of which were examined, having been fitted, Miss Carlton took her place inside and the cabinet was roped up. Instantly the curtains were drawn, Miss Carlton effected her escape, leaving everything intact and open for inspection. This effect received very hearty applause. Mr. Carlton then introduced Mr. Gondim, the smallest conjurer in the world, and quite a good showman.

After a short interval, during which refreshments were provided by Mr. Gautier, the programme was resumed by Signor Alberto, the veteran conjurer, who journeyed from Birmingham. A most mysterious act was that presented by "Zomah," whose divination of unuttered thoughts was almost uncanny, and one of the features of the evening was an exhibition of black magic by Mr. Will Goldston, an expert in this particular branch of mystery.

A tremendous ovation was accorded to Leipzig and also to the clever Dr. Byrd-Page, the eminent drawing-room magician. The entertainment was concluded by Chung Ling Soo. Stanley Collins, the indefatigable secretary, carried out the duties of musical director and stage manager in excellent manner.

Miss Hope Charteris, the charming Queensland soprano, of musical comedy fame, is captivating the patrons of the London Pavilion again this week with her delightful singing. Miss Hope Charteris' winsome personality, combined with somewhat rare vocal abilities, are certain to soon advance the artist to still more prominent positions in her profession. Miss Hope Charteris' engagements are booked through Mr. W. H. Price, of Ashton's "Royal" Agency.

The election of officers of the Beneficent Order of Terriers for May resulted as follows:—W.T. Terrier Victor Andre; V.T. Terrier Harry Moore; Organist, Terrier Arthur Were. Terrier Ben Woodger has been presented with the P.W.T. jewel for services rendered.

Mr. Harry Tate did not appear at the second house at the Balham Hippodrome on Monday. His deputies were Cooper and Lait and Wilson Hallett. By the way, Miss Nancy Vivien re-started work at this hall on Monday, after a four months' rest.

By the way, don't forget that the 2nd of June is Tag-Day. You all know that the proceeds of this collection usually go half to relieving distress amongst the women and children of the profession, and half to the V.A.B.F. This year, however, the committee have decided to give one-third to Mr. Stoll's War Seal Foundation Fund for the relief of our disabled soldiers and sailors. The remaining two-thirds will go to the usual charities. In view of this decision Mr. Oswald Stoll has consented to be president of the Tag-Day Collection Committee. The Music Hall Ladies' Guild have always had much kind co-operation from friends, that this year, when part of the sum collected will go to help our maimed heroes, they hope that a united effort will result in a record Tag-Day.

THE PILGRIM.

"ERA" FUND BENEFIT PERFORMANCE.

With characteristic kindness Lady Abby Grant is arranging a variety entertainment on behalf of "The Era" War Distress Fund. The performance will be held on Sunday, May 9, in the bijou theatre of Lady Abby Grant's Surrey home, Melton Hall.

Prominent artists from the principal London variety houses have already willingly promised their services, and Lady Abby Grant will play the principal character in the diverting sketch, "A Sister to Assist 'Er,'" which Mr. Fred Emney has made so popular on the halls. Her Ladyship is also making a generous contribution towards the Fund.

The Empire Theatre, Belfast, closed its doors on Saturday last. Barney Armstrong has taken the lease of the house, and intends reopening it on May 10. The pit is to be done away with, and the whole ground floor will be called the parterre, as at the Empire, Leicester-square.

The whole of the theatre is to be renovated and thoroughly cleansed, and Barney will not forget the dressing-rooms. His own experience has taught him that when the artistes are made comfortable their work becomes a pleasure. Mr. Armstrong is at present controlling the Theatre Royal, Edinburgh, the Empire, Dublin, and now another Empire in the busy metropolis of Ulster. Good luck!

"The Era" has a larger circulation than that of any other theatrical or variety journal published in the United Kingdom.

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BENSON**

NOTICE.

IN
Private Life My Name
IS
Mrs. HARRY BARCLAY

THE COLISEUM.

Mr. James Welch returns to the Coliseum this week in the farcical playlet, "Judged by Appearances," which has had a successful run at the theatres and in the provinces. The great little comedian plays the part of Arthur Denison, husband of a society lady, who is none too kind to his inches, and doubts his valour. She soon changes her opinion when she sees him hectoring a burglar big and bluff, and reconciliation brings down the curtain. Mr. Welch is quaint and droll as the husband, who asks the burglar to shoot him, and the burglar, who funks the job, is amusingly played by Mr. Alfred Drayton. Miss Ruby Miller wears some charming dresses as the wife, a rôle that she plays with a light and agreeable touch, and Mr. C. Entwistle is quite correct as the constable.

What can be done on wheels receives a most interesting illustration during the turn of the Proveanias, a troupe of ladies and gentlemen, who give many charming turns during their manoeuvres, and display a grace, skill and intrepidity that are enthusiastically recognised by those in front. "In Trouble Again" is the medium for the exploitation of the humorous personality of Tom Foy and Co., but the sketch must be very much improved before it is worthy of his reputation. The Harlequinades give us some harmonious and amusing moments during the progress of a smart entertainment, in which one of the gentlemen imitates European and British types. The turn winds up with a pot-pourri of popular airs. Miss Marquis Dussie's Ponies are the prettiest of their kind, and their doings are quite remarkable. The horizontal bar artistes, the original Poppescus, revive memories of the Boilets in their best days. Their show could scarcely be excelled in its grace and daring.

Miss Suzanne Sheldon, a really fine elocutionist, recites "The Five Souls," most original verses, to which Mr. Alfred Dove, the director of the Coliseum orchestra, has written most appropriate music. Miss Sheldon's voice can be heard in the furthest corner of the gallery, and it is a pleasure to listen to her pure diction and moving eloquence. Miss Lena Ashwell is still here with "The Debt," and Miss Adeline Genée is repeating her success in "La Danse."

Cissie Keyford, whose health has been failing for some time past, is lying in Milne Ward, Royal Free Hospital, Gray's Inn-road, London, and will undergo an operation for acute appendicitis. She would be glad to hear from old friends.

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AND
EAST HAM.

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OLD FLAG

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WHAT HAPPENED IN THE SUMMERTIME.
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YOU PLANTED A ROSE. IRISH YIDDISHA BABY.
NOTHING BUT BOYS IN KHAKE AT THE SEASIDE.
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CALLS FOR MONDAY, MAY 3, 1915.

THE LONDON HIPPODROME.

Rehearsal at 10 a.m. for:—

"Business as Usual," and Company as booked.

No Deputies will be accepted at Rehearsals. Any Artistes absenting themselves will be liable to have their contracts cancelled.

EMPIRE, FINSBURY PARK.
Rehearsal at 1 p.m. for:—
Vesta Tilley, George Hyam, Bioscope, Griffiths and Carmen, Horsley Bros., Rinaldo, James Fawn, Harlequinades, Ted, Richard and May Hopkins.

EMPIRE, NEW CROSS.
Rehearsal at 1 p.m. for:—
Chung Ling Soo, Bioscope, Jack Smiles, Dave Bryant, Will Lacey, Arthur White, Coram.

BROADWAY T., NEW CROSS.
Rehearsal at 1 p.m. for:—
"The Cinema Star."

EMPIRE, STRATFORD.
Rehearsal at 1 p.m. for:—
"Passing Friends," Bioscope, Lily Langtry, Harry Herbert, Jack McKay.

ALEXANDRA THEATRE, STOKES NEWINGTON.
Rehearsal at 1 p.m. for:—
Noctambulus, Perry and Cooke.

EMPIRE, CARDIFF.
Closed for Alterations.

EMPIRE, SWANSEA.
Rehearsal at 1 p.m. for:—
"Hot and Cold," Bioscope, The Kirbys, Chris Vanborn, Harry Webber.

EMPIRE, NEWPORT.
Rehearsal at 1 p.m. for:—
George Formby, Carr Lynn, Doris's Pigeons, Bioscope, Rose Sartella, Doris Lyrie, 4 Royal Scots, Gully and Jenny.

PANOPTICON, CARDIFF.
Rehearsal at 1 p.m. for:—
Company as booked.

OLYMPIA, CARDIFF.
Rehearsal at 12 noon for:—
Company as booked.

EMPIRE, NOTTINGHAM.
Rehearsal at 1 p.m. for:—
Tom Edwards, Morry Cash, Edris Coombes Trio, Alva York, Bioscope, Hunt and Thomas, Tareo, Poppesius, Edwin Lawrence.

EMPIRE, GLASGOW.
Rehearsal at 1 p.m. for:—
"I Should Say So," Bioscope, Lona Wayne, Jack Thomas, Mr. and Mrs. Hugh J. Emmett.

GRAND, GLASGOW.
Rehearsal at 1 p.m.

COLISEUM, GLASGOW.
Rehearsal at 1 p.m. for:—
De Biere, Bioscope, Miller Bros., Florence and Lilian Trio, Nixon Grey, Jack Pleasants, Diana and Len Grey.

EMPIRE PALACE, BIRMINGHAM.
Rehearsal at 1 p.m. for:—
"Here We Are Again," Bioscope, Vinettes, Wal Langtry, Tucker, Bernhards.

GRAND, BIRMINGHAM.
Rehearsal at 1 p.m. for:—
"Venus," Limited, Bioscope, Archie Naish, Strength Bros., Four Powers.

NEW PALACE, SUMMERHILL, BIRMINGHAM.
Rehearsal at 12 noon for:—
Company as booked.

EMPIRE PALACE, LIVERPOOL.
Rehearsal at 1 p.m. for:—
"Merry Moments," Bioscope, Thorpe and Coe, Two Boys, Irene Dillon.

OLYMPIA, LIVERPOOL.
Rehearsal at 1 p.m. for:—
Fred Kitchen, Bioscope, Sam Hilton, Romanesca, Toch and Tard, Macdonald and Payne.

EMPIRE PALACE, LEEDS.
Rehearsal at 1 p.m. for:—
"Sugar and Spice," Jen Latona, Arthur Sutcliffe, Bioscope, Alec Kendal, Matthew Boulton and Co.

PALACE THEATRE, HULL.
Rehearsal at 1 p.m. for:—
Harry Lauder, Clifton and Daisy, Winifred Ward, Tom Stuart, Bioscope, Athos and Read, 4 Ascots.

EMPIRE PALACE, SHEFFIELD.
Rehearsal at 1 p.m. for:—
"The Case of Johnny Walker," Wish Wynne, Beattie and Babe, Marjorie Lawrence, Tom Jones, Bert Harrow, Christie and Willis, Bioscope, Ash and Allendale.

EMPIRE THEATRE, BRADFORD.
Rehearsal at 1 p.m. for:—
Chas. Astin, George French, Bioscope, Fred Co. quest, The Maples, Doris Duquesne, Fred Russell, Holden's Mannikins, Lily Morris.

EMPIRE THEATRE, EDINBURGH.
Rehearsal at 1 p.m. for:—
Florence Wray, Ernest Shand, Magini, Bioscope, Ray Wallace, Fred Keaton, Kitty Dale, Otto Viola, Kasracs.

EMPIRE, NEWCASTLE-ON-TYNE.
Rehearsal at 1 p.m. for:—
Resident Director: Mr. Richard Thornton.
Rehearsal at 1 p.m. for:—
"Business as Usual," Irene Armitage, Bioscope, Halma, Harry Ford.

NEW EMPIRE CINEMA, NEWCASTLE.
Picture Entertainment.

KING'S THEATRE, SOUTHSEA.
Rehearsal at 1.30 p.m. for:—
Ethel Irving, Vasco, Ivy Lalimer, Percy Korah, Zolli, Beg Wentworth, Bioscope, Tenka Troupe, Weston and Lynch.

EMPIRE, SUNDERLAND.
Rehearsal at 1 p.m. for:—
Victor and Luvie, Dexter, Hill, Cherry and Hill, Gerald Griffin and Co., Fred Wildon, The Batts Trio, Martin and O'Brien, Carina Trio.

EMPIRE, WEST HARTLEPOOL.
Rehearsal at 1 p.m. for:—
Five Petleys, Maud Mortimer, Haley's Juveniles, Society Quartette, Etc.

EMPIRE PALACE, S. SHIELDS.
Rehearsal at 1 p.m. for:—
Wae George W. od, Cosgrove and Burns, Braine and Roere, Viviana and Co., De Bause, Lote Conn.

HER MAJESTY'S T., WALSALL.
Rehearsal at 1 p.m. for:—
Company as booked.

IMPERIAL HALL, WALSALL.
Rehearsal at 1 p.m. for:—
Company as booked.

GRAND PICTURE HOUSE, WALSALL.
Rehearsal at 1 p.m. for:—
Harry Lawton, Francisco, Carl Stern.

GRAND THEATRE, NOTTINGHAM.
Rehearsal at 1 p.m. for:—
"The Maid of the Mill."

EMPIRE THEATRE, DUBLIN.
Rehearsal at 1 p.m. for:—
Company as booked.

EMPIRE THEATRE, BELFAST.
Rehearsal at 1 p.m. for:—
Company as booked.

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COLISEUM SYNDICATE, LTD., MIDDLESEX THEATRE OF VARIETIES, LTD., HACKNEY AND SHEPHERD'S BUSH EMPIRE PALACES, LTD., WOOD GREEN EMPIRE THEATRE OF VARIETIES, LTD., MANCHESTER HIPPODROME AND ARDWICK EMPIRE, LTD., LEICESTER PALACE THEATRE, LTD., CHISWICK EMPIRE THEATRE OF VARIETIES, LTD., CHATHAM EMPIRE THEATRE OF VARIETIES, LTD., ST. AUGUSTINE'S PARADE HIPPODROME, BRISTOL, LTD.

Chairman & Managing Director, OSWALD STOLL.

Secretary and Chief Accountant, W. S. GORDON MICHIE.

ARTISTES' DEPARTMENT: Negotiations—A. D. DAVIS; Dates—LEWELLYN JOHNS. Address all communications to the Managing Director.

CALLS FOR MAY 3, 1915.

THE LONDON COLISEUM.

Rehearsal at 10 a.m. for:—

Adeline Genée and Co. in "Robert le Diable," James Welch and Co. in "Judged by Appearances," Lena Ashwell and Co. in "The Debt," G. H. Elliott, The Grumbles, C. G. Buffons, Emilie Hayes, Auber, Bioscope.

THE NEW MIDDLESEX.

Rehearsal at 11 a.m. for:—

"Go Ahead," Jack Straw, Frank Maura, Wishart, Bioscope.

THE HACKNEY EMPIRE.

Rehearsal at 12 noon for:—

Eugene Le Blanc, Ted Saunders, The Four Vagabonds, Bioscope.

SHEPHERD'S BUSH EMPIRE.

Rehearsal at 12 noon for:—

"How She Felt," Herbert La Martine, Harry Hudson, The McNaughtons, The Bogannys, Zeinda Davis, Bioscope, Thornbury.

THE CHISWICK EMPIRE.

Rehearsal at 12 noon for:—

Tom Clare, Malcolm Scott, Chas. Norton, The Four Rhythms, Leeds and Lenar, Three Avenue Girls, Irene Pearce, Bioscope.

WOOD GREEN EMPIRE.

Rehearsal at 12.30 p.m. for:—

Oyra and Dorna Leigh, Ernie Mayne, Tom Clare, Benedetti Brothers, Bioscope.

CHATHAM EMPIRE.

Cissie Curlette, Dolly Victoria Troupe, Tom E. Hood, Albert Le Fre, Joe and Willy, Bioscope.

BRISTOL HIPPODROME.

Rehearsal at 12 noon for:—

Barry Rayne, Baker and Bush, Betty Boden, The Three Meers, Bioscope.

BEDMINSTER HIPPODROME.

Pictures and Variety.

THE LEICESTER PALACE.

Rehearsal at 12 noon for:—

Arthur Roberts, Natoma, Nellie Boden, Les Le Gays, Whidden and Kuning, Bioscope.

THE ARDWICK EMPIRE.

Rehearsal at 12.30 p.m. for:—

Mee and Leslie, The Hudsons, Bob Morrison, Doris Melrose, Beaumont Collins and Co., Manchester Mites, Oswald Bermand, Bioscope.

MANCHESTER HIPPODROME.

Rehearsal at 12 noon for:—

"Go to Jericho," Great and Good, Fred Milner, Bioscope.

FLORAL HALL, LEICESTER.

Pictures.

NOTE—Artistes engaged at any of the above theatres should send photos for display in front of the house to Manager, to be returned at the end of the week.

NOTE—All sketches played at the above theatres must be licensed by the Lord Chamberlain, and a copy of the licence, together with script as licensed, must be sent to the Stoll Offices at least 21 days before date of performance.

Arrangements for additional Theatres include—

FULHAM EMPIRE.

The distance as the crow flies between the Finsbury Park Empire and the Wood Green Empire, measured on the Ordnance Survey Map, is 2 miles 60 yards.—Edward Stanford.

BAND PARTS REQUIRED.—14 different parts for English Orchestration and 17 for Foreign Orchestration. London Coliseum and Manchester Hippodrome require 20 parts, including 3 first violins, extra cello and bass and extra piano part for harp if not scored for.

ADVERTISING MATTER.—Bills, Blocks, Photographs, and specimens of Pictorials really representing the Act, should be forwarded three weeks before opening. If return of photographs required, please say so.

STAGE DEPARTMENT.—Songs proposed to be sung should be submitted, and special stage requirements stated, in letters marked "Stage Department," by Artistes three weeks before opening.

COARSENESS, VULGARITY, &c., is not allowed. The Licensing Authorities forbid this and the majority of the public resent it. This intimation is only rendered necessary by a very few Artistes.

ARTISTES' SCENERY AND PROPERTIES must be fireproofed or they cannot be brought into the Theatre. This is by order of the Licensing Authorities.

BUSINESS NOTICE OF GENERAL APPLICATION.—No order or contract for goods or services must be accepted for any of the above Theatres except upon receipt of an Official Form issued from the Offices, London, and signed by either Mr. Oswald Stoll or the Secretary, otherwise the Company concerned will not be responsible for same, and will refuse payment. In special cases where goods are required at once suppliers must look to the individual placing the order, who will be personally liable, unless an official confirmatory order, signed as above, is received within 48 hours. Invoices must be sent to the Theatre, but monthly statements should be sent to the above Head Offices. The individual Company on whose behalf orders are signed is solely responsible for payment. The Management will not hold themselves responsible in the event of loss or damage to any MSS., Songs, &c., submitted for consideration.

THE LONDON SYNDICATE HALLS

PROVIDING CONTINUOUS ENGAGEMENTS FOR ARTISTES AT THE MOST IMPORTANT VARIETY THEATRES IN THE LONDON AREA.

General Administrative Offices:

25, CHARING CROSS ROAD, W.C.

Telephone Nos., Gerrard 5654 and 2619.

Calls for Monday, May 3, 1915.

LONDON PAVILION.

Rehearsal at 12.15.

Pileer and Gerard and Herbert Bolingbroke, Anglo-Russian Sextette, Harry Weldon, Manny and Roberts, Dick and Dorothy Trio, Frank Armstrong, Anna Dorothy, The Courtiers, Violet King, The Findens, Bioscope.

OXFORD.

Rehearsal at 12.

Wilkie Bard, Ida Cissip and Fred Farren, Jock McPherson, Jack Judge, Ian Colquhoun, Kit Keen, Zigeuner Quartette, Powell and Vesey, Rebia, Lloyd and Lane, Bioscope.

TIVOLI.

Closed for Re-building.

METROPOLITAN.

Rehearsal at 12.15.

Conrad's Minstrels, Bertram Wallis and Co. in Comedy Sketch "It Had To Be Done," Jock McPherson in original Scotch Character Study "The Shepherd."

Mozzetto, Juggler, Yazo, Vio in ste. Victor Kelly, Manny and Roberts, Dick and Dorothy Trio, Nellie Wrigley, The Three Central, Randolph Sutton, Bioscope.

CHELSEA.

Rehearsal at 12.

Joe Peterman presents Jimmy Learmouth as "Colonel Cobb," Kate Cutler and Herbert Waring in "The Pink Nightgown."

Mozzetto, Powell and Vesey, Victor Kelly, Sylvette Gautier, Jessie Berg, Clifford Morgan, Arthur Leslie, Bioscope.

EUSTON.

Rehearsal at 12.

Tom Foy & Co. The Three Ernests, Frank and Vesta, Jack Lorimer, The Enzer Trio, Talbot O'Farrell, Keir and Kempton, Kitty Grey, Dolly Lee, Bioscope.

SOUTH LONDON.

Rehearsal at 12.

The Perezoff, John McNally and Co. in "Navy Blue," Clive and B. nysa, Jack Lorimer, Keir and Kempton, Kitty Grey, The Haytors, Talbot O'Farrell, Delia and Dennis, Bioscope.

WALTHAMSTOW PALACE.

Rehearsal at 1.

EAST HAM.

Rehearsal at 12.

Harry Day presents "Hullo! Everybody" including George Clarke and Estia Stella, The Comedy Masters, comedians and vocalists, Dick Tubbs, the grotesque comedian, Josie Delaine, Billy and Frank Bass, Bioscope.

TOTTENHAM.

Rehearsal at 2.

"The Playgoers," by S. F. Arthur W. Pinero, Harry Brown, the Popular Coloured Comedian, Francis and Al red, Ellis, Holland and Co. in "Wanted, a Baby," Blanchard and Bernard, Lawrence Barclay, Sisters Cora, Arthur Lewis, Bioscope.

BRIXTON EMPRESS.

Rehearsal at 12.

Joe Peterman presents Harry Piddock as "Colonel Cobb," Rinaldo, Chief Kawabagwan, Dale and O'Malley, Rosie Archer, Burns and Bentley, Katie Butler, Arthur Rose, Mona Vivian, Bioscope.

WATFORD PALACE.

Rehearsal at 1.

Stanley Cook and Co. in "Castle."

These Calls are communicated by the Managements for the information of Artistes "without prejudice."

Artistes' Business must be absolutely free from vulgarity.

Special provision has been made at each Theatre for the exhibition of loose Photographs. Artistes are invited to supply these to the Manager on reaching the Theatre, and they will be returned in good condition at the end of the week.

Applications for Engagements by Artistes or their Agents must be addressed to Head Office. State salaries required for (a) West End () Suburban, (c) Large, and (d) Small Provincial Halls. A list of existing engagements must be enclosed. Artistes are requested to accredit only one Agent at the same time and to notify the Company immediately of any change of Agents.

Silence a polite negative. Artistes desirous of submitting their Acts at private auditions should communicate with Head Office. Matinees are held every Wednesday at the Empire Theatre, South Shields, at which new acts may be presented. Applications should be made to the Manager at the Theatre.

Engagements of Artistes are subject to cancellation if the following requirements are not observed:— (1) Matter for bills and programmes, blocks, specimens of pictorials (if any) and a list of engagements with (a) in the case of singers, copies of the songs and patter, (b) in the case of sketch proprietors copies of the scripts as licensed and copies of the Lord Chamberlain's Licence, must be sent to Head Office three weeks at least before opening. (2) Artistes must attend rehearsals, no deputies being accepted.

Important Notice to Artistes and Agents. When an Artist or Act having previously played on the Moss' Empire Tour, is re-engaged for further dates, the contracts will be sent to the Agent who negotiated the last engagement, unless notice has been received from the Artist that this is not desired.

Contracts and Orders. No contracts or orders for services or goods will be recognised unless upon an Official Form issued from Head Office and signed by the Managing Director or Business Manager, and the Company concerned may refuse payment for all services rendered or goods supplied except in accordance with this notice.

Invoices must be sent to the Theatre or Department to which goods are supplied, but monthly statements must be sent to Head Office.

The Company on whose behalf Contracts or Orders are signed is solely responsible for payment. The Company will not hold itself responsible for loss or damage to Manuscripts, Songs, etc., submitted or sent to it for any purpose.

Mr. FRANK ALLEN, Managing Director

Mr. A. P. DE COURVILLE, Assistant to Managing Director and Booking Manager for the London Hippodrome.

Mr. ERNEST WIGHTON, Booking Manager for the Tour.

Scenery and Properties must be fireproofed to approval of Local Authorities.

Can be seen by appointment Only.

World Famous

TOM DAVIES TRIO

Motoring in Mid-Air

HAVE ONE WEEK VACANT

May 3rd

This Week: REGENT THEATRE, GREAT YARMOUTH.

Wire for a Sure Draw.

"CONSTANTINOPLE, 1915."
Mr. John F. Preston's latest work deals with the important matter of the Dardanelles and life in the capital of the Ottoman Empire, and those responsible for the production have certainly caught the Oriental "atmosphere."
An old Serbian named Ramonda, who resides in Constantinople, is unable to meet a heavy debt due to a professional moneylender and slave dealer named Hassan. The latter offers to forgo the money on condition that the old man allows his daughter, Zemela, to become his property, the intention being to sell her to the harem of Shaver Bay, a high Turkish official. On the father protesting, Hassan has him and his wife murdered by his followers, and is about to carry off the girl by force when Lieutenant Seymour arrives with bluejackets and interferes. Soon afterwards Hassan has the officer assaulted, and carries off the girl to the harem. The officer recovers, and, having slain one of the dumb servants of the harem, takes his place, and escapes with the girl.
On the night of the production Mr. Craig showed a deal of spirit as the English officer; Mr. Preston effectively undertook the rôle of Shaver Bay; as the principal slave Mr. Fred C. Biron acted with a deal of naturalness; Miss Florence Davies capably assumed the character of the heroine. The comedy was well provided by Mr. Henri Stewart and Miss Louie Lonora.

"SALE BY AUCTION."
A Comedy, in One Act, by L. Du Garde Peach, Produced at the Prince's, Manchester, on Wednesday, April 14.
Elsie Dean Miss Evelyn Marthezo
Lottie Dean Miss Dorothy Ripley
Claud Carrington Mr. J. Leslie Frith
At the opening of an entertaining little comedy, "Sale by Auction," the home of the Deans (Elsie and Lottie), is about to be sold up. Claud Carrington, the auctioneer, turns out to be an affable and talkative young man, who, being in search of a change of lodging, thinks that he might help to bridge matters over by taking domicile with the Deans. The proposition develops, however, into a proposal of marriage, which Lottie accepts, presumably for the sake of her ailing sister. The piece was very agreeably played and was accorded a friendly reception by a good house. Miss Dorothy Ripley was particularly engaging as Lottie Dean.

"SUGAR AND SPICE."
A Sweetstuff Revue, by Fred. Thompson, Music by Philip Braham, Produced at the Grand, Clapham Junction, on Monday, April 19.
A "tip-top" revue is Philip Braham's and Will Collins' alluring production, entitled "Sugar and Spice," which made its London debut at the Grand, Clapham, on the 19th, and is being given this week at the Wood Green Empire. It is noteworthy alike for an excellent plot that is never lost sight of, good clean comedy, artistic scenery, fascinating music, and pretty girls daintily gowned. The scene is McNish's confectionery and tea rooms, which McNish has sold to Septimus Todlin, described as a horribly rich, and who has a secretary, Cosmo Fittie; both Septimus Todlin and Cosmo Fittie, unknown to the other, are in love with the cashier at McNish's, Muriel Merton, and there is trouble of a farcical kind when Mrs. Cosmo Fittie and Mrs. Todlin turn up. Each wife has been having a "gay time," and the fun is fast and furious. Miss Claire Romaine, upon whom the brunt of the work falls, as far as the ladies are concerned, was excellent as Muriel Merton. She has a style peculiarly her own, and she is fascinating and pleasant to the last degree. Her two best numbers were "Rubinstein in F" and her "Birthdays song," the business following this latter being really funny. Mr. Agstin Melford as Cosmo Fittie played this very successfully, "à la Seymour Hicks." His final number, "I'm going to be a good boy now," surrounded by a bevy of pretty girls in costumes, très chic, is excellently sung. Mr. Septimus Todlin was divertingly played by Mr. Gilbert Childs, whose eccentric comedy was always clever and funny. Special mention should be made of Mr. James Rous, an excellent Wickitt (a page boy), and Mr. John Latham was successful as McNish, his fine voice being heard to advantage. Miss Gwen Kinross is a fascinating little danseuse. Mr. Sidney Watson is manager for the company, and Mr. Ernest Humphreys advance manager.

"TO-DAY AND TO-MORROW."
Revue, Written and Composed by Eustace Ponsonby, Produced by Brendon Stewart and Eugene le Gros at the Gaiety Theatre, Hastings, on April 19.
The chief novelty of this revue is to be found in its setting, which is in hell. A certain Sir Charles Saxony, on the eve of his marriage, sleeps and dreams that the "lady of to-morrow" visits him and takes him through the lower regions, where he witnesses different sights and scenes. This idea serves to introduce some smart songs and dancing. Miss Marie Earle is always charming, and Mr. Harry Phydora could be nothing but the fine comedian he is. Harry Davis has more than one good opportunity, and he sings delightfully. Miss Brendon Stewart assumes six different characters with equal facility, and Mr. Eugene le Gros made the most of his part. Mr. Frank G. Carliello, as "the man of to-day," played with distinction; and Miss Dolese Carliello, as "the woman of to-morrow," looked dignified and sang well. "Beautiful rose of love" was her best effort, and she responded to an encore. Baby Martell as Cupid pleased everyone with her solo dance, the prelude to a remarkably pretty ballet, framed entirely in white against a black background. The chorus was well trained, pretty, and young, and the music eminently pleasing.

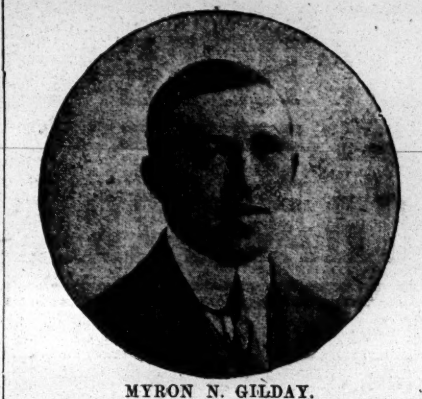
THE OXFORD.
Mr. Blyth Pratt is just now presenting to his patrons one of those attractive programmes which long since made the name of the Oxford famous in the annals of music halls. Early in the evening Powell and Veezy present a capital playlet, "The Perfect Woman," which is full of amusing lines and business. Next comes Jack Judge, the composer of the marching anthem of the Tommies, giving four of his own compositions, including, of course, a verse of "Tipperary," which he sang and whistled to the evident delight of the audience. "How are yer? How are yer?" to which the audience reply "Very well! How's yerself?" a bright and lively ditty—the first song Tipperary Jack ever composed—was a very popular number, a song in honour of brave Sergeant Michael O'Leary also being loudly applauded. Hamlin and Mack quite justify their programme description: "Brightness, Beauty, and Bustle." Both are wonderful dancers, and their show throughout is a most attractive and smartly worked one, with a very effective and amusing finish.
Mr. Bransby Williams has substituted for his mimetic pantomime revue a couple of monologues: "Spotty" and "The Lounger; or, one of the overworked," the latter one of the best things the accomplished actor has ever done. Enjoyable also are the two contributions of Wilkie Bard, who, on Monday night, aroused much merriment by the rare unforced humour of "Stewed prunes and prisms" and "Chrysanthemums." Mr. Ian Colquhoun's fine rendering of "The Admiral's broom" and "The sort of men we breed in the Army" was greatly enjoyed; and Ida Crispi, Fred Farren and Co. in the musical burlesque, "Stage Struck," which is now played with its screamingly funny cod-drama finish, in which the "tricks of the trade" behind the scenes are so drolly revealed, are responsible for a most diverting show. The two clever principals work untiringly for the success of the production, the remarkably versatile Miss Crispi, in addition to some wonderful dancing in association with Mr. Farren, distinguishing herself also as a vocalist, and looking particularly smart as a dapper little Tommy. The work of Mr. Sid Crossley as Shakebacon is again invaluable to a production in which there is now not a dull moment, other parts being capably enacted by Mr. R. Lempriere, Mr. Mike O'Neill, Mr. Harry Paster, Miss Doris Barker, and Miss Dolly Miners.
The novelty of the programme was the musical episode by Reginald Somerville entitled "Family Prays," played by Mr. Fred Wright, Miss Violet Hayes, and a lady and gentleman, whose names were not given on the programme. Fred Wright was a fussy, irritable little husband made the most of his opportunities; and Miss Violet Hayes sang several tuneful numbers delightfully, also acting with winsomeness and charm.

B. FELDMAN AND CO.'S SONGS.
There is no mistaking the general popularity of Feldman and Co.'s songs. Everywhere we hear them and everywhere they are successful. It is also interesting to note that the popularity of the older numbers, such as "When Irish eyes are smiling," continues unabated. This fascinating ballad has undoubtedly been a record success. Glasgow had much that was appreciative to say of the Sullivan, who featured it recently, and a report to hand credits Leonie Hill, of the revue, "Ever Been Had?" with striking success in the same number.
Iris Neville, at Huntingdon this week, is also singing the ballad of the year, and is receiving well-merited applause.
Madge Clifton writes from the Grand Theatre, Birmingham, in praise of "Good-bye, Virginia," and adds: "I am doing splendidly in all my engagements. Every number I feature is a 'Feldman' and a winner. You will be pleased to know that 'It takes an Irish heart to sing an Irish song' is still a reigning favourite."
Nancie Hanton writes: "Good-bye, Virginia" is very popular, but the people will have 'When Irish eyes are smiling' as well. With two such fine numbers I am very happy."
Mona Vivian writes: "I am delighted with your 'Good-bye, Virginia'; it is the finest song of its kind that I have ever worked."
Many appreciative remarks have been made regarding the introduction of "Good-bye, Virginia," by May Tomlinson into "The Million Dollar Girl" musical mélange. It is one of the features of the production.
The Versatile Four at the Pavilion and Brixton Empire last week scored heavily with "Beautiful baby doll" and "He's a rag-picker," two numbers which show an increasing vogue each week.
Philip Becker has been doing some good work at the Winter Gardens, Margate, where his interpretation and vocalisation of "When the Angelus is ringing" proved very attractive.
Tina Campbell, with the revue, "Ever Been Had?" is featuring "All aboard for Dixieland" in her characteristic breezy fashion. The turn is popular.

HAL BERT.
When last playing Brighton Hal Bert wished very much to see Miss Ellen Terry in "Captain Brassbound's Conversion." Mrs. Hal suggested that he should go in on his card, which he presented to the manager, who duly autographed it for two stalls. The recipient said, "Thanks very much; haven't you a box?" "A box!" roared the manager, "give me back that card," tearing it in half. "I think you misunderstood me," mildly interposed H. B., "I meant have you an Actor's Benevolent Fund box? I always like to subscribe when I am allowed to pass through," and he did.

Applications are invited for the hiring of the Marquee Theatre on the Town Promenade at Newquay for the months of July, August and September. The Newquay Urban District Council will send particulars.

A CHAT WITH MYRON N. GILDAY.
Mr. Myron N. Gilday (of Gilday and Fox), the well-known Hebrew comedian, who has just lately put on a new act entitled, "Iskey Levy's Birthday" (booked up, by the way, for four years), has had a romantic and interesting career. In a brief chat with an "Era" representative in his dressing-room between the shows at the Empire, Shoreditch, last week, we learnt he had been in the business since he was eleven. He was born in New York, but at the age of three his parents, who had emigrated from Russia to America, returned to the land of the Czar. Running away from home, he joined a travelling circus, and, in turn, became acrobat, contortionist, clown, and Russian dancer. For six years he neither saw nor heard from his parents, and his search for him had been futile, as he had changed his name. Longing to see his mother, he returned one day—a youth of seventeen with the experience of a man double his age. His father, however, did not welcome him as the prodigal son, and he ran off for a second time, throwing in his lot with a Russian dancing troupe. After various vicissitudes—including a retirement from the stage on inheriting 80,000 roubles on the death of his father, he started as a Hebrew comedian, and found a partner, but his present enviable position was not attained without a deal of perseverance.
"About the sixth Hebrew act to open in this country, we had a very hard tussle to come to the front. The reason of our success I put down to originality."
"Last year, as you know, we went to Australia. We had a wonderful trip, and I spent one of the happiest times I can remember. Mr. Mackintosh treated us exceedingly well. Whilst in Australia, I was invited to write an article on 'Is the Jew a Christian?' in which I expressed the opinion that if acts of charity, patriotism, and domestic unselfishness are forms of Christianity, then the Jew is a great Christian. The Jew individually makes a most devoted subject in any country."
Mr. Gilday's great-grandfather was the only Jewish officer in the Army commanded by Nicholas I., and for his faithful services was given a vast tract of territory from which he and his heirs would derive a comfortable income. Mr. Gilday's mother is at present in Odessa.



MYRON N. GILDAY.

"In my experience on the music halls managers sometimes do very foolish things. They will spend thousands of pounds in renovating the front of their theatre, but seldom think of the dressing-rooms—a most essential thing. Twice this year I've had to lay off on account of a severe cold, which I put down to badly-ventilated dressing-rooms. In one instance I complained, and was told no other artist had ever done so before. That may be quite true, but many artists are afraid to speak out—thinking they will lose their bread and butter by so doing. The right-minded manager is only too glad to be shown any deficiencies and study the artists, thus helping him to give a perfect performance."

"DEAR EMBELINA'S BOY."
Comedy Sketch, Produced at the Empire, Edmonton, on Monday, April 26, 1915. Written by Charles Crozier, the Lyrics by F. V. St. Clair.
Three Rollasons' new comedy sketch is written chiefly round one of their number, Miss Thelma Rollason. Dear Embelina has been given to understand that her sister's only child was a son. She (Embelina) had a large fortune and was passionately fond of boys, hence the deception. The aforesaid "boy," grown into a charming young lady named Priscilla, determines to masquerade in trousers and so shock her aunt Embelina that she will welcome the refinement and grace of the softer sex. The plan succeeds to admiration, and all ends happily.
Chief honours go to Miss Thelma Rollason. Dressed as a boy and also in the costume appropriate to her sex, she gave a delightfully fresh performance. Mention should also be made of the support given by Mr. Gerome as the Father and Miss Elsie Rollason as "Embelina." The sketch was well received.

An interesting peculiarity of the general programme at Edmonton this week is that the name of every turn commences with the letter "R." They are as follow:—Rameses, the royal magician, a big "top of the bill," with his wonderful Egyptian mysteries; Irene Rose, with impressions of vaudeville; Ralfie Rich, a comedian with a peculiar dance; Rennie and Roxburgh, in a musical act, with a selection on old tin cans; Rowland, an original juggler; the Raymond Trio, in a drawing-room, musical, and dancing act; and the Richard Robin's company in "Winners; or, a Dead Cert," an excruciatingly funny sketch, with Billy Stevens in the principal comedy part. Mr. Fred Alexander is the courteous manager here.

HARRIETT VERNON FUND.
The Hon. Treasurer gratefully acknowledges the following:
Amount already acknowledged £97 1 1
T. H. (per Mr. C. Hentschel) 1 1 0
Mr. J. Stowe 0 7 6
Total £98 9 7
Will all those friends desirous of helping Miss Vernon, either by forwarding contributions, making collections, or arranging entertainments for the purpose of increasing her fund, kindly communicate with Mr. Alfred Barnard, Honorary Treasurer, at "The Era" Office?
"THE BEAUTY BATHS" AT SHORE-DITCH OLYMPIA.

A new revue burlesque, entitled "The Beauty Baths," invented and arranged by Mr. George Ray, and written by Messrs. Lauri Wylie and Alfred Parker, was produced at the Olympia, Shoreditch, on Monday evening. The production is in six scenes, and with a judicious mixture of music and comedy business, supported by an excellent chorus, the new piece gained a distinctly favourable verdict. The author has hit upon the amusing notion of a learned professor who keeps a school for wives. The young ladies who come to his scholastic establishment are taught how to become model wives. The characters include a hero and heroine, and a lady who is always lamenting her lack of beauty. The Professor, having assembled his pretty pupils, gives a comic lecture on Man, the subject being illustrated by a pictorial and unflattering representation. In a succeeding scene, entitled "All Scotch," the ladies appear in very smart Scotch costumes, and following this comes a Naval Review, the back cloth showing war vessels of his Majesty's Navy. The march of the naval cadets is particularly pleasing. In the last scene the principal lady scholars bathe in a magic pool, and the one who, on emerging from it is judged to be the most beautiful is awarded the coveted prize of a husband.
Mr. Stephen Adeson is a capital representative of the Professor, and his assistant, Sniff, is amusingly portrayed by Mr. Johnnie Osborne. These comedians introduce a clever and exceedingly laughable skit on the scene in "The Silver King," where the hero returns home and is received by his faithful old servant Jakes. Mr. Jack Dowlley was a good-looking hero, and Miss Ruby Lewis an attractive heroine. They contribute some pleasing duets, and in the Naval Review scene the first mentioned gives an admirable rendering of a stirring patriotic song entitled "Jack Tar." Miss Marjorie Cecil does well as the Dame, with her catch phrase "I want to be beautiful." The scenery by Mr. Francis Bull and the dances and ensembles arranged by Miss Nellie Hill, are deserving of mention. The piece was produced by Mr. Lauri Wylie, under the personal supervision of Mr. George Ray.

"ODDS ON."
Revue, in Three Scenes, by Harry Dent, Produced at the Empire Palace, Sheffield, on Monday, April 19.
The title of "Odds On" appeals to sporting instincts, and the reception of Mr. Walter Bentley's latest production was very cordial. The piece is dished up by a clever theatrical chef, with hunks of good old British humour, and there is no lack of Gaelic sauce of a piquant nature. There are three scenes—a Reception Room, Paquatio Restaurant, and a fine set, the Boudoir Galleries. All the artistes worked well, and Mr. Harry Dent, who scored a big hit as Mr. Little; Miss Dolly Elsworth (the big favourite of the Alexandra "Forty Thieves" pantomime) as the vivacious Tiny Little; Miss Minnie Collins as Molly; and Miss Fanny Harris as Lucy, and all the other artistes were very successful. A burlesque of "The Silver King," by Mr. Dent and Mr. Edward Marshall, was very laughable. A special song and chorus by Miss Fanny Harris, "Every man should learn to carry a gun," with chorus by nurses and veteran, was thrice encored; and other pleasing musical numbers were "Butterfly," "Lucky boy" (duet), "I could live without the meadows," "This is the place to dine," "Over the mine-sweep sea," "Molly Mine," "Only been in the house a week," "Remember," "Somebody's a knocking at the door," "The honeymoon excursion," and "You've got the thinking on you." The scenery is from the atelier of Leolyn Hart, and the entire production reflects credit on Mr. Harry Dent and Mr. Walter Bentley.

"BIRDS OF PASSAGE."
A Comedy, in Four Acts, by Mr. A. W. Yuill, Produced at the Prince's Theatre, Manchester, on Wednesday, April 14.
Lindsay Carruth Mr. Henry Baynton
Dr. Ford Mr. Wm. J. Rea
Grace Bethune Miss Frances Kendal
Giles Hassack Mr. Desmond Brannigan
Caroline Miss Margaret Yarde
Quintin Bethune Mr. Arthur Claremont
Gottfried Markiwies Mr. Esmé Percy
Lieut. Lilburn Mr. Frank Darch
Fenson Mr. Leonard Lucas
The play deals with a naval raid on a port on the east coast, and is shown in one scene—a room in Forgan Hall. We gather that Lindsay Carruth and Giles Hassack have been partners in many desperate enterprises in various quarters of the globe. They return to England, and Hassack buys a large house overlooking a naval base on the south coast. One morning he goes for a swim and is seen drowning by Carruth, who, in place of making any effort to save him, assumes his friend's clothes and identity and takes possession of the house and whatever else he can lay hold of. Ten days later Hassack reappears, having been able to swim ashore. For some mysterious reason he acquiesces in Carruth's masquerade, and later we find that German plans and signals, &c., have been quietly wormed out of a secret agent called Gottfried Markiwies and the British authorities warned in time.
The various characters were well played. Mr. Desmond Brannigan made a most picturesque rover of Giles Carruth, and Mr. Henry Baynton did all that was possible with the somewhat undecided character of Lindsay Carruth. Mr. Esmé Percy gave a clever performance as Markiwies. Miss Margaret Yarde was a charming Corinne, the wife of Hassack, and Miss Frances Kendal was equally well suited as Grace Bethune. A military officer, Dr. Ford, was played with quiet effect by Mr. Wm. J. Rea, and Mr. Frank Darch did well as Lieut. Lilburn.

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Continued from page 4.

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WANTED, to open May 22, for 19 weeks. Seaside Engagement, the following Instruments:—Leader, First Violin, Cello, Bass, Wood and Brass Wind (flat pitch essential), Pianist, Double Drummer with Tympani and All Effects; must all be Soloists; only first-class men need apply. Applicants should state in first letter absolute lowest terms, age, experience, and enclose references. Address, CARFORTH MORTIMER, 54, Queen-street, Cardiff.

WANTED, Good Leader for Pictures; Apply, SEC. A.M.U., 51, Haviland-road, Boscombe.

WANTED, First-class Leaders, Repetiteurs, and Cellos for new picture houses in Scotland; must be used to tavan arrangements. Write, WILLIAMS, 347, Victoria-road, Glasgow.

WANTED, Wanted, Violinist; thoroughly capable for High-class Cinema. Trio work; no Varieties. £2 5s. per week. Apply, MR. WATSON, Musical Director, Picture House, Gourock.

WANTED, Violin Players and Variety Artists to join the Rifle Brigade at Southend for Band work. Violinists and Variety Artists Wanted for Service with the New Army. Box 9,046, "The Era."

VIOLINISTE-PIANISTE.
WANTED, First-class Lady Violinist—Pianiste, for High-class Musical Act; good salary to good artist. Address, Box 9,086, "The Era."

WANTED, Lady Violinist, Cello, Pianiste, for high-class picture theatre, Provinces; experienced to pictures or useless. State age, references, lowest salary, photo, 167, Oxford-street.

WANTED, Whitsundie, and Season, July 5, First-class Solo Cornet.
State age, refs. to
F. H. JEPSON, The Palace, Blackpool.

WANTED, Wanted, a Cornet, for Cheltenham Town Promenade Band. Terms, shares.
MR. WATKINS, 3, Liverpool-place, Cheltenham.

WANTED, Cornets, Horns, Trombones, Euphonium, Bass and Drums; long engagement, easy shop. Open Saturday next, May 1. Send lowest terms to ALBERTO SOLIOWAY, G.P.O., Chester.

WANTED, Two Cornets, Trombone, Flute and Piccolo, Clarinet, Two Violins, Cello, Double Bass, and Drums for Theatre. Apply, CONDUCTOR, 124, High-street, Bangor, North Wales. Wanted, pair Tympani, cheap.

DEVONSHIRE PARK ORCHESTRA AND MILITARY BAND, EASTBOURNE.

WANTED, experienced Second Cornet, combining Second Cello, also Second Trombone, combining Second Viola; to commence Sunday evening, May 9. Particulars, experience, age, references (sobriety indispensable).
Write, NORFOLK MEGONE, Devonshire Park, Eastbourne.

WANTED, First-class Cornet, Trombone, and E flat Horn, for Musical Act. Must be steady and good performers. Height not over 5ft. 7in. Apply, with references, age, and terms to MORRISON, Opera House, Dudley.

WANTED, first-class Solo Cornet and Euphonium, for military band; season from May 22 to Aug. 23. Apply to KENNINGTON, Eaton-avenue, Liskeard, Cheshire.

EMPIRE THEATRE, PRESTON.
WANTED, good Solo Cornet, open May 17. Terms, 3/6, 6d. and half salary. Send age and references to J. L. DEXTER, Musical Director.

WANTED, Second Cornet; must have had variety experience. State age and send references.
NIGHTINGALE, Empire, Newport.

WANTED, B flat Clarinet, Cornet, and Bombardier, for pitching in London. Terms, shares.
BANDMASTER, 68, North-street, Edgware Road, London.

WANTED, to open Monday, May 10, at Palace Theatre, Carlisle, Good Clarinet; A.M.U. terms. Age, references, to
E. WILLIAMS, Musical Director.

WANTED, Good Clarinet Player, permanency, Afternoons and Evenings; no Sundays; Pictures only. State salary and send copies of refs. to MANAGER, Palace, Bedford.

WANTED, Clarinet, for summer season of fourteen weeks, commence May 31, variety. State terms.
HARE, Pavilion, Ayr.

WANTED, First-class Double Bass, well up in theatrical and variety work. State age, refs., experience, and salary to KNIGHT PEARCE, Theatre, Reading.

MUSICIANS WANTED.

WANTED, a First-class Solo Clarinet, Young and steady and reliable, for the TEN LOONIES CO. Permanent all year through. State age and wages. Fares paid after joining.

Apply,
R. J. W. HARRIES,
TEN LOONIES CO.,
Box 9,091, "The Era."

WANTED, Bass and Drums, thoroughly experienced in variety; open May 17. References, lowest terms, to MUS. DIR., Hippodrome, Accrington.

WANTED, immediately, for 22 weeks, good Solo Trombone, Hastings Municipal Military Band. Apply, with name and address of recent references and salary required, to
HIRAM HENTON,
Musical Director, Band Office,
10, Verulam-place, St. Leonards-on-Sea.

WANTED, for Tenting, to open at once, Trombone, Euphonium, first and second Cornet. Solloway write.
ALGAR, 37, Brunswick-street, Blackpool.

WANTED, Perci Honri's 1915 Revue.
Euphonium,
Baritone,
Flute and Horn.
E flat and B flat Bases.
Instruments provided. State age, height, lowest terms, enclose photo,
PERCI HONRI, Alexandra Palace, London, N.

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MUSICIANS' WANTS.

Special Notice
to Proprietors and Managers
Requiring Musical Directors.
WANTED, Known, the M.D.'s Section of the Amalgamated Musicians' Union (Manchester Branch) can supply the very man you want. Every M.D. admitted into this Section is a Recognised Musician and Competent Conductor—not a beginner. Drop a line, stating requirements, to SECRETARY, M.D.'s Section, 121, Upper Brook-street, Manchester. Members' names for disengaged list must be to hand by Saturday morning.

WANTED, by Musical-Director, Engagement; first-class; experienced, Concert or Theatre; excellent testimonials; large library of classical and miscellaneous music; Composer and Arranger. ENGLISH, 126, East-parade, Haverth, York.

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WANTED, by a thoroughly experienced M.D. (with or without piano), Engagement, Tour or Resident. Two years Hippodrome, Accrington. WALTER COOPER, 4, Gilpin-place, Tong-road, Leeds.

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WANTED, Known, at Liberty, First-class Mus. Dir. Violin or Leader.
WALTER E. COLLINS,
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MUSICIANS' WANTS.

WANTED, Engagement, by 'Cellist; young lady; Artistic Soloist; fine experience in trio playing; excellent references. Box 9,085, "The Era."

WANTED, from end of April, by ALICE N. RIGBY, thoroughly experienced Orchestral 'Cellist, Engagement, London or near; no Sunday Cinema work. Address, 34, Portland-rd., Worthing, or 1, Stockwell-avenue, Brixton, S.W.

WANTED, Engagement, by Experienced Lady 'Cellist; at liberty May 17. All particulars, photo, refs., on application. Letter to Box 9,085, "The Era."

WANTED, by 'Cellist, steady, reliable, age 36, married, Permanent Situation; experienced all lines; excellent ref. Box 9,084, "The Era."

WANTED, Engagement, 'Cellist (man). Violin, Pictures, or Cafes.
London or suburbs. R. B. 'Cellist,
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WANTED, by 'Cellist (thoroughly experienced) Afternoon or Evening Engagement, or Deputising, London district only. 'CELLIST, 170, Drakefell-road, Brockley, S.E.

WANTED, Engagement, Oboe and Cor. Anglia, flat or sharp pitch; just finished season with Carl Rosa's. W. BENSON, 42, West-street, Higher Blackley, Manchester.

WANTED, by Oboist, Summer Engagement; high or low pitch; excellent references; abstainer.
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WANTED, by experienced Oboist, Re-engagement; any business; excellent credentials. OBOIST, 1, Somerleyton-road, Brixton, S.W.

WANTED, Engagement, by First-class Flautist (Soloist), and by First Violinist; experienced in all lines; together or separate; excellent refs. MR. BARSOTTI, Carlton Cafe, Swansea, South Wales.

WANTED, by first-class Flautist and Piccolo Soloist, good Summer Engagement; hotel, pier, or cafe; thoroughly experienced. Address, FLAUTIST, 29, Lilymead-avenue, Knowle, Bristol.

WANTED, Engagement, by Experienced Flautist. Any business. Refs.
FLAUTIST,
7, Townley-street, Brierfield, nr. Burnley.

WANTED, Engagement, Flautist; experienced; any business; sober and reliable; at liberty May 10; near London preferred. FLAUTIST, A.M.U., 59, Kenlor-road, Tooting, S.W.

WANTED, Engagement, by experienced Flautist; any business; steady and reliable. Apply, Box 9,097, "The Era."

WANTED, Engagements, MISS ISABEL PAUL, Flute and Piccolo. At liberty. Season offers, or any business. Add, 15, James-lane, Leyton, Essex.

WANTED, MAUD E. GRUNDY, Harpist, Brilliant Soloist, 5, Willow-road, Hampstead, London.

WANTED, Engagement, by Harpist. Would join Musical Act.
H. PERRY,
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WANTED, As Pianiste.
MISS MARIE BELL,
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WANTED, by Pianist, Engagement as Orchestral Pianist; thoroughly experienced in orchestral work; Tavan arrangement; well acquainted with the overtures. Apply, Box 9,095, "The Era."

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WANTED, Pianist, experienced in Orchestral business; seeks engagement at a theatre, music hall, or refined picture palace in London. S. T., 154, High-street, Stoke Newington, N.

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WANTED, Known, Thoroughly Experienced Pianiste requires change; pictures, variety, drama, revue, &c.; over two years present hall; excellent references; read anything at sight; extemporise, &c.; permanent or tour.
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This, PAVILION.
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Sole Representative, Walter Bentley.

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Queen of Domestic Comedy.
Address, Milton Hall, Loughborough-park,
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Huge Success on Tour.
EMMIE AMES.
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FLORENCE FORDE.
This week, HIPPO, LEEDS.
Next week, PALACE, HUDDERSFIELD.
The Incomparable Character Comedy Artist.

MILLIE PAYNE.
May 3, REGENT THEATRE, SALFORD.
Letters, c/o Mr. H. Thurston.
Phone, 6657 Hampstead.

Big Novelty for Revue. Vacant from May 31.
MAUDE MAY MURRAY
in her Magnificent Electrical Aerial Dance
Act, "The Enchantress of the Silver Cave."
Beautiful Poses, Exquisite Dresses, Splendid Silver
Stage Setting. A blaze of revolving light. Vacant
May 3, 10, 17, 24, to please and follow Southport.
Address, 24, Rumford-street, Oxford-road, Man-
chester.

MISS CECILIA LOFTUS.
At Liberty. Invites immediate
offers, Theatre, Music Hall, or Concert.
Address, 133A, Westbourne-terrace, W.

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DON'T GO TO AFRICA if you don't like a fine
climate, pleasant people, appreciative audiences,
courtous treatment. But these are some of the
reasons which induce Acts to ask for a re-booking.
At present, however, we want NEW ACTS and
NEW FACES. Get in touch with the
I.V.T. AGENCY, LTD.
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Variety and Dramatic Agency.
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Orchestras (Ladies and Gents). Repertoire, 8,000.
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HARRIS FINEBERG,
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Telephone, 1752 Royal, Liverpool.

Pleased to hear from, and see where possible, any
Act of Merit with immediate and future open time.
The Sole Booking of Theatre, Music Hall,
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Big or small expertly handled.

A Singer of all Her Own Songs.
MISS LILLIE LANGTRY.
Terrific Success of New Songs,
in Character.
On Tour.
MISS DAISY JAMES.
Everybody's Favourite.
This week, SURREY and HOLBORN.
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Coms., 65, Sudbourne-road, Brixton-hill, S.W.
Phone, 2115 Brixton.

MISS RENE RALPH.
This week, HIPPODROME, ILFORD.
Next week, OLYMPIA, SHOREDITCH.
Specially engaged by Mr. Francis Laidler to play
Lead, Special Boy's part, in his forthcoming new
Revue.
Offers invited for Panto. Season, 1915-16.

MAY ERNE and "HE"
(Erne Chester).
Ripping success of "Patched Shirts," by
Charles Osborne.
This week, THE METROPOLITAN.
Next week, THE BEDFORD.

Liberty
Monday
next,
onwards,
with
exceptions.
LEO DRYDEN.
LEO DRYDEN.
Surrey Theatre; or, 27, Lauderdale-mansions, W.
Phone, 2296 Hampstead.

MR. ARTHUR LENNARD.
ON TOUR.
Messrs. Tom Shaw and Co.
WILKIE BARD.
This week, OXFORD and PAVILION.
Here we are again.
"The villain still pursued her,"
by
R. P. Weston and Herman Darewski.
Published by Francis, Day and Hunter.
M. A. R. SHERIDAN.
April 26, STRATFORD.
May 3, SHEPHERD'S BUSH.
JACK SHERIDAN.
April 26, SOUTHPORT.
May 3, CARLISLE.
Agents for the above, Will Collins and Co.

FRED BARNES,
the Famous Light Comedy Star.
Booked on Starring Engagements until 1924.
This week, HIPPO, NORWICH.
Next, IPSWICH.

COOPER MITCHELL,
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Song and Story at the Piano.
This week, BRISTOL.
Phone, Chiswick 1112, and
Ashton's Royal Agency.

Latest, "A Tight Rein," by Wai Pink.
"To Night's the Night," by Wai Pink.
JOE ELVIN.
This week, PALLADIUM AND WILLESDEN.
MR. BRANSBY WILLIAMS.
This week, THE OXFORD & EAST HAM.
Next week, HIPPO, NOTTINGHAM.
Business Manager, Ernest Edeleson.
T. E. DUNVILLE.
London always.
Gulliver's Travels, 4 trips nightly.
Letters c/o "The Era."

Aldershot goes wild over
"Follow the Drum." Soldiers on march sing it as
they once sung "Cheer up, Buller."
MR. F. V. ST. CLAIR,
whose "Follow the Drum" is the
greatest Chorus out.
This week, HIPPO, PRESTON.
Next week, NORTHAMPTON.

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The Entertainer at the Piano.
THIS, GRAND, BIRMINGHAM.
Next, IN TOWN.
Authorised Representative, Woreland S. Wheeler.

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WANTED. Known, MISS ROSALINE
THORNE, Contralto, singing latest songs,
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"For King and Country," &c. 32, North Side,
Clapham Common.

WANTED. Monday next, May 3, also 10.
VIOLET TONICA.
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VIOLET TONICA.
The Comedienne and exceptional Lady Whistler.
I guarantee to make a success with your audience,
as my Act is refined, original, and always a big
hit. If you want a cert Act, wire at once to
VIOLET TONICA.
Good voice, good whistler, and smart evening
dresses. Wire, quick, Hippo, Rochdale.

WANTED. Known, MISS VICTORIA CROSS,
Comedienne and Dancer, in a Real Comedy
Patter Act, "Aur Martha Ann." Vacant, May 10,
24, 31; also for Panto. Wire this, Savoy, Glasgow;
next, Opera House, Dunfermline.

WANTED. Known, MAUDE KAYE, Smart
Comedienne and Queen of the Skipping-rope,
vacant May 3 and 10.
Offers, 5, Tower-street, Harrogate.

WANTED. May 17, onwards, by
The Girl on the Swinging Wire and Equilibrist.
This, Royal Varieties, Workop.

WANTED. ALMA LE BARE, Monday,
Popular Chorus Vocalist. Wire for reliable act.
T. Royal, Rushden.

MARIE MAY.
Dainty Comedienne and Expert Dancer.
WANTED. Monday next, May 3 and 17.
Wire, house add., 82, Brunswick-st.,
Manchester.

WANTED. by MAY MERRY,
Soubrette and Dancer, May 3 and 10.
This, big success, Palace, Winstford.
Permanent address,
40, Rumford-street, C.-on-M., Manchester.

NINA RICHMOND.
Charming Soprano Vocalist.
WANTED. Vacant May 3, also June, for High-
class Concert Party. Thanks H. Burns for
contracts. Princess Theatre, Dawdon, Seaham
Harbour.

The charming and talented
SISTERS WEBB (Tina and Inga).
Refined Musical Speciality.
WANTED. May 3, 10, June 7, 14, 21.
Wire, coms., JO JO WEBB, Pavilion,
Glasgow.
P.A., 4, Speenham-road, Stockwell, S.W.

WANTED. by SISTERS TERRY (Bella and
Minnie), Vocal Entertainers, Mimics, &c.,
at liberty May 3 and 10.
Address, Empire, Stockport.

WANTED. Monday, also May 10,
Duettists and Specialty Dancers. A refined and
well-dressed Act. Com. Palace, Royston, Yorks.

WANTED. Monday (to precede Grand, Aber-
avon), by SISTERS LAVARRA, Dainty
Dutch Comedienne and Smart Wooden Shoe
Dancers. Wire best offers. St. Albans Picture-
drome, Arnold, Notts.

WANTED. Wanted, SISTERS HULA,
Comedienne and Expert Dancers.
Lib. Monday; also May 10, 24, on.
Wire or write, 14, Roberts-road, Leicester.

WANTED. Monday next, REEKA and
DOREEN. A smart Sister Act, introducing
up-to-date songs and expert dancing. Wire, Quick,
Palace, West Hartlepool.

WANTED. Wanted, Monday, and May 10.
THE INCOMPARABLE VAN-ERLES.
Four feet that beat as one.
Four feet that beat as one.
Wire for this novelty.
43, Best-street, Fenton, Staffs.
Refer Mr. G. Edney, Palace.

WANTED. May 3, between London and Birken-
head, by the beautiful LAURETTE and
LAUREL, Comedienne, and the World's Greatest
Acrobatic Contortion Dancers. Address, 14,
Morat-street, Brixton, London.

WANTED. May 3, 10, by DOLLY AGNES,
and MAUD, the Original and only three
Famous Singing Boxmakers; genuine, dainty, and
refined. Wire best offers, 46, Bath Lane-terrace,
Newcastle-on-Tyne.

WANTED. Known, THREE FLORADORAS.
Sure draw. Vacant May 3 and 10.
Wire or write,
8, Hopbine-avenue, Bradford.

WANTED. Wanted, Monday, on.
FOUR COLORADA GIRLS FOUR.
"Some" Singing and Dancing Scenes.
Not Juveniles. Single if required.
Wire, write, COLORADO,
127, Derby-road, Stapleford, Notts.

WANTED. Monday next, also May 10,
BU-VALL, the Happy Dutchman, with his
Concertina; all British.
26, Stroud Green-road, London, N.

WANTED. Monday next, and May 10, by REG.
LESLIE, Singing, Dancing, Painting, and Patter.
Wire (all answered), Rose Cottage, Milford-street,
Huddersfield.

WANTED. J. W. HALL, Known,
Vacant May 3 and 10.
6, Highbury-avenue, Blackpool.

WANTED. May 10, on, by
ARCHIE MILLS,
the Versatile Comedian,
with an Original Repertoire,
including
"PATRIOTIC PAPER SHOP."
This, Empire, Camberwell, S.E.
May 3, Pal., Tunstall, Staffs.

MUSIC HALL ARTISTES' WANTS.

WANTED. Wanted, Wanted, Known,
TONY WARD,
TONY WARD,
a Master of Many Instruments, in
"GEMS OF MELODY" (past and present),
introducing
Violin, Mandoline, Jap Fiddle, Xylophone, Violon-
cello, Sleigh Bells, Piano-fiddle, Concertina,
Banjos, Mandoline, Guitar, &c.
Twenty Minutes' First-class Musical Speciality.

Vacant Monday next,
Vacant Monday next,
Vacant Monday next,
Vacant Monday next,
also May 10
and May 17.

An Act to suit all classes of your audience, intro-
ducing Classical Solo, Popular Melodies, and Rag-
time Chorus Numbers.
Also
DOLLIE MEAD,
DOLLIE MEAD,
Popular Young Soprano.
Two Refined, Well-dressed, and Reliable Acts.
Two Refined, Well-dressed, and Reliable Acts.
Share or Salary.
Wire! Wire! Wire!!!
17, Briggate, Windhill,
Shipley, Yorks.

FIVE. THE VERONA GIRLS. FIVE.
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FIVE. THE VERONA GIRLS. FIVE.

A Vaudeville Company of
Vandeville Young Artistes.
Singing, Violin Playing, and Dancing.
WANTED. Wanted, June 7, 14, 21.
This, Palace, Halesowen.
Next, Palace, Woolley Bridge.
All coms.,
58, West View-road, Barrow-in-Furness.

MARIE SCOTT'S FISHERFOLK.
MARIE SCOTT'S FISHERFOLK.
MARIE SCOTT'S FISHERFOLK.
New. Novel. Original.
Clean. Clever. Convincing.
Thirty Minutes' Revue.
Singing. Dancing. Instrumental.
Refinement. Clean Comedy.
No Dull Moments.
WANTED. Monday next. Share or salary.
This, Hippodrome, Chesterfield.

WANTED. Wanted, Monday next, May 10,
Monday next, and May 10.
HARRY CONLIN.
Funny Songs and
Clever, Clean Patter.
Wire,
Empire, Stamford.

WANTED. Monday next, also May 10 and 17.
HORACE MONTRO,
(the Original Versatile Soldier Musician),
introducing songs, "Brave Old Bobs" and
"Somebody's Boy," also Banjo and Mandoline
Trick Solos, Club Swinging, and Dancing. A
great success draw. Wire best offers
to Grand Theatre, Pentre, South Wales. N.B.—
Army Service 13 years, eight years abroad.

WANTED. Wanted, Monday, May 3 and 10. Ad-
dress, 24, Quinton-street, Earlsfield, London.

WANTED. Monday next and May 10, for
MR. NORMAN PARTIEGE,
the Celebrated Actor-Entertainer,
in his Latest Successful Scene,
"THE SCAPEGRACE," &c.
A winner everywhere. Refer all halls played.
Wire or write, His Majesty's Theatre, Aberdeen.

WANTED. May 10 (Midlands) or North pre-
ferred. LEO BLISS,
Comedian. Starting again this week. Fine six-
sheet lithos. Also DOROTHY B. LLOYD, Come-
dienne and Artistic Dancer. Two real Acts. This
is our only vacancy for the next ten months.
Wire or write,
Town Hall, Brynmawr, Wales.

WANTED. Monday next, and May 10, by
TED YOUNG,
Versatile Comedian, with a voice.
Wire offers, Victoria Hall, Cowes.

WANTED. Monday next, also Sept. 27 next.
DAN LAWLEY,
The Famous Dame and Character Comedian.
House add., 21, Herbert-st., Newport, Mon.

WANTED. Wanted, May 10,
TOM LLOYD,
Popular Eccentric Comedian.
This week, Palace, Belper;
next week, Palace, Luton.

WANTED. next week,
BAKER and BALFE, Big Xylophone
and Eccentric Dancing Act. Wire,
26, Albion-street, Castleford.

WANTED. May 24, 31, June 7,
MAUDE WALSH and BARRY ONO,
the Lady and the Chauffeur. This week, Picturedrome,
Nuneaton; next, Olympia, West Bromwich.

WANTED. Monday next, also May 10
(Mal) ROY and (Len) ROLANE,
and a Piano.
In Song, Story, and Music.
A good, safe Act for any bill.
Wire, Pavilion, Southampton.

WANTED. Monday next, by VALLIS and
DAN (Lady and Gent), Comedy Duo, in
Song, Dance, and Patter. Wire, VALLIS, Palace,
Brownhills, Staffs.

MUSIC HALL ARTISTES' WANTS.

WANTED. May 3, May 3, by
SILENT TAIT and AMEE.
SILENT TAIT and AMEE.
Wire or write to,
April 26, Hippodrome, Aberdare, Wales.

WANTED. Wanted, Monday, May 3, 10, 17.
TOM LEAMORE.
TOM LEAMORE.
TOM LEAMORE.
TOM LEAMORE.
TOM LEAMORE.
TOM LEAMORE.
TOM LEAMORE.
TOM LEAMORE.
TOM LEAMORE.
TOM LEAMORE.
London Star Comedian.
Great Success. Great Success.
The City Varieties, Leeds.
Vacant Monday.
Booked at all the Leading London Halls till 1918.
Wire, City Varieties, Leeds.

WANTED. Wanted, wanted, Wanted,
May 3 and 10,
South preferred, for
GERALD MOUNT'S
Mature Revue.
"GRANNY WHO LIVES IN A SHOE,"
The Record Breaker.
Also
Gerald Mount's Grand Vocal Production,
"THE ROSARY."
That Great Masterpiece,
and in Grand Military Production,
"GRAND-DAD'S BIRTHDAY."
Special Pictorial Printing and Advance Agent
can be despatched at a minute's notice.
Wire, Grand Theatre, Gravesend.

PROBYN and BATES.
PROBYN and BATES.
PROBYN and BATES.
PROBYN and BATES.
WANTED. May 3, 10, 17, 31, by
PROBYN and BATES.
In Catchy Songs and Humorous Tangles.
Wires, 101, Charles-street, Sheffield.

WANTED. May 3, 10, 31, by
MARQUIS and TRULY.
MARQUIS and TRULY.
The Acrobatic Droll and the Soubrette.
A Backbone to any programme.
Duets, Dances, and Comedy at Piano.
Expert Tumbling, Novel Effects, &c.
Wire, Central Hall, Selsby, Yorks.

WANTED. Monday next, May 10 and 17, by
DELAWARE and LESLIE.
Singing, Dancing, Painting, Music, Patter, and
Extraordinary Lady Impersonating ("some"
dresses). Last week, tremendous success on our
return visit to Hebbden Bridge. Ask Mr. Shaw
there. Wire, Wire, Rose Cottage, Milford-street,
Huddersfield.

WANTED. Monday next, THE DAWLEYS
(Will and Maud). Novel speciality.
Balancing, Concertina Playing, and Performing
Cat and Dog, &c. Also if required, one single.
Wire Workmen's Hall, Nantymool, S. Wales.
Sure draw.

WANTED. Monday next, by WILL and ROZE,
Comedy Pot-pourri Act, "Le Cafe Magique,"
introducing Magical Surprises, Sensational Con-
fusions, Tumbling, &c. Also THE ARNOLDS,
Great Cabinet Mystery. The mystery
that mystifies the mystifiers. Two distinct acts
that make the people talk. Refer to Mr. Macken-
zie, Picturedrome, Bradford; then wire to 14, Wil-
liam-street, Bradford.

HARLEY and MELTON.
Sure draw. Screaming Comedy Act. Sure draw.
"My Word, You Don't Believe Me, Do You?"
WANTED. Monday next, also May 3 and 17.
Wire or write, House address,
82, Brunswick-street, C.-on-M., Manchester.

WANTED. Monday next, also May 10, by the
ROUNTREES (Ber and Edna). Star
Comedy Entertainers. Always a big hit. To save
time, wire, 91, Brook-road, Bootle, Liverpool.

WANTED. Monday next, and on.
KLOOF and WAYLET.
Musical Novelty, Singing, and Dancing Act.
Wire, 5, Comfortable-place, Bath.

WANTED. Monday next, by WINKIPOP and
EDIE, in Music, Comedy, and Long Boot
Dancing. Some act with some stage setting.
Wire, Grand Theatre, Kilmarnock.

WANTED. Monday next, also May 10, by
CAMBO and CASTELLE.
The Monkey and the Maid. A real novelty Musical
Act, screamingly funny (14 instruments). Wire for
a big draw, Empire, Mansfield. Startling six-
sheet posters.

A Real Comedy Act.
WANTED. Monday, also May 17, by
FLO and MACK.
Comedy Eccentric Pot-pourri Act.
Wire for Monday, Cinema, Pontlottyn, S. Wales.

(HENRY and LOUIE)
PARKS and PRICE.
the Premier Versatile Instrumentalists.
Duets on Banjos, Concertinas, "Cello, Violin, and
Piano. Silver Illuminated Tubular Chimes and
Cornet.

WANTED. Monday next, and May 10; salary
Arnold, Notts.

Ned
GRAY and Alice
RICHARDS.
Comedy Musical and Dancing Speciality.
WANTED. May 24 and 31 (North).
P.A., 5, Tenison-street, London, S.E.

WANTED. Monday next, and May 10, by
MUSICAL LEAS.
Australia's Greatest Comedy Musical Act. Wire,
11, New-street, Silloth, Cumberland.

WANTED. Monday next,
THE DAVENPORTS.
Front rank Duo. All laughs. Singing, dancing.
This, Prince's T., Llandudno.

MUSIC HALL ARTISTES' WANTS.

WANTED. May 3, Wanted, May 3,
wanted, May 3, Wanted, May 3.
A big reward awaiting Proprietors or Managers
by booking this Novelty Act.
THE GREAT ROHDE and ROCHE,
THE GREAT ROHDE and ROCHE,
a Reliable and Sound Comedy and Clever Novelty
Act.
The CHAMBLEON, the ARTIST, and IT, the
Limit.
Proprietors, Managers, Press, Public, say:
Absolutely the hall mark of excellence. The
patrons are royally entertained by Rohde and
Roche in an original novel comedy act, &c. They
well deserved the applause that greeted them. Own
set D.C. lithos. A feature act. Wire, 58, Ports-
mouth-st., C.-on-M., Manchester. Shares with
reasonable guarantee, or salary. Wire quick. Also
vacant May 17, 24, 31.

WANTED. Monday next, by
THE CONWAY'S (Tom and Dora).
In own Specialty Act, "Out On Night Duty."
Wire, 22, Johnson-st., Wicker, Sheffield.

Charles
SEWELL and DUDLEY,
in the Effervescent Sparklet,
"THE SUN BATH."
The SUN BATH.
Gorgeous Scenic Scene Carried.
An elaborate bathing machine and properties.
Roars of laughter from start to finish.
WANTED. Monday, Wanted, Monday.
Vacant, Monday.
Wire, Olympia, Chichester.

WANTED. Monday next, THE PERCY'S
(Harry and Lilie), Duettists, Dancers,
Speciality performers. South Coast preferred.
Wire, house address, 15, Alexandra-road, Landport,
Portsmouth.

WANTED. Wanted, May 3, 17, 31, by
THE BROS. WEBB.
World-renowned English Musical Clowns.
Wire,
Pavilion, Glasgow.
P.A., 4, Speenham-road, Stockwell, S.W.

WANTED. Monday first, and on,
TALBERTO and DOUGLAS,
the
SCOT and the SCROUNDELE,
in
SOME SMART, SWIFT SHOW.
Burlesque Acrobatics of Repute,
with Original and Natural Funny Falls.
1915, fifth return
Gulliver Tour and other London halls.
Address, this week,
Palace, South Normanton, Derbyshire.

WANTED. by the TWO DANIELS,
niggers of Many Characters,
and some Dancing, May 3, 10, 17. Wire, 11, Hope-
street, Cambridge.

WANTED. Known, WEDBURNS, Comedians,
Vocalists, &c. Always a big laughter
success.
C/o Mrs. Brough, Flaxpiece-rd., Clay Cross, Derby.

WANTED. Monday next, by the
BRISTOW BROS.
Eccentric Comedians and Expert Dancers.
Wire, Picturedrome, Torquay.

WANTED. May 3, 10, 17, by
DENBY and DENT,
Comedians.
Front Comedies Act.
Wire,
11, A. B. Row, Birmingham.

WANTED. May 3 and 10, by the PAGET
TRIO, English Concertina Experts. April
26, Balham, 6, Fernholme-road, Nunhead,
London.

WANTED. Monday next, May 3, by
NAPIER TRIO.
NAPIER TRIO.
Alexandra Theatre, Hull.

WANTED. Wanted, Wanted, Wanted,
Monday next and May 10, by
THE FOUR KRAYS.
Acknowledged to be the Only Act in Vaudeville
that has dispelled the theory that dancers cannot
sing. Beautiful Harmony. Special Scenery.
Ladies' Gowns by Maison Landolf, Paris.
Dances that arouse enthusiasm from the most
pessimistic. If you entertain any doubt, and are
afraid to risk a cert., will share.
Wire until 5, 141, Portland-street, Ashton-under-
Lyne; after 5, Hippodrome, Rochdale.

WANTED. Known, Wanted, Known,
THE FOUR ROYAL MANCHESTERS.
Lady Operatic Harmony Singers. The Ladies
with the Beautiful Voices. The Big Top-liner.
Can Top any Bill.
Third return date here, and what a reception!
Vacant Monday, also May 10. Wire, Tivoli, Man-
chester. Wire for any distance for the Goods.

WANTED. the RENO QUARTETTE.
Refined Drawing-room Musical Act.
3 Ladies and 1 Gent.
Wire to Empire, Heywood, Lancs.

WANTED. Monday next, FOUR COMEDY
CAMEOS, a laughter hit. This, Tivoli, Man-
chester. The Original Cameo Troupe.
8, Fenwick-street, Manchester.

WANTED. Monday next, by the NALLA
FOUR and Pianist (4 Gents, 1 Lady), in
their Tersi-chorean and Vaudeville Revue. Wire,
ALLAN ROCHES, 5, Cobden-place, Leeds.

WANTED. Engagement, May 10, by
THE FIVE MUSICAL TRITONS.
Gorgeous Spectacular Musical Act.
Instrumentalists and Vocalists.
One ton of effects. Clear stage only required.
This week, April 26, Empire, New Tredgar.
Next week, May 3, Tredgar Hall, Newport.

WANTED. by CAPT. ALEX FOX, Comedy
Ventriloquist, with Five Unique Figures,
also the Great Ventriloquist Talking Dog
(Protected).
Vacant Monday. Wire, New Cinema, Aberkenfig,
South Wales. Wire. Wire.

MUSIC HALL ARTISTES' WANTS.

JOSH CLIFTON'S
JOSH CLIFTON'S
JOSH CLIFTON'S
Great Comedy Top-Liner.
Great Comedy Top-Liner.
Great Comedy Top-Liner.
FIVE X RAYS.
FIVE X RAYS.
FIVE X RAYS.
FIVE X RAYS.
FIVE X RAYS.
in "MAD ATHLETES."
in "MAD ATHLETES."
in "MAD ATHLETES."
with their Boxing Midgets.
A Scream from Start to Finish.
WANTED. Wanted, May 3, 10, and 24 (share
or certainty).
This, Hippodrome, Sunderness-on-Sea.
Wire, wire, JOSH CLIFTON, 2, Angell-road,
Brixton; or WILL OLIVER.

WANTED. Monday next, Wanted, Monday
next. Also May 17, 24 (through cancelling),
by the famous BRADSHAW FAMILY (Master
Musicians). Expert Xylophones, Cornets, and
Ben Soloists. A Big Top-liner on any programme.
Wire (best offers only). This, Pav., Ashton-
under-Lyne.

WANTED. Monday next, by MORTON'S SIX
MELBOURNES (Midlands preferred);
half an hour's display of talent. Wire best offers,
5, Cromwell-street, Salford, Manchester.

WANTED. Monday next, also May 10, by
A. C. ASTOR.
In the greatest of all Ventriloquist Novelties,
"Visiting the Waxworks."
Own scenery, life-size walking figures, and a big
finale that sets the town talking. Last week, top-
ping, enormous success, New Alhambra, Leith.
Also IRENE LEIGH.
The always successful Vocal and Musical Act.
Wire, one or both, 36, Grindley-street, Edinburgh.

WANTED. May 3, 17, 24, by HULBERT, Ven-
triloquist, and DE LIL, illusionist. Wire,
till Saturday, Palace, Royston, Yorks; then, 69,
Forest-range, Levenshulme.

WANTED. Monday next, also May 10, 17, by
LE-HURST.
in his famous quaint Vent. Scene, "The Pillar
Box." Six-sheet posters. Wire, 44, Cemetery-road,
Southport.

WANTED. at Liberty for Galas, LEVARDO,
Comedy Juggling Act and Knockabout
Cycle Act. Two good Acts for Galas. At liberty
May 24, and later, with exceptions. Address, 24,
Elizabeth-street, Liverpool.

WANTED. May 10, various, on STYLO, Hoop
Specialist, the New Street, Most Excit-
ing hoop juggling act; always reliable.
Wire, 19, Lee-road, Manchester.

WANTED. Monday next, May 10, 17, 24, or
later dates, by the Original
TWO LILLIES
and Assistant. The Famous Franco-Italian Stars.
The Best Equilibrist Acrobatic Act, in their
Beautiful Electric Scenic Effect, "The Sun Land."
Wire for Monday next to A. LILLIES,
32, Southgate, Wakefield. Share or Salary.

WANTED. May 3 and later, by
LES LILLIANIS, Troupe of Lady Trick
Cyclists. Wire, this, Albert Hall, West Stanley,
Co. Durham.

WANTED. May 3, and later, by LILLIAN
GIVADO, Sensational Gymnast, on her
electric fit-up, assisted by MISS MAY; also
MARIE ALLAN, Dainty Comedienne. Wire, this,
Albert Hall, West Stanley, Co. Durham.

WANTED. Wanted, May 17.
JAP and LAREN
The Dutchman on the Slack Wire.
This week, Hip., Peterborough.

WANTED. Monday next,
by the Famous THREE ELTONS, Britain's
Greatest Triple-Bar Comedians; also MLLIE.
SARA'S MARBLESQUE TRIO, Classical Living
Statuary. Two distinct star specialities; one lady,
three men. Liberty May 3, 10. Grand Theatre,
Manchester.

WANTED. by ZASMA, Gentleman Society
Gymnast, in Magnificent Electrical
Gymnastic Scenes,
"Pastimes on the Lawn."
Vacant Monday next, May 3, and 10.
Wire, Palace, Tunstall, Staffs.

D'ELROY and DOG. Novel Specialty Act.
Introducing Clever Juggling, Smart Conjuring,
and one of the Cleverest Acrobatic and
Equilibristic Dogs.

WANTED. Monday next (between Scotland
and Lines); also May 17, and on.
This, Pal., Old Cumnock, N.B. Wire quick.

WANTED. next week, on, with exceptions,
PALETTE and DOGS.
Music, Painting, Canine Novelties.
Wire offers. Corn Exchange, Alnwick.

PEDRO PESCADOR and HIS DOGS.
PEDRO PESCADOR and HIS DOGS.
PEDRO PESCADOR and HIS DOGS.
WANTED. May 3, 10, 17, 24, 31.
This week, Palace, Shettleston.
Wire for Money next.

Special Notice.
Now running 16 weeks in Wales without a break.
COLIN HYND.
With some Trained Roosters and some Original
Comedy. This, Temperance Hall, Tredgar.
Many thanks to Mr. Bochi and Mr. Charles
Stafford for more contracts.

WANTED. Monday first, May 3, and May 10,
to precede London. Wire, house add.,
2, Queen's-square, Tredgar. Salary or shares.

WANTED. May 3, on, by BUCKINGHAM'S
PERFORMING DOGS ALICE VERNON
Queen of Brass Instrumentalists, HAPPY HARRY
WILLIS, Comedian. This, 17, Fleming-road,
Walthamstow.

LONDON. PRINTED AND PUBLISHED BY "THE
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don, W.C., Wednesday, April 23, 1915.